

# Perak

BRNDLS  
DGNR8

Music by by The Brandals

Standard tuning

Moderate  $\text{♩} = 150$

**Intro**

S-Gt

T  
A  
B

7

T  
A  
B

14

Segaris  
Kilat  
Perak

**Section 2**

T  
A  
B

18

Di Mahkotaku      Ta -      -Jam      membelah      dua

T  
A  
B

20

Duniamu      Tak kenal      Usia

Batas Waktu Menembus Jantung dalam

22

Anak-anakmu Kerut menjalar

24

penjuru wajah Nafas terburu habis

26

terengah-engah Pacu cepat hisap

28

darah baru Kejar lapar

30

kencang berderu-deru Terganti takan hilang

**Section 3**

32

T A B

3 2 5 3 5 (5) 5 3 5 3 5 3 2 5 3 5

36

Garis peraku terang Tajam Berkilau

39

Me Nu Suck Jantung

Mu !! YEAH !!

Bridge

41

44

Segaris Kilat Perak Di Mahkotaku Ta -

Section 2

51

-Jam membelah dua Duniamu

53



68

Tergantikan hilang Garis peraku terang

TAB

(5) 5 3 5 3 5 (5) 3 2 5 3 5 (5) 5 3 5 3 5 (5) 3 2 5 3 5

Sheet music for guitar with TAB below it. The music is in common time (indicated by '72) and consists of five measures. The first measure is labeled 'Tajam Berkilau' and contains a sixteenth-note pattern. The second measure is labeled 'Me' and contains eighth-note patterns. The third measure is labeled 'Nu' and contains eighth-note patterns. The fourth measure is labeled 'Suck' and contains eighth-note patterns. The fifth measure is labeled 'Jantung' and contains eighth-note patterns. The TAB below shows the strings (E, B, G, D, A, E) and the fingerings: (5)-5, 3-5, 3-5, 5.

Mu !!

**Section 4**

75

TAB

A musical score page featuring a treble clef staff at the top with six measures of music. Each measure contains a note with a vertical stem and a horizontal bar extending from its middle, followed by a dot. Below the staff is a tablature staff with six horizontal lines, corresponding to the six measures above. The letter 'T' is positioned to the left of the first line, 'A' to the second, and 'B' to the third. The page number '80' is located in the top left corner.

87

TAB

This image shows a musical staff and a corresponding tablature staff for measure 87. The staff consists of seven vertical lines representing strings, with a treble clef at the top. Each string has a small vertical tick mark near the top and a small dot near the bottom. The tablature staff below it also has seven vertical lines, each aligned with one of the strings above. There are no tick marks or dots on the tablature lines.

Section 3

Terganti takan hilang

Garis peraku terang

94

Music staff with notes and rests. Below it is a tablature staff with three horizontal lines labeled T, A, and B. The tablature shows a sequence of numbers representing fingerings: 3-2, 5, 3, 5, (5)-5, 3, 5, 3, 5, 3, 2, 5, 3, 5, (5)-5, 3, 5, 3, 5.

Terganti Takan hilang

Garis peraku terang

99

T  
A  
B 3-2 5 3-5 (5)-5 3-5 3 3-5 3-5 (5)-5 3-5 3-5 3

103

T  
A  
B 3-2 5 3-5 (5)-5 3-5 3-5 3 3-2 5 3-5 (5)-5 3-5 3-5 3

107

T  
A  
B 3-2 5 3-5 (5)-5 3-5 3-5 3

110

Suck Jantung Me Nu

T  
A  
B

112

Suck Jantung Me Nu

T  
A  
B

114

Suck Jantung Mu !!

T  
A  
B

Out

Musical notation for measure 117. The top staff shows a treble clef and a tempo of 117 BPM. The bottom staff is a guitar tab (TAB) showing six strings. The notation consists of vertical stems with small dots, indicating short, rapid notes.

Musical notation for measure 124. The top staff shows a treble clef and a tempo of 124 BPM. The bottom staff is a guitar tab (TAB) showing six strings. The notation consists of vertical stems with small dots.

Musical notation for measure 131. The top staff shows a treble clef and a tempo of 131 BPM. The bottom staff is a guitar tab (TAB) showing six strings. The notation includes vertical stems with small dots and a series of sixteenth-note patterns with grace notes and slurs. Fingerings are indicated above the staff: 19, 20, 19, 17, 19, 17, (17), (17), (17), 19.

Musical notation for measure 136. The top staff shows a treble clef and a tempo of 136 BPM. The bottom staff is a guitar tab (TAB) showing six strings. The notation includes vertical stems with small dots and a series of sixteenth-note patterns with grace notes and slurs. Fingerings are indicated above the staff: < 20, 19, 17, 19, 17, (17), (17), 19, 20, 19, 17, 19, 17, (17), (17), (17), 19.

Musical notation for measure 140. The top staff shows a treble clef and a tempo of 140 BPM. The bottom staff is a guitar tab (TAB) showing six strings. The notation includes vertical stems with small dots and a series of sixteenth-note patterns with grace notes and slurs. Fingerings are indicated above the staff: < 20, 19, 17, 19, 17, (17), (17), (17), (17), (17), (17).