

Inverted Coma

Reaver

Words by Brandon Reynolds

Music by Michael Gignac

Standard tuning

$\text{♩} = 115$

E-Gt7

1

f

P.M.-----|

P.M.-----|

T
A
B

7 (7) 9 10 9 7 9 (9) 7 (7) 7 9

4

f

P.M.-----|

T
A
B

7 7 (7) 7 (7) 9 10 9 7 9 10 9-10-9 10

7

f

P.M.-----|

T
A
B

7 10 9 10 7 (7) 9 10 9

10

T
A
B

7 9 (9) 7 (7) 7 9 7 9 7 10

13

T
A
B

7 (7) 9 10 9 7 9 10 9 10 10 7 10 9 10

16

$\text{♩} = 230$

T
A
B

7 (7) (7)

19

T
A
B

22

f P.M.-----|

T
A
B

14 10 0 14 10 0 14 10 17 14 0 17 14 0 17 14

25

P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 12 14 0 12 0 10 0 10 12 10 9 10 0 0 12 0 12 14 0 15

28

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 12 0 14 0 10 12 9 0 0 12 0 12 14 0 12 0 10 0 10 12 10 9 9

31

P.M.-----| P.M.

T
A
B

14 10 0 14 10 0 14 10 17 14 0 17 14 0 17 14 0 0 12 0 12 14 0 12

34

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 0 10 12 10 9 10 0 0 12 0 12 14 0 15 0 12 0 14 0 10 12 9

37

P.M. P.M. P.M.

T
A
B

0 0 12 0 12 14 0 12 0 10 0 10 12 10 9 9 14 10 0 14 10 0 14 10

40

P.M. P.M. P.M. P.M. P.H.

T
A
B

17 14 0 17 14 0 17 14 0 0 0 0 7 9 9 0 7 0 0 0 0 9

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 7 9 7 8 10 8 9 8 9 8 10 5 5 5 5 7 9 5

46

P.M. - - | P.M. P.M. P.M. P.M. - - - - - | P.M.

TAB

5-5	9-5	7-5	7-9	7-7-7-7	5-7	7	(7)-7-7	11-9-11
5	9	5	7	7	5	7	(5)-5-5	9-7-9

49

P.M. - - - - - | P.M. P.M. P.M. P.M. - - - - - | P.H. P.M. - - - - - | P.M.

TAB

0-0-0-0	7-9	9	7	9	8-8-8-8	7-9	7
0	7	9	0	7	8	9	8

52

P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. - - | P.M. P.M.

TAB

8-10	8-9	8-9	8-10	5-5-5-5	7-9	5	5-5	9-5	7-5	7-9
8	9	8	10	5	7	5	5	9	5	9

55

P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB

7-7-7-7	5-7	5	(7)-7-7	(5)-5-5	7	2	2	2	2	2	2	2
7	5	5	(5)	5	7	0	0	0	0	0	0	0

58

P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 12-10 12-10 12-10 12-10 12-10 9-7

64

P.M.-----| P.M.-----|

T
A
B

(9)(7) 9-7 9-7 9-7 9-7 9-7 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 (2)(0) 2-0 2-0 2-0 2-0 2-0 2-0

67

P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 (2)(0) 2-0 2-0 2-0 2-0 2-0 2-0 10-8 10-8 10-8 10-8 10-8

70

P.M.-----|

T
A
B

10 8 10 8 10 8 10 8 10 8 | 10 9 7 10 9 7 10 9 | 7 10 9 7 10 9 7 10

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 5 0 0 4 5 0 0 3 0 0

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 7 0 4 0 0 2 0 0 5 0 4 0 5

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 0 0 5 4 2 5 0 0 2 0 0

82

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5— 0— 0— 4— 5— 0— 0— 3— 0— 0— 5— 0— 0— 7— 4—

85

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 0— 0— 2— 0— 0— 5— 0— 0— 4— 5— 0— 0— 3— 0— 0—

88

P.M. ---|

TAB 5— 4— 2— 5— 0— 0— 0— 0— 0— 0— 0— 0— 0— 0— 0— 2— 3— 5— 2— 5— 2— 5—

91

P.M. P.H. ~~~~~

full

TAB 2— 3— 2— 5— 3— 2— 5— 3— 0— 2— 3— 5— 2— 5— 2— 5— 2— 3— 2— 5— 3— 0— 5—

94

T
A
B

0-2-3-5-2-5 | 2-3-2-5-3-2-5-3 | 0-2-3-5-2-5-2-5

97

P.M. P.H. P.M.

full

T
A
B

2-3-2-5-3-0-5 | 0-2-3-5-2-5-2-5 | 2-3-2-5-3-2-5-3

100

P.M. P.H. P.M.

full

T
A
B

0-2-3-5-2-5-2-5 | 2-3-2-5-3-0-5 | 0-2-3-5-2-5-2-5

103

P.M.----- P.H. full

TAB 2 3 2 5 3 2 5 3 0 2 3 5 2 5 2 5 2 3 2 5 3 0 5

106

P.M. P.M. P.M. P.M. P.M.

TAB 10 12 12 14 12 12 12 12 (12) 12 10 12 10 9 10 10 10 12 10 10

109

P.M.

TAB (10) 10 9 12 9 10 7 8 7 8 7 8 7 8 7 8 10 9 7 8

112

P.M. P.M. P.M.

TAB 6 7 7 9 7 7 (7) 7 6 7 6 10 12 12 14 12 12

115

P.M. P.M. P.M. P.M.

T
A
B

(12) (12) 12 10 12 10 12 10 9 10 10 12 10 10 10 (10) 10 9 10 9 10

118

T
A
B

7 8 7 8 7 8 7 8 7 8 10 8 9 8 7 8 6 7 7 9 7 7 7

121

P.M.

T
A
B

(7) 7 6 7 7 12 10 12 14 10 9 10 12

124

T
A
B

8 7 9 10 12 10 12 14 12 10 10 9 10 12 10 9

127

T
A
B

8 7 9 10 9 7 7 6 7 9 7 6 12 10 12 14

130

T
A
B

10 9 10 12 8 7 9 10 12 10 12 14 12 10

133

T
A
B

10 9 10 12 10 9 8 7 9 10 9 7 7 6 7 9 7 6

136

T
A
B

12 10 12 10 10 9 10 9 8 7 7 6

139

T
A
B

12 10 12 14 12 10 10 9 10 12 10 9 8 7 9 10 9 7

142

T
A
B

7 6 7 9 7 6 12 10 12 10 10 9 10 9

P.M. P.M. P.M. P.M.

145

P.M. P.M. P.M.----- P.M.-----

T
A
B

8 7 7 6 12 10 12 14 12 10 10 9 10 12 10 9

148

P.M.----- P.M.----- P.M.-----

T
A
B

8 7 9 10 9 7 6 7 6 7 6 7 0 2 3 5 2 5 2 5

151

P.M. P.H. P.M. P.H. full

T
A
B

0 2 3 5 2 5 2 5 2 3 2 5 3 0 5

154

T
A
B

0 2 3 5 2 5 2 5 2 3 2 5 3 2 5 3 0 2 3 5 2 5 2 5

157

P.H. P.M. P.M. P.M. P.M. P.M. P.H.

full

TAB

2 3 2 5 3 0 5 0 0 0 0 7 9 9 7 9

160

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 7 9 7 8 10 8 9 8 9 8 10 5 5 5 5 7 9 5

163

P.M. P.M. P.M. P.M. P.M.

TAB

5 5 9 5 7 5 7 9 7 7 7 7 7 7 (7) 7 7 11 9 11 (5) 5 5 9 7 9

166

P.M. P.M. P.M. P.M. P.H. P.M. P.M.

TAB

0 0 0 0 7 9 9 7 9 8 8 8 8 7 9 7

169

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-10 8-9 8-9 8-10 5-5 5-5 7-9 5-5 5-5 9-5 7-5 7-9

172

P.M. P.M.

T
A
B

7-7 7-7 7-7 7-7 5-7 7-5 (7)-7 7-7 7-7 6-6 (5)-5 5-5 5-5 4-4 0-0 0-0 0-0 0-0 0-0 0-0

175

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

178

T
A
B

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

181

TAB

7 7 7 7 / 12 \

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

184

TAB

10 10 10 10 10 10 10 10 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 10 10 10 10

187

TAB

12 12 12 12 9 9 9 9 9 9 9 9

12 12 12 12 7 7 7 7 7 7 7 7

10 10 10 10 7 7 7 7 7 7 7 7

190

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

2 5 4 5 3

0 0 0 0 0 0 0 0

193

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

5 — 0 — 0 7 — 4 0 — 0 2 0 — 0 5 — 0 — 0 4 — 5

196

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 — 0 3 0 — 0 5 — 4 — 2 — 5 0 — 0 2 0 — 0

199

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

5 — 0 — 0 4 — 5 0 — 0 3 0 — 0 5 — 7 — 4

202

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 — 0 2 0 — 0 5 0 — 0 4 — 5 0 — 0 3 0 — 0

220

T
A
B

223

T
A
B

226

P.M. P.M. P.M.

T
A
B

229

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

232

P.M. P.M. P.M. P.M.

T
A
B

247

P.M.-----|

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

2 3 5 2

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

250

P.M.-----|

P.M.-----|

T
A
B

14-10-0-17-14-0-17-14

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

2-2-2-2
0-0-0-0

2-2-2-2
0-0-0-0

2 3 5 2

253

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

2-2-2-2
0-0-0-0

14-10-0-17-14-0-17-14

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

2-2-2-2
0-0-0-0

256

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2-2-2-2-2-2
0-0-0-0-0-0

2 3 5 2

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

2-2-2-2
0-0-0-0

14-10-0-17-14-0-17-14

259

P.M.-----|

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

4 5 7 4

2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

262

TAB

14-10-0-17-14-0-17-14 2-2-2-2-2-2-2-2-2 4-5-7-4

265

TAB

2-2-2-2-2-2-2-2-2 14-10-0-17-14-0-17-14 2-2-2-2-2-2-2-2-2

268

TAB

(2) 4 5 7 4 2-2-2-2-2-2-2-2-2 14-10-0-17-14-0-17-14

271

TAB

2-2-2-2-2-2-2-2-2 (2) 4 5 7 4 2-2-2-2-2-2-2-2-2

274

TAB

14-10-0-17-14-0-17-14 2-2-2-2-2-2-2-2-2 10-9-7-10-9-7-10-9

277

The image shows a musical score for guitar. The top staff is a treble clef staff in 6/4 time, starting with a treble clef and a 6/4 time signature. The melody consists of five notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a dotted half note D5. Above the first three notes and below the last two notes are wavy lines indicating vibrato. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The fret numbers are 10-10-10-9-10, with a slash and a downward-pointing arrow under the final '10'.

T
A
B

10-10-10-9-10