

(I Can't Get No) Satisfaction

Rolling Stones

Standard tuning

♩ = 138

E-Gt

1

f

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2

Detailed description: This block contains the first four measures of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a quarter note G4 (marked with a '7' for natural harmonics), followed by quarter notes A4, B4, C#5, D5, and E5. Measure 4 continues with quarter notes D5, C#5, B4, and A4. The guitar tab below shows fret numbers: 2, 2, 2, 4, 5, (5), 5, 5, 4, 4, 2.

5

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a quarter note G4 (marked with a '5' for natural harmonics), followed by quarter notes A4, B4, C#5, D5, and E5. Measure 6 continues with quarter notes D5, C#5, B4, and A4. The guitar tab below shows fret numbers: 2, 2, 2, 4, 5, (5), 5, 5, 4, 4, 2.

7

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2

Detailed description: This block contains measures 7 and 8. Measure 7 starts with a quarter note G4 (marked with a '7' for natural harmonics), followed by quarter notes A4, B4, C#5, D5, and E5. Measure 8 continues with quarter notes D5, C#5, B4, and A4. The guitar tab below shows fret numbers: 2, 2, 2, 4, 5, (5), 5, 5, 4, 4, 2.

9

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2 2

Detailed description: This block contains measures 9, 10, and 11. Measure 9 starts with a quarter note G4 (marked with a '9' for natural harmonics), followed by quarter notes A4, B4, C#5, D5, and E5. Measure 10 continues with quarter notes D5, C#5, B4, and A4. Measure 11 has a quarter note G4, followed by a quarter rest. The guitar tab below shows fret numbers: 2, 2, 2, 4, 5, (5), 5, 5, 4, 4, 2, 2.

12

mf *f*

T
A
B

2 4 4 4 2 0 0 0 0 0 4 2 4

Detailed description: This block contains measures 12, 13, and 14. Measure 12 has a quarter rest. Measure 13 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 14 has quarter notes D5, C#5, B4, and A4. The guitar tab below shows fret numbers: 2, 4, 4, 4, 2, 0, 0, 0, 0, 0, 4, 2, 4.

15

T
A
B

4 2 2 4 2 4 4 2 2 0 2 4 4 4 2 0 0 0 0 0

18

T
A
B

0 2 2 2 2 5 3 5 2 2 2 4 2 4 2 4 2

21

let ringlet ringlet ringlet ringlet ringlet ring

T
A
B

(2) 5 3 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

24

T
A
B

(5) 5 5 4 4 2 2 2 2 4 5 (5) 5 5 4 4 2

27

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2

29

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2

31

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

33

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

35

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

37

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2 2

41

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

43

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2 2

46

T
A
B 2 4 4 4 2 0 0 0 0 0 0 4 2 4

mf *f*

81

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 2, 2, 4, 5, (5), 5, 5, 4, 4, 2.

83

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 83. The notation is identical to measure 81.

85

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 85. The notation is identical to measure 81.

87

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 87. The notation is identical to measure 81.

89

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 89. The notation is identical to measure 81.

91

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 91. The notation is identical to measure 81.

93

T
A
B 2 2 2 4 5 (5) 5 5 4 4 2

This system shows measure 93. The notation is identical to measure 81.