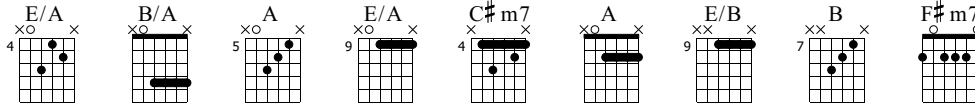


# Almost Hear You Sigh

The Rolling Stones  
Steel Wheels

Words & Music by Jagger/Richards/Jordan



Standard tuning

♩ = 100

E-Gt

Chords: E/A B/A A E/A A E/B B F#m7 E/A

*f*

T	5	4	4	4	(4)	4	5	5	5	(5)	9
A	4	4	4	4	(4)	4	6	6	6	(6)	9
B	6	4	4	4	(4)	4	7	7	7	(7)	9
B	0	0	0	0	(0)	0	0	0	0	(0)	0

## Section 1

C#m7

Chords: C#m7 A A E/B B C#m7 A A B E/B B

T	9	7	7	(7)	7	9	7	5	2	(2)	5	9	7
A	9	8	8	(8)	8	9	8	4	2	(2)	6	9	8
B	0	0	0	(0)	9	9	9	6	2	(2)	7	9	9
B	0	0	0	(0)	0	0	0	4	0	(0)	0	0	0

Chords: C#m7 A A E/B B C#m7 A A B E/B B

T	5	2	(2)	5	9	7	5	2	(2)	5	5	7	9	7
A	4	2	(2)	6	9	8	4	2	(2)	6	6	8	9	8
B	6	2	(2)	7	9	9	6	2	(2)	7	7	9	9	9
B	4	2	(0)	0	0	0	4	0	(0)	0	0	0	0	0

end Section 1

13 C#m7 A A E/B B C#m7 A A B

T	5	2	(2)	5	9	7	5	2	(2)	5	5	7	9	7
A	4	2	(2)	6	9	8	4	2	(2)	6	6	8	9	8
B	6	2	(2)	7	9	9	6	2	(2)	7	7	9	9	9
B	4	2	0	0	0	0	4	0	0	0	0	0	0	0

17 C#m7 C#m7 A

T	5	5	2	(2)	5	5	7	9	7	5	2
A	4	4	2	(2)	6	6	8	9	8	4	2
B	6	6	2	(2)	7	7	9	9	9	6	2
B	4	4	0	(0)	0	0	9	9	9	4	0

20 A B C#m7

T	(2)	5	5	7	9	7	5	5	2	(2)	5	5	7	9	7
A	(2)	6	6	8	9	8	4	4	2	(2)	6	6	8	9	8
B	(2)	7	7	9	9	9	6	6	2	(2)	7	7	9	9	9
B	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0

23 F#m7 F#m7 C#m7 A

T	5	0	5	0	5	0	5	2	5	2
A	4	2	4	2	4	2	4	2	4	2
B	6	2	6	2	6	2	6	2	6	2
B	4	4	2	2	4	4	2	2	4	0

26 A B C#m7 A A B

T	(2)	5	5	7	9	7	5	2	(2)	5	5	7	9	7
A	(2)	6	6	8	9	8	4	2	(2)	6	6	8	9	8
B	(2)	7	7	9	9	9	6	2	(2)	7	7	9	9	9
B	0	0	0	0	0	0	4	0	0	0	0	0	0	0

verse 2

29 C#m7 A A C#m7

T	5	2	(2)	5	9	7	5	2	(2)	5	9	7
A	4	2	(2)	6	9	8	4	2	(2)	6	9	8
B	4	0	(2)	7	9	9	4	0	(0)	7	9	9
			(2)	0					(0)	0		

33 C#m7 A A E/B B C#m7 A A B E/B B

T	5	2	(2)	5	9	7	5	2	(2)	5	5	7	9	7
A	4	2	(2)	6	9	8	4	2	(2)	6	6	8	9	8
B	4	2	(0)	7	9	9	4	0	(0)	7	9	9	9	9
			(0)	0					(0)	0	0	9	9	

37 C#m7 A A E/B B chorus F#m7

T	5	2	(2)	5	9	7	5	2	5	2
A	4	2	(2)	6	9	8	4	2	4	2
B	4	2	(0)	7	9	9	4	0	4	2
			(0)	0					4	2

40 F#m7

T	5	2	0	5	2	5	(5)	5	7	9	7
A	4	2	2	4	2	6	(6)	6	8	9	8
B	4	0	2	4	0	7	(7)	7	9	9	9
			2	4			(0)	0			

43

T	5	2	0	5	2	5	5	2	5	2
A	4	2	2	4	2	6	4	2	4	2
B	4	0	2	4	0	7	4	0	4	0
			2	4			4		4	

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TAB

(2)	5	5	7	9	7	0	0	0	0
(2)	6	6	8	9	8	4	2	2	4
(0)	0	0	9	9	9	4	4	4	4

50

TAB

(0)	4	2	4	0	(0)	2	2	0	(0)
	4	2	4			2	1	2	
						2			

55

TAB

	0	2	4	0	0	0	4	4	4	4	4	2	2
--	---	---	---	---	---	---	---	---	---	---	---	---	---

60

TAB

	4	0	2	0	0	0	(0)	4	0	(0)
								4	2	

67

TAB

	4	2	4	0	(0)	4	4	4	4	2	4
	4					5	5	4	4	2	5
						4	4	4	4	2	4
	4	2	4			6	6	4	4	0	6
						4	4	2	2	0	4

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TAB

4	5	4	4	2	5	5	(2)	2	9	11	11	11
4	4	4	2	2	4	4	(2)					
6	4	4	2	2	6	6	(0)					
4	2	2	0	0	4	4						
					4	4						

76 C#m7 C#m7

T	2	9	7	5	2	(2)	9	7	5	2	(2)	9	7
A	2	9	8	4	2	(2)	9	8	4	2	(2)	9	8
B	0	9	9	6	2	(2)	9	9	6	2	(2)	9	9
				4	0	(0)			4	0	(0)		

81 C#m7

T	5	2	(2)	5	9	7							
A	4	2	(2)	6	9	8							
B	4	0	(2)	7	9	9							
			(0)	0			4	11	9	9		11	10
													9

85 end section 2

T			12	12									
A			10	10									2
B	9		9	9								4	2
	9											4	2
													0

92

T	(2)	9	7		(2)	5	9	7					
A	(2)	9	8		(2)	6	9	8					
B	(0)	9	9		(2)	7	9	9					
				4	2	4							4
													2
													0

96

T	(2)			4	4	2	(2)		X	X	X	9
A	(2)					0	(2)		X	X	X	9
B	(0)			4			(0)					
								4	4	4	2	0
									(0)			

101

T				2	2	(2)						
A												
B	4	4	4	4	0	2	2	2	4	2	4	2
												2
												2
												0

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The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: a quarter note with a sharp sign (F#), followed by an eighth note (G), a quarter note (A), and a quarter note (B). This is followed by a chord of two eighth notes (C and D), then another quarter note (E), a quarter note (F#), and a final chord of two eighth notes (G and A). The guitar tablature staff below it shows the corresponding fretting: the first measure has frets 4, 2, and 4 on the strings; the second measure has frets 2, 2, and 2; the third measure has frets 4, 2, and 4; and the fourth measure has frets 2, 2, and 2. The tablature also includes repeat signs (circles with a slash) and a final double bar line.

T				(2)				(2)
A		2	4	2			4	2
B	4		0	(0)		4	2	0