

Heartbreaker

Rolling Stones
Goat's Head Soup

Words & Music by Mick Jagger and Keith Richards

Standard tuning

$\text{♩} = 112$

keyboard

E-Gt

The musical score consists of four staves. The top staff is for the keyboard, showing a treble clef and a 4/4 time signature. The second staff is for the E-Guitar (Tuning: E-A-D-G-B-E), with a bass clef and a 4/4 time signature. The third staff is for the A-Guitar (Tuning: E-A-D-G-B-E), and the fourth staff is for the B-Guitar (Tuning: E-A-D-G-B-E). The score includes measures 1 through 13, with specific fingerings and string indications provided for the guitar parts.

1

f

6

10

13

T A B T A B T A B T A B

16

T 10—10—10—10
A 8—8—8—8
B (7) 7 7 7 7 9 | 9 9 9 9 9 9 12 | (12) 12 12 12 12 12 12 5

19

T 5—5—5—5—5—5
A 3—3—3—3—3—3 0 9 | (9) 9 9 9 9 7 9—7 X—7 9 | (9) 9 9 9 9 9 12
B 3 3 3 3 3 3 | (7) 7 7 7 7 7 10 | 7 7 7 7 7 7 10

22

T (12) 12—12—12—12—12
A (12) 12—12—12—12—12 5 | (5) 5 5 5 5 9 (9) | 10—10—10—10
B (10) 10—10—10—10—0 3 | (3) 3 3 3 3 0 7 (7) | 8—8—8—8 7

26

mf f

29

T 8—10—10—10
A 7—8—8—8 7 | (8) 7—8—8—8 7 | (8) 5—7—5—5 7
B 7 | (7) 7—7—9—7 | 0—5—5—5 7

32

T (7) 10 10 10 10 10
A (8) 8 8 8 7 7 7 9 || 9 9 9 9 9 9 12
B 7 0 0 0 0 0 0 5

35

T 5 5 5 5 5 5 5 5 5 9
A 3 3 3 3 3 3 3 3 3 7 || (9) 9 7 7 7 7 7 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 12

38

T (12) 12 12 12 12 12 12 12 12 5
A (10) 10 10 10 10 10 10 10 0 3 || (5) 5 5 5 5 5 5 5 9
B (3) 3 3 3 3 3 3 3 0 7 || (9) 9 7 9 7 7 9 7 9
C (7) 0 0 0 0 0 0 0 0 12

41

T 9 9 9 9 9 12
A 9 9 9 9 9 12 || (12) 12 12 12 12 12 5
B 0 7 7 7 7 10 || (10) 10 10 10 10 0 3 || (5) 5 5 5 5 9
C (3) 3 3 3 3 0 7 || (9) 9 7 9 7 7 9
D (7) 0 0 0 0 0 0 0 9

45

T 9 9 9
A 9 9 9 || (12) 12 12 12 12 12 5
B 0 12 || (10) 10 10 10 10 0 3 || (5) 5 5 5 5 5 5 9
C (3) 3 3 3 3 3 3 7 || (9) 9 9 9
D (7) 0 0 0 0 0 0 0 9

49

T
A
B

55

T									
A	9	9	9	12	(12)	12	12		
B	9	9	9	12	(12)	12	12	5	
	9	9	9	10	(10)	10	10	3	
					(3)	3	3	3	7

60

T	(9)	9	7	9	7	9	7	9	
A	(9)	9	7	9	7	9	7	9	
B	(7)	7	7	7	7	7	7	10	
	(12)	12	12	12	12	12	12	12	5
	(10)	10	10	10	10	10	10	10	3

63

T	5	5	5	5	9	(9)	9	7	9	7	9	9	9	9	9	5					
A	(5)	5	5	5	9	(9)	9	7	9	7	9	7	7	7	7	5					
B	(3)	3	3	3	3	(7)	7	7	7	7	7	7	7	7	3	(3)	3	3	3	3	3
						(0)															

67

T	5	5	5	5	9	(9)	9	7	9	7	9	9	9	9	9	5
A	(5)	5	5	5	9	(9)	9	7	9	7	9	7	7	7	7	10
B	(3)	3	3	3	7	(7)	7	7	7	7	7	7	7	7	7	
						(0)										

70

T	12	12	12	12	12	12	5	(5)	5	5	5	9	(9)	9	7	9	7	9	9	5
A	(12)	12	12	12	12	12	3	(3)	3	3	3	3	(7)	7	7	7	7	7	7	7
B	(10)	10	10	10	10	10	0	(0)												

73

A musical staff in treble clef. It features a series of chords: a power chord, followed by two chords with a dot above them, then a bass note with a fermata, another power chord, two more chords with dots, a bass note with a fermata, and finally two chords with dots. The bass line consists of eighth notes.

T
A 9 9 9 9 9 | 12
B 7 7 7 7 7 | 10

(12) 12 12 12 12 12 | 5
(10) 10 10 10 10 10 | 3

(5) 5 5 5 5 5 | 9
(3) 3 3 3 3 3 | 0

Guitar tablature for strings A and B. The top line shows string A with notes at 9, 9, 9, 9, 9, 12. The bottom line shows string B with notes at 7, 7, 7, 7, 7, 10. The second measure starts with a bracket over both strings labeled '(12)' with notes at 10, 10, 10, 10, 10, 12. The third measure starts with a bracket over both strings labeled '(5)' with notes at 3, 3, 3, 3, 3, 5. The fourth measure starts with a bracket over both strings labeled '(3)' with notes at 3, 3, 3, 3, 3, 0.

76

A musical staff in treble clef. It features a power chord, followed by a chord with a dot above it, then a bass note with a fermata, another power chord, and finally a chord with a dot above it. The bass line consists of eighth notes.

T
A (9)-9-7-9-7-9 |
B (9)-9-7-9-7-9 |
(7)-0-

Guitar tablature for strings A and B. The top line shows string A with notes at (9), 9, 7, 9, 7, 9. The bottom line shows string B with notes at (9), 9, 7, 9, 7, 9. The second measure starts with a bracket over both strings labeled '(7)' with notes at 0.