

Revolutionary Study

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Words & Music by Friederic Chopin

Standard tuning

♩ = 180

(♩ = $\overset{3}{\frown}$ ♩)

♩ = 180

S-Gt

1

fff *mf* *f* *mf* *f* *mf* *f* *mf*

T 19
A 20
B 22
24
0 — 23 — 22 — 20 — 22 — 23 — 22 — 19 — 15 — 16 — 15 — 13 — 10 — 11 — 10

4

f *mf* *f*

f *mf* *f*

T 16
A 18
B 20
18
7 — 3 — 4 — 3 — 1 — 16 — 15 — 18 — 17

5

ff *f*

T 22
A 20
B 22
24
23 — 22 — 20 — 22 — 23 — 22 — 19 — 15 — 16 — 15 — 13 — 10 — 11 — 10

6

ff *f* *ff*

16 18 20 18

15 17

TAB 7 3 4 3 1

7

fff *f* *mf* *f* *mf* *f* *mf* *f* *mf*

fff *f* *mf* *f* *mf* *f* *mf* *f* *mf*

0 0 0 0 22 23 22 19 20 21 20 22 19 20 19

24 21 24 22 24 20 24 21 22 23 22 20 17 18 17

0 0 0

24 21 24 22 24 20 24 21 22 23 22 20 17 18 17

TAB 0 0 0 24 21 24 22 24 20 24 21 22 23 22 20 17 18 17

8

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

21 17 18 17 15 12 13 12 0 6 0 3 0 1 0

19 16 15 13 10 11 10 7 3 4 3 1

TAB 21 17 18 17 15 12 13 12 0 6 0 3 0 1 0

9

TAB 3 2 3 1 0 1 0 3 2 1 4 3 1 3 1

10

f

TAB 4 3 5 0 1 0 6 0 6 0 3 1 3 1

1 0 6 0 3 2 3 2 4 3 4 3 1 1

11 $\text{♩} = 80$ $\text{♩} = 180$

fff mp mf mp

T
A
B 3 3 3 0 1 0 1 3 4 3 1 0 1 0 3 3

12 $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 180$

mf mp mf ff fff mf fff

T
A
B 3 3 0 1 0 3 3 3 3 0 11 8 3

13 $\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 100$

mp mf f mf mp

T
A
B 23 20 3 3 5 6 5 5 3 4 3 1 15 15 16 16 17 17 17 17 0 15 11 8 3

14 $\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 180$

mf f mf mp mf ff mf ff ff

T
A
B 16 16 17 18 3 3 5 6 5 3 3 3 3 0 11 8 3

♯ = 80 ♯ = 180

♯ = 140 ♯ = 100 ♯ = 180

TAB

23 20 3 3 5 6 5 5 3 4 3 1 15 15 16 16 17 17 17 17 0 15 11 8 3

♯ = 80 ♯ = 180

TAB

17 16 17 19 2 3 5 6 5 3 2 2 3 0 1 0 3 2

♯ = 120 ♯ = 80 ♯ = 80 ♯ = 180

♯ = 140 ♯ = 100

TAB

22 22 19 7 0 5 12 0 0 2 1 4 15 16 15 14 14 12 13 15 16 15 9 6

♯ = 120

♯ = 80 ♯ = 180

♯ = 140 ♯ = 100

TAB

15 14 12 0 8 13 15 15 13 13 8 5 4 3 13 15 13 13 12 10 13 15 13 8 4

$\text{♩} = 180$

TAB 12 13 14 3 3 2 4 3 0 4 1 0 2 1 3 2 4 8 8 *p*

$\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 180$

TAB 11 12 0 13 9 11 10 7 8 6 5 3 1 0 3 2 4 3 1 *f mp*

TAB 3 3 0 1 0 1 3 4 3 1 0 1 0 3 3

$\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 180$

TAB 20 22 23 17 19 16 0 0 3 3 3 3 11 8 3 *mf pp mf*

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100

p *mp* *p* *mp*

TAB

23 15 15 15

20 16 16 16

B 17 17 17

3 17 17 17

3 15 11 8 3

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100 ♩ = 80 ♩ = 180 ♩ = 140 ♩ = 180

p *mp* *ff* *mp* *ff*

TAB

16 15 20 22 23

16 12 17 19 16

17 0 0 0 0

18 0 0 0 0

3 3 3 3 3 11 8 3

♩ = 140 ♩ = 100 ♩ = 180

mp *f* *mp* *f*

TAB

23 15 15 15

20 16 16 16

B 17 17 17

3 17 17 17

3 15 11 8 3

♩ = 180

mf

TAB

17 0 1 0 3 3

18 3 3 3 3 3 3 3

20 3 5 6 5 3 3 3 3 3

19 3 3 5 6 5 3 3 3 3 3

♩ = 140 ♩ = 150 ♩ = 160

TAB

18 18 18 19

18 18 20 20

15 15 15 16

6 7 6 6 7 6 6 7 6

♩ = 160 ♩ = 180

TAB

20 21 22 23 24

23 23 23 23 23

22 18 19 20 21

0 1 7 6 6 7 6 1 1 18 6 2 6 18 6

♩ = 180 ♩ = 140 ♩ = 100 ♩ = 180

TAB

25 26 27 28

0 0 0 0 22 17 18 20

0 0 3 3 22 18 20

0 0 3 3 24 20

3 6 3 3 20 22 18 15 13 11 8 1

♩ = 180

TAB

29 30

18 19

9 8 7 6 8 7 6 5 7 6 5 4 6 5 4

♩ = 140 ♩ = 100 ♩ = 100

mp

TAB

19 11 13
 21 12 0
 20 13 0
 21 13 10
 3 4 2 1 1 2 1 1 0 1 11 11

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100 ♩ = 120

mf mp mf f mf

TAB

14 14 16
 16 13 11
 16 13 13 10 11 9 8 0 4 11 9 1 2

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100

f mf f mf

TAB

17 9 11
 19 10 10
 18 11 7
 19 11 8 9
 1 2 5 4 4 0 4 4 3 4 9 7 8 9

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100

f mf ff f

TAB

12 12 14
 14 9 11
 13 9 7
 14 11 11 11 8 9 7 6 3 4 9 7 0

♩ = 180

♩ = 140 ♩ = 100

ff *f* *ff* *f*

TAB

16	0	1	2	1	4	2	1	4	3	0	3	4	4
19											19		18
20											20		15
18	18										18		

♩ = 180

♩ = 140 ♩ = 100

fff *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

19											18		20
21											21		13
22											22		
21	20	17	18	19	18	16	14	13	11	10	7	0	6
													1
													6

♩ = 180

ff

TAB

21											20		
23											23		
24											24		
23	22										22		
	0	22									21	20	18
											16	15	13
											12	10	8
											7	9	8

♩ = 140 ♩ = 100

ff

TAB

7	8	9	8	6	5	3	1	0
---	---	---	---	---	---	---	---	---

Musical notation system starting at measure 39. It features a treble clef staff with a key signature of one sharp (F#) and a dynamic range from *fff* to *f*. The tempo markings are $\text{♩} = 40$, $\text{♩} = 180$, $\text{♩} = 140$, $\text{♩} = 100$, and $\text{♩} = 180$.

The guitar tablature below the staff shows fret numbers: 0, 0, 0, 0, 1, 3, 4, 3, 3, 0, 22, 20, 17, 18, 17, 15, 15.

Musical notation system starting at measure 40. It features a treble clef staff with a key signature of two sharps (F#, C#) and a dynamic range from *fff* to *ff*. The tempo markings are $\text{♩} = 40$, $\text{♩} = 180$, $\text{♩} = 80$, $\text{♩} = 180$, and $\text{♩} = 140$.

The guitar tablature below the staff shows fret numbers: 18, 18, 15, 16, 15, 16, 16, 13, 9, 4, 1, 1, 1.

Musical notation system starting at measure 41. It features a treble clef staff with a key signature of one sharp (F#) and a dynamic range from *fff* to *ff*. The tempo markings are $\text{♩} = 100$, $\text{♩} = 80$, $\text{♩} = 180$, $\text{♩} = 140$, $\text{♩} = 100$, and $\text{♩} = 180$.

The guitar tablature below the staff shows fret numbers: 0, 0, 0, 0, 1, 3, 4, 3, 3, 0, 22, 20, 17, 18, 17, 15, 15.

Musical notation system starting at measure 42. It features a treble clef staff with a dynamic range from *fff* to *f*. The tempo markings are $\text{♩} = 180$, $\text{♩} = 140$, $\text{♩} = 100$, and $\text{♩} = 180$.

The guitar tablature below the staff shows fret numbers: 20, 18, 17, 17, 15, 17, 15, 16, 13, 10, 8, 4, 1, 1.

$\text{♩} = 80$ $\text{♩} = 180$

43

fff *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

22
24
22
24

1 23 22 20 22 23 22 19 15 16 15 13 10 11 10

$\text{♩} = 172$ $\text{♩} = 140$

44

ff *f* *ff* *f* *ff*

T
A
B

16
18
20
18

7 3 4 3 1 16 18 20 18 15 17

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 180$

45

fff *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

0
0
24
0

23 22 20 22 23 22 19 15 16 15 13 10 11 10

$\text{♩} = 140$ $\text{♩} = 100$

46

ff *f* *ff* *f* *fff*

T
A
B

16
18
20
18

7 3 4 3 1 16 18 20 18 15 17

$\text{♩} = 80$ $\text{♩} = 180$

47

f

TAB

0	0	0	0	22	23	22	19	20	21	20	22	19	20	19
24	21	24	22	24	20	24	21	22	23	22	20	17	18	17
0														

48

TAB

								0	0	6	0	3	0	1	0
21	17	18	17	15	12	13	12								
19		16	15	13	10	11	10	7	3	4	3	1			

49

ff

TAB

		0	3	1	0	1	0		3	1	0	3	0	3	
3	2	3	1					3	2	1	4	3	1	3	1
		3	1												

50

f *ff* *fff*

TAB

		4	3	5	0	1	0		0	0	3	1	3	1	
1	0	6	0	3	2	3	2	6	0	6	0	3	1	3	1
		6		3	2	3	2	4	3	4	3	1		1	

$\text{♩} = 80$ $\text{♩} = 180$

51

f

TAB

				1	3	4	3	1		0	1	0	3	3	
3	3	3	0	1	0	1	3	4	3	1	0	1	0	3	3
8															

52

$\text{♩} = 130$ $\text{♩} = 90$

fff *f* *fff* *f* *fff*

TAB

3 3 0 1 0 3 3 3 3 0 11 8 3

20 21 22 23

17 18 0 24 20

0 11 8 3

53

$\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 180$

f *mp*

TAB

3 3 5 6 5 5 3 4 3 1 15 15 15

20 20 17 17 17 17 17 17 0 17 17

3 5 6 5 5 3 4 3 1 15 11 8 3

54

$\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 80$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 150$

mf *mp* *f* *p* *fff* *f* *fff* *f* *fff*

TAB

3 3 5 6 5 3 3 3 8 11 8 3

16 16 15 19 20 21 22 23

16 16 12 16 17 17 17 17 0 19 16

18 17 17 0 18 0 19 17

55

$\text{♩} = 80$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 150$

f *p* *ff*

TAB

3 3 5 6 5 5 3 4 3 1 15 15 15

20 20 17 17 17 17 17 17 0 17 17

3 5 6 5 5 3 4 3 1 15 11 8 3

15 15 15

16 16 16 16 17 17 17 17 0 17 17

♩ = 80 ♩ = 180

fff *mf* *ff* *mf* *ff*

TAB 17 16 17 19 2 3 5 6 5 3 2 2 3 0 1 0 3 2

♩ = 50 ♩ = 180 ♩ = 80 ♩ = 180 ♩ = 140 ♩ = 110

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TAB 22 15 15 12 0 0 2 15 15 15 16 15 14 14 14 18 14 12 17 16 18 18 15 9 6

♩ = 180 ♩ = 120 ♩ = 110

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TAB 15 20 13 13 10 10 13 8 5 13 8 13 13 13 13 15 13 13 12 13 15 13 13 12 15 15

♩ = 180

mf

TAB 12 13 14 11 13 13 0 4 1 0 2 1 3 2 4 11 8 8

♩ = 140 ♩ = 100 ♩ = 180

60

f *mf*

TAB: 11 12 0 13 | 9 11 10 | 7 8 6 5 3 1 0 | 3 2 4 3 1

61

TAB: 3 3 0 1 0 1 3 4 3 1 0 1 0 3 3

♩ = 140 ♩ = 120 ♩ = 140

62

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 19 20 21 22 23 | 16 17 0 18 0 19 20 | 3 3 0 1 0 3 3 3 8 11 8 3

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100 ♩ = 180

63

f *ff* *mf*

TAB: 23 20 | 3 3 5 6 5 5 3 4 3 1 | 15 15 15 | 16 16 16 | 17 17 17 | 17 17 0 17 | 15 11 8 3

♩ = 80 ♩ = 180 ♩ = 80 ♩ = 130 ♩ = 120 ♩ = 80 ♩ = 100

64

f *mf* *f* *mf* *ff* *fff* *f* *ff*

TAB: 16 16 17 18 | 15 12 16 17 | 19 20 17 0 | 21 18 19 0 | 22 18 0 8 | 23 20 3

Picking: 3 3 5 6 5 3 3 | 3 8 11 8 3

♩ = 180 ♩ = 140 ♩ = 100 ♩ = 180

65

f *mf*

TAB: 23 20 | 3 5 6 5 5 3 4 3 1 | 15 15 16 17 17 0 | 15 16 17 17 0 8 3

Picking: 3 3 5 6 5 5 3 4 3 1 | 15 11 8 3

♩ = 80 ♩ = 180

66

f *mf*

TAB: 17 16 17 19 | 2 3 5 6 5 3 2 | 2 3 0 1 0 3 2

Picking: 2 3 5 6 5 3 2 | 2 3 0 1 0 3 2

♩ = 80 ♩ = 180 ♩ = 140 ♩ = 100 ♩ = 180

67

ff *f*

TAB: 18 18 20 | 9 9 6 8 6 4 4 | 16 14 15 18 | 14 14 15 16 15 13 | 13 14 15 15 16 14 9

Picking: 9 9 6 8 6 4 4 | 9 14 11 13 16 14 9

♩ = 80 ♩ = 180

68

ff *f*

TAB

13 14 15 9 10 8 6 5 3 1 0 17 0 3 2 4 3 1 4 3

♩ = 80 ♩ = 180

69

ff *f*

♩ = 140 ♩ = 100

73

mf *f*

♩ = 150

75

mf *f*

TAB

16 17 16 18 7 12 9 11 9 7 7 14 12 13 16 7 12 9 11 12 12 13 14 11 14 12 7

♩ = 80 ♩ = 180

70

mf *f*

♩ = 80 ♩ = 180

74

mf *f*

TAB

11 12 13 13 7 8 6 0 3 1 4 10 7 8 6 0 2 1 4 2 1

♩ = 80 ♩ = 180

71

ff *f*

♩ = 160

75

ff *f*

♩ = 80 ♩ = 140 ♩ = 100

77

mf *f*

TAB

15 16 17 6 6 3 0 3 1 1 1 1 3 0 3 1 1 15 15 12 7 3 0 0 2 2 0 0 3 0 0 13 0 0 7

♩ = 140

73

mp *f* *mp*

TAB

13 13 12 3 3 5 6 5 5 3 11 8 7 5 5 6 5 3 1 4

♩ = 80 ♩ = 120

74

f *mf* *mp* *mf* *mp* *mf* *mp*

TAB

16 20 13 11 9 11 13 4 1 3 4 4 3 0 0 11 8 9 4 1

♩ = 160

75

f *mp*

TAB

8 8 0 1 0 2 1 3 2 4 3 0 4 1 0

76

TAB

2 1 3 2 4 3 0 4 1 0 2 1 3 2 4 3

♩ = 120 ♩ = 80 ♩ = 170

77

mf mp mf mp mf mp

TAB 8 6 7 5 4 6 5 3 1 0 3 0 8 6 0 3 1 0 11

♩ = 130 ♩ = 90

78

TAB 3 2 0 3 2 4 3 2 3 4 1 3 1

♩ = 80 ♩ = 140

79

mf mp mf mp mf mp

TAB 8 5 6 5 3 0 1 0 2 3 4 3 1 3 4 3

♩ = 140 ♩ = 100

80

f mp f mp

TAB 4 6 10 1 1 1 1 1 1 1 1

♩ = 80 ♩ = 140

81

mf mp mf mp mf mp

TAB 12 12 14 11 10 8 10 11 10 12 8 9 8 6 3 4 3

$\text{♩} = 100 \quad \text{♩} = 60$

f mp f mp f mp

T
A
B

8 9 12 10 1 1 1 1 1 1 1 1

$\text{♩} = 40 \quad \text{♩} = 180$

f

T
A
B

12 13 12 14 0 21 0 24 21 20 21 20 18 20 21 20 21 22 23 22 20 22 23 22 19 22 23 22 20

fff

T
A
B

20 17 18 17 14 10 11 10 8 0 6 2 3 4 3 1 2 3 3 1 1 0 3 3 3 0 1 1 0 0 3 2 3 3