

# Susie Q

The Rolling Stones  
12 X 5

Words & Music by Dale Hawkins

Standard tuning

Moderate ♩ = 160

E-Gt

The score is written for an electric guitar in standard tuning, 4/4 time, at a moderate tempo of 160 beats per minute. It consists of five systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system starts at measure 1 and includes a dynamic marking of *f* (forte) at measure 4. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 18. The tablature uses numbers 0-2 for fretting and 'X' for natural harmonics. The piece concludes with a final chord in measure 21.

1

*f*

T  
A  
B

3 X-2-0 2-0

5

T  
A  
B

2-2 0-2 0-0 2-3 X-2-0 2-0 2-2 0-2 0-0 2-2 0-2 0-0

9

T  
A  
B

2-3 X-2-0 2-0 2-2 0-2 0-0 2-3 X-2-0 2-0 2-2 0-2 0-0

13

T  
A  
B

2-2 0-2 0-0 2-2 0-2 0-0 2-3 X-2-0 2-0

18

T  
A  
B

2-2 0-2 0-0 2-3 X-2-0 2-0 2-2 0-2 0-0

23

TAB 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0

This system contains measures 23 through 26. The musical notation shows a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 2-2, 0/2, 0-0 for each measure.

27

TAB 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0

This system contains measures 27 through 30. The musical notation continues the repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 2-2, 0/2, 0-0 for each measure.

31

TAB 2-2 0/2 0-0 2-2 0/2 0-0 4-4 2/4 2-2 2-2 0/2 0-0

This system contains measures 31 through 34. Measures 31-32 continue the repeating eighth-note pattern. Measure 33 features a change in the pattern to D5, E5, F#5, G5, F#5, E5, D5. Measure 34 returns to the original pattern. The guitar tab reflects these changes: 2-2, 0/2, 0-0 for measures 31-32; 4-4, 2/4, 2-2, 2-2 for measure 33; and 2-2, 0/2, 0-0 for measure 34.

35

TAB 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0

This system contains measures 35 through 38. The musical notation continues the repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 2-2, 0/2, 0-0 for each measure.

39

TAB 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0 2-2 0/2 0-0

This system contains measures 39 through 42. The musical notation continues the repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 2-2, 0/2, 0-0 for each measure.

43

TAB 2-2 0/2 0-0 2-2 0/2 0-0 7-7 7-7 2-2 0/2 0-0

This system contains measures 43 through 46. Measures 43-44 continue the repeating eighth-note pattern. Measures 45-46 feature a change in the pattern to G5, A5, B5, C6, B5, A5, G5. The guitar tab reflects these changes: 2-2, 0/2, 0-0 for measures 43-44; 7-7, 7-7 for measures 45-46; and 2-2, 0/2, 0-0 for measure 46.

48

T  
A  
B 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0

52

T  
A  
B 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0

57

T  
A  
B 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0

61

T  
A  
B 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0

65

*mf* *mp*

T  
A  
B 4-4-2-4-2-2 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0

69

*p* *pp* *ppp*

T  
A  
B 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0 2-2-0-2-0-0