

you can't quit me baby

queens of the stone age

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Words & Music by joshua homme

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 85$

E-Gt

1

7

1st verse

14

21

2nd verse

28

35

Musical notation for measures 35-41. The staff shows a sequence of eighth notes with stems pointing up. The guitar tab below is empty.

42

Musical notation for measures 42-48. The staff shows eighth notes with stems pointing up, followed by a half note and a quarter note. The guitar tab below shows fret numbers 9 and 12. A dynamic marking *f* is present. An arrow labeled $1\frac{1}{2}$ points from fret 9 to 12, and another arrow labeled "full" points from fret 12 to 12.

49

1st solo

Musical notation for measures 49-52. The staff shows a sequence of notes with stems pointing up, including a sharp sign. The guitar tab below shows fret numbers 9, 12, 14, and 11. Arrows labeled $1\frac{1}{2}$ and $2\frac{1}{2}$ indicate fret intervals. Dynamic markings "full" are present.

53

Musical notation for measures 53-55. The staff shows a sequence of notes with stems pointing up, including a sharp sign. The guitar tab below shows fret numbers 14, 12, 11, and 12. Dynamic markings "full" are present.

56

Musical notation for measures 56-58. The staff shows a sequence of notes with stems pointing up, including a sharp sign. The guitar tab below shows fret numbers 14, 12, 11, and 12. Dynamic markings "full" are present.

chorus

59

full full full full full

TAB 14 14 13 14 10 14 12 14 14 13 14 12 13

66

full full

TAB 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13

75

full full full

TAB 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13

84

1 1/2 full 1 1/2 1 1/2 full

TAB 9 9 12 9 9 9 12 9 9 12 9 9

2nd solo

91

2 1/2 1 1/2 full 1 1/2 1 1/2 full 2 1/2 full full full full

TAB 9 9 9 12 9 9 9 12 9 9 12 14 14 12 13 11 11 12

97

full full full full full full full full full full

TAB 14-14 12-13 11-11 12-14 14 12-13 11-11 12-14 14 12-13 11-11 12-14 11

100

full full full full full full full full full full full

TAB 14-14 12-13 11-11 14-14 12-13 11-11 14-14 12-13 11-11 14-14 12-13 11-11 12-14

103

full full full full 1/2 full 1/2 full full full full

TAB 14-14 12-13 11-12 14-11 14-14-17 14-14-17 14-14 14-14 14-14 14-14

105

full 1/2 full full full full full 1/2 full full full full

TAB 15-14-17 15-14 15-14 15-14 15-14 15-14 15-17 15-17 15-17 15-17 15-17

107

full 1/2 full full full 1/2 full full full 1/2 full

TAB 15-17 15-17 15-17 15-17 15-17 15-17 16-18-17-18 16-18-17 19-18-19 17-18

♩ = 85 *accel.* -----

TAB 16 18 17 19 18 19 18(46) (18)

accel. ----- ♩ = 87 *accel.* -----

TAB 13 14 13 14 13 14 16 14 13 14 14 12 13 11 11 12 14 11

accel. ----- ♩ = 120

TAB 14 14 12 13 11 11 12 14 14 12 13 11 11 14 14 12 13 11 12 14 11

♩ = 120 *accel.* -----

TAB 14 14 12 13 11 12 14 11 14 14 12 13 11 12 14 11

accel. ----- $\text{♩} = 135$ accel. -----

118

full full full full full full full full full full full

T 14 14 12 13 11 11 14 14 12 13 11 11 14 14 12 13 11 11

A

B

accel. ----- $\text{♩} = 150$

122

full full full full full full full full full full full

T 14 14 12 13 11 11 14 14 12 13 11 11 14 14 12 13 11 11

A

B

$\text{♩} = 150$ accel. ----- $\text{♩} = 175$

outro

126

full full full full full full full 1/2 full 1/2 1/2 full 1/2 1/2

T 14 14 12 13 11 11 14 14 12 13 11 11 10 12 12 10 12 12 10

A

B

$\text{♩} = 175$ accel. ----- $\text{♩} = 200$ accel. -----

129

full 1/2 1/2 full 1/2 1/2 full 1/2 1/2 full 1/2 1/2 full 1/2 1/2

T 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10

A

B

accel.----- J = 210 *rall.*----- J = 120

132

T
A
B

135

T
A
B