

13 Years

Stemm

5

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

♩ = 150

Intro

E-Gt

The score consists of four measures of music, each with a guitar tab below it. The music is in 4/4 time and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are: Measure 1: f, mf, f, #, mf, f, mf, f; Measure 2: mf, f, #, mf, f, mf, f; Measure 3: mf, f, #, mf, f, mf, f; Measure 4: mf, f, #, mf, f, mf, f. The guitar tabs are: Measure 1: 0, 1, 4, 0, 1, 4; Measure 2: 0, 1, 4, 0, 1, 4; Measure 3: 0, 1, 4, 0, 1, 4; Measure 4: 0, 1, 4, 0, 1, 4.

TAB

0 1 4 0 1 4

0 1 4 0 1 4

0 1 4 0 1 4

0 1 4 0 1 4

5

mf f # mf f mf f

T
A
B 0 1 4 0 1 4

6

mf f # mf f mf f

T
A
B 0 1 4 0 1 4

7

mf f # mf f mf f

T
A
B 0 1 4 0 1 4

8

mf f # mf f mf f

T
A
B 0 1 4 0 1 4 0 (0)

PreVerse

11

mf f mf f mf f

T
A
B 0 0 0 0 0 0 0 0 0

14

mf f mf f mf f

TAB

5	5	5	5	3	3	3	0	0	0	0	0
0	0	0	0	3	3	3	0	0	0	0	0

17

TAB

1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	9	7	7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	5

20

TAB

(7)	5	5	5	5	7	7	7	9	7	7
(5)	3	3	3	3	5	5	5	0	0	0
								7	5	5

22

TAB

(7)	5	5	5	5	7	7	7	9	7	7
(5)	3	3	3	3	5	5	5	0	0	0
								7	5	5

24

TAB

(7)	5	5	5	5	7	7	7	1	1	1	1	1	1	1	1	1	1	1	1	1
(5)	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

1	3	3	3	3	3	3	3	0	1	3	0
0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

0	1	3	5	5	0	3	3	0	1	3	
0	1	3	0	3	3	0	3	3	0	1	3

32

:55

TAB

0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
0	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

35

TAB

0	1	3	0	0	1	3
0	1	3	0	0	1	3

38

TAB

5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

mf f mf f mf f

TAB

(5)	1	1	1	1	1	1	1	1	0	0	0	0	0
(5)	1	1	1	1	1	1	1	1	0	0	0	0	0

45

mf f mf f mf f

TAB

0	0	0	5	5	5	5	3	3	3
0	0	0	0	0	0	0	3	3	3

47

mf f mf f mf f

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

50

TAB 1 3 3 3 3 3 3 3 0 0 0 9 7 7 0 0 0 7 5 5

52

TAB (7) 5 5 5 5 7 7 7 9 7 7 0 0 0 7 5 5

54

TAB (7) 5 5 5 5 7 7 7 9 7 7 0 0 0 7 5 5

56

TAB (7) 5 5 5 5 7 7 7 1 1 1 1 1 1 1 1

58

TAB 1 3 3 3 3 3 3 3 0 0 1 3 0 1 3 0

61

TAB

0 0 1 3 0 3 3 0 1 3

64

TAB

0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

67

TAB

0 1 3 0 0 1 3

70

TAB

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

74

TAB

(5) 1 1 1 1 1 1 1 1 0 1 4 0 1 4

76

TAB

0 1 4 0 1 4

83

mf f mf f

TAB 0 1 4 0 1 4

84

mf f mf f

TAB 0 1 4 0 1 4

85

mf f mf f

TAB 0 1 4 0 1 4

86

mf f mf f

TAB 0 1 4 0 0 0

87

mf f mf f

TAB 0 1 4 0 1 4

88

mf f mf f

TAB 0 1 4 0 1 4

89

mf f mf f

TAB 0 1 4 0 1 4

90

mf f mf f

TAB 0 1 4 0 0 0

91

mf f mf f

TAB 0 1 4 0 1 4

92

mf f mf f

TAB 0 1 4 0 1 4

93

mf f mf f

TAB 0 1 4 0 1 4

94

mf f mf f

TAB 0 1 4 0 0 0

95

mf f mf f

TAB 0 1 4 0 1 4

96

mf f mf f

TAB 0 1 4 0 1 4

97

mf f mf f

TAB 0 1 4 0 1 4

98

mf f mf f

TAB 0 1 4 0 0 0 1 1 1 1 1 1

100

mf f

TAB (1) 3 3 3 3 3 3 3 3 0 1 3 0

103

mf f

TAB 0 1 3 0 5 5 0 3 3 0 1 3

106

Musical notation for measure 106, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0, 1-1-1-1-1-1-1-1, and 1-3-3-3-3-3-3-3.

T
A
B

0 1-1-1-1-1-1-1-1 1-3-3-3-3-3-3-3

109

Musical notation for measure 109, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0, 1-3, 0, and 0-1-3.

T
A
B

0 1-3 0 0-1-3

112

Musical notation for measure 112, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5, 0-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, and 5-5-5-5-5-5-5-5.

T
A
B

5-5 0-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

116

Musical notation for measure 116, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, and 5-5-5-5-5-5-5-5.

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: (5)-1-1-1-1-1-1-1-1, 0-0-0-7-5-5, and 9-7-7.

T
A
B

(5)-1-1-1-1-1-1-1-1 0-0-0-7-5-5 9-7-7

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: (7)-5-5-5-5-7-7-7, 9-7-7, (5)-3-3-3-3-5-5-5, and 0-0-0-7-5-5.

T
A
B

(7)-5-5-5-5-7-7-7 9-7-7 (5)-3-3-3-3-5-5-5 0-0-0-7-5-5

124

T
A
B

(7)	5	5	5	5	7	7	7				9	7	7
(5)	3	3	3	3	5	5	5	0	0	0	7	5	5
								0	0	0			

126

T
A
B

(7)	5	5	5	5	7	7	7						
(5)	3	3	3	3	5	5	5	1	1	1	1	1	1
								1	1	1	1	1	1

128

T
A
B

1	3	3	3	3	3	3	3	0	0	0			
1	3	3	3	3	3	3	3	0	0	0			