

Watch Me Drown

Scars Of Life

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 110

E-Gt

T
A
B

0 0 0 1 1 1 3 3 3 0 0 0 1 1 5 5

T
A
B

0 0 0 1 1 1 3 3 3 0 0 0 3 3 3 3

T
A
B

0 0 0 1 1 1 3 3 3 0 0 0 1 1 5 5

T
A
B

0 0 0 1 1 1 3 3 3 0 0 0 X X X X 0 1 5 0 1 7 X

T
A
B

0 1 5 0 3 3 3 3 0 1 5 0 1 7 X

8

TAB

0 1 5 0 X X X X 0 1 5 0 1 7
 0 1 3 0 X X X X 0 1 3 0 1 5

10

TAB

0 1 5 0 3 3 3 3 0 1 5 0 1 7
 0 1 3 0 3 3 3 3 0 1 3 0 1 5

12

TAB

0 1 5 0 X X X X 1 0 0 0 0 1 0 0 0 1 3
 0 1 3 0 X X X X 1 0 0 0 0 1 0 0 0 1 3

14

TAB

1 0 0 0 0 1 0 0 0 0 1 3 1 0 0 0 0 1 0 0 0 0 1 3

16

TAB

1 0 0 0 0 1 0 0 0 7 7 1 0 0 0 0 1 0 0 0 0 1 3
 1 0 0 0 0 1 0 0 0 5 5 1 0 0 0 0 1 0 0 0 0 1 3

18

TAB

1 0 0 0 0 1 0 0 0 0 1 3 1 0 0 0 0 1 0 0 0 0 1 3

20

TAB

1 0 0 0 0 1 0 0 0 7 5 7 5 1 0 0 0 0 1 0 0 0 0 1 3

22

TAB

1 0 0 0 0 1 0 0 0 0 1 3 1 0 0 0 0 1 0 0 0 0 1 3

24

TAB

1 0 0 0 0 1 0 0 0 0 7 5 7 5 1 0 0 0 0 1 0 0 0 0 1 3

26

TAB

1 0 0 0 0 1 0 0 0 0 1 3 1 0 0 0 0 1 0 0 0 0 1 3

28

TAB

1 0 0 0 0 1 0 0 0 0 7 5 7 5 0 0 1 5 0 0 1 7 0 0 1 X 3 0 0 1 X 5

30

TAB

0 0 1 5 0 3 3 3 3 3 0 0 1 5 0 0 1 7 0 0 1 X 3 0 0 1 X 5

32

TAB 0 1 5 0 X X X X 0 1 5 0 1 7
0 1 3 0 X X X X 0 1 3 0 1 5

34

TAB 0 1 5 0 3 3 3 3 0 1 5 0 1 7
0 1 3 0 3 3 3 3 0 1 3 0 1 5

36

TAB 0 1 5 0 X X X X 7 7 7 7 7 7
0 1 3 0 X X X X 0 0 0 5 5 5

39

TAB 5 5 5 10 10 10 7 7 7 7 7 7
3 3 3 8 8 8 0 0 0 5 5 5

43

TAB 5 5 5 10 10 10 1 0 0 0 1 0 0 0 1 3
3 3 3 8 8 8 1 0 0 0 1 0 0 0 1 3

46

TAB 1 0 0 0 1 0 0 0 1 3 1 0 0 0 1 0 0 0 1 3
1 0 0 0 1 0 0 0 1 3 1 0 0 0 1 0 0 0 1 3

48

Musical notation for measures 48 and 49. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The first group consists of four eighth notes, and the second group consists of three eighth notes. The notes are: 48: F#4, G4, A4, B4; 49: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3

50

Musical notation for measures 50 and 51. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The notes are: 50: F#4, G4, A4, B4, C5, D5; 51: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-1-3

52

Musical notation for measures 52 and 53. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The notes are: 52: F#4, G4, A4, B4; 53: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3-1-0-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3-1-0-0-0-0-0-1-3

54

Musical notation for measures 54 and 55. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The notes are: 54: F#4, G4, A4, B4, C5, D5; 55: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-0-1-3

56

Musical notation for measures 56 and 57. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The notes are: 56: F#4, G4, A4, B4; 57: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3-1-0-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-7-7-5-5-1-0-0-0-0-0-1-3-1-0-0-0-0-0-1-3

58

Musical notation for measures 58 and 59. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Each measure contains two groups of eighth notes. The notes are: 58: F#4, G4, A4, B4, C5, D5; 59: F#4, G4, A4, B4, C5, D5. The guitar tab below shows the fretting for each note: 1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-0-1-3.

TAB

1-0-0-0-0-1-0-0-0-0-1-3-1-0-0-0-0-0-1-0-0-0-0-0-1-3

60

TAB

1	0	0	0	0	1	0	0	0	7	7	0	1	5	0	1	7
									5	5	0	1	X	0	1	X
									3	3	0	1	3	0	1	5

62

TAB

0	1	5	0	3	3	3	3	0	1	5	0	1	7
0	1	X	0	X	X	X	X	0	1	X	0	1	X
0	1	3	0	3	3	3	3	0	1	3	0	1	5

64

TAB

0	1	5	0	X	X	X	X	0	1	5	0	1	7
0	1	X	0	X	X	X	X	0	1	X	0	1	X
0	1	3	0	X	X	X	X	0	1	3	0	1	5

66

TAB

0	1	5	0	3	3	3	3	0	1	5	0	1	7
0	1	X	0	X	X	X	X	0	1	X	0	1	X
0	1	3	0	3	3	3	3	0	1	3	0	1	5

68

TAB

0	1	5	0	X	X	X	X	7	7	7	7	7	7
0	1	X	0	X	X	X	X	0	0	0	5	5	5
0	1	3	0	X	X	X	X	0	0	0	5	5	5

71

TAB

5	5	5	10	10	10	7	7	7	7	7	7
3	3	3	8	8	8	0	0	0	5	5	5
3	3	3	8	8	8	0	0	0	5	5	5

75

T
A
B

3 5 3 5 3 5 8 10 8 10 8

77

T
A
B

0 0 1 0 0 0 1 0 0 0 0 0 1 3 5

78

T
A
B

0 0 1 0 0 0 0 1 1 1 1 1 3 3 1

79

T
A
B

0 0 1 0 0 0 1 0 0 0 0 0 3 5 1 3

80

T
A
B

0 0 1 0 0 0 0 1 1 1 1 1 3 3 1

81

T
A
B

0 0 1 0 0 0 1 0 0 0 0 0 3 5 1 3

82

TAB 3
0 0 1 0 0 0 0 1 1 1 1 3 3 1

83

TAB 3
0 0 1 0 0 0 1 0 0 0 0 0 3 5 1 3

84

TAB 3
0 0 1 0 0 0 0 1 1 1 1 3 3 1

85

TAB 3
0 0 1 0 0 0 1 0 0 0 0 0 3 5 1 3

86

TAB 3
0 0 1 0 0 0 0 1 1 1 1 3 3 1

87

TAB 3
0 0 1 0 0 0 1 0 0 0 0 0 3 5 1 3

88

T
A
B 0 0 1 0 0 0 0 1 1 1 1 3 3 1

89

T
A
B 0 1 5 0 1 7 0 1 5 0 3 3 3 3

91

T
A
B 0 1 5 0 1 7 0 1 5 0 X X X X

93

T
A
B 0 1 5 0 1 7 0 1 5 0 3 3 3 3

95

T
A
B 0 1 5 0 1 7 0 1 5 0 X X X X

97

T
A
B 7 7 7 5 5 5 3 3 3 8 8 8

101

T
A
B

7	7	7	7	7	7	5	5	5	10	10	10
0	0	0	5	5	5	3	3	3	8	8	8

105

T
A
B

0	0	0	0	0	0	0	0	0	0	0	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

T
A
B

0	0	0	0	0	0	0	0	0	0	0	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

T
A
B

0	0	0	0	0	0	0	0	0	0	0	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

T
A
B

0	0	0	0	0	0	0	0	0	0	0	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0