

What shall we do now?

Pink Floyd
The wall vhs/the wall live concert

Words & Music by Saldex

Standard tuning

♩ = 108

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and D major. It features a series of chords with a quarter rest on the first beat of each measure. The chords are: D major (measures 1-2), E major (measures 3-4). The dynamic marking *f* is present.

T	9-9-9	11-11-11	12-12-12	11-11-11
A	9-9-9	11-11-11	12-12-12	11-11-11
B	7-7-7	9-9-9	10-10-10	9-9-9

Measures 5-8 of the guitar part. The music continues with the same chord sequence as measures 1-4.

T	9-9-9	11-11-11	12-12-12	11-11-11
A	9-9-9	11-11-11	12-12-12	11-11-11
B	7-7-7	9-9-9	10-10-10	9-9-9

Measures 9-11 of the guitar part. The music features a more complex rhythmic pattern with eighth notes and chords. The chords are: D major (measures 9-10), E major (measure 11).

T	12	X-12-12-X	11	X-11-11-X	12	X-12-12-X
A	12	X-12-12-X	11	X-11-11-X	12	X-12-12-X
B	10	X-10-10-X	9	X-9-9-X	10	X-10-10-X

Measures 12-14 of the guitar part. The music continues with the complex rhythmic pattern from measures 9-11.

T	11	X-11-11-X	12	X-12-12-X	11	X-11-11-X
A	11	X-11-11-X	12	X-12-12-X	11	X-11-11-X
B	9	X-9-9-X	10	X-10-10-X	9	X-9-9-X

Measures 15-18 of the guitar part. The music features a triplet of chords in measures 15-16, followed by a sequence of chords in measures 17-18. The triplet consists of D major, E major, and D major. The sequence consists of D major, E major, and D major.

T	12	12	12	4	4	4	4
A	12	12	12	4	4	4	4
B	10	10	10	2	2	2	2

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a measure with a whole rest, followed by a repeat sign, then a quarter note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), and a quarter note chord (F#4, A4, C#5). The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. It shows fret numbers: 11, 11, 9, 11, 11, 2, 2, 0.