

Wild At Heart

David Pedersen

Standard tuning

♩ = 180

Intro

S-Gt

f

T
A
B

Verse 1

4

T
A
B

1.

8

T
A
B

2.

12

T
A
B

Chorus

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators.

Musical notation for measures 20-23. Measures 20 and 22 feature a double bar line with repeat dots. The guitar accompaniment includes 'X' marks indicating muted strings.

Pre Verse

Musical notation for measures 24-27. Measure 24 begins with a treble clef and a key signature of two sharps (F# and C#). The guitar accompaniment includes fret numbers and 'X' marks.

Verse 2

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Dynamics markings *mf* and *f* are present. The guitar accompaniment includes fret numbers and string indicators.

Musical notation for measures 32-35. Measure 32 begins with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled '1.' spans measures 32-35. The guitar accompaniment includes fret numbers and string indicators.

2.

36

TAB 2 3 0 1 0 | 0 2 3 1 3 | 0 2 3 3 | 2 3 0 1 0

Chorus

40

TAB 0 0 3 0 | 5 5 3 3 | 3 3 1 1 | 7 7 5 5 | 5 5 5 5

45

TAB 5 5 3 3 | 3 3 1 1 | 7 7 5 5 | (5) 5 6 X 6 X | (5) 5 6 X 6 X

Interlude

49

TAB 5 5 3 3 | 3 3 1 1 | 7 7 5 5 | 5 5 5 5 | 5 5 3 3

Chorus

54

TAB 3 3 1 1 | 7 7 5 5 | (5) 5 6 X 6 X | (5) 5 6 X 6 X | 5 5 3 3

58

T
A
B

Finish

63

T
A
B

66

1. 2.

mf

T
A
B

70

f

T
A
B