

Take That - Babe

♩ = 73,001404

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Percussion (drum set), Music Box (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Kora (treble clef), 5-string Electric Bass (bass clef), FM Synth (treble clef), Tape Sampler Keyboard [Strings] (treble clef), Synth Strings (treble clef), Pad 3 (Polysynth) (treble clef), FX 5 (Brightness) (treble clef), Viola (alto clef), Violoncello (bass clef), Solo (treble clef), and Solo (treble clef). The tempo marking is ♩ = 73,001404. The time signature is 4/4. The score shows two measures of music. The FM Synth part has a melodic line starting in the second measure. The other instruments have rests.

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M. Box

Kora

E. Bass

FM

Pad 3

FX 5

Solo

Solo

3

Babe I'm here a gain

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The top staff, labeled 'M. Box', features a treble clef and a 3-measure triplet of eighth notes. The second staff, 'Kora', has a treble clef and contains melodic lines with slurs. The third staff, 'E. Bass', has a bass clef and shows a simple bass line with two notes. The fourth staff, 'FM', is a grand staff with both treble and bass clefs, containing harmonic accompaniment. The fifth staff, 'Pad 3', has a treble clef and contains vertical lines representing sustained chords. The sixth staff, 'FX 5', has a treble clef and contains a few horizontal lines representing effects. The seventh and eighth staves, both labeled 'Solo', have treble clefs and contain vertical lines representing solo parts. The lyrics 'Babe I'm here a gain' are positioned at the bottom of the page, aligned with the musical measures.

5

M. Box $\text{♩} = 69,00041273,001404$

Kora

E. Bass

FM

Pad 3

Solo $\text{♩} = 69,000412 \quad \text{♩} = 73,001404$

Solo

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: M. Box (guitar), Kora (guitar), E. Bass (bass), FM (piano), Pad 3 (piano), Solo (guitar), and Solo (guitar). The M. Box part starts with a measure containing a '5' and a sequence of notes with a tempo marking of 69,00041273,001404. The Solo part at the bottom has a tempo marking of 69,000412 and 73,001404. The lyrics 'Babe where have you been?' are positioned below the bottom Solo part.

Babe

where

have you been?

M. Box

E. Gtr.

Kora

E. Bass

FM

Solo

Solo

Babe I'm back a gain.

Detailed description: This is a musical score for a song. It consists of seven staves. The first staff is for M. Box, starting with a '7' above the first measure. The second staff is for E. Gtr. The third staff is for Kora. The fourth staff is for E. Bass. The fifth staff is for FM (Fingered Mandolin), showing both treble and bass clefs. The sixth staff is for Solo, featuring a triplet of eighth notes and a sixteenth-note triplet. The seventh staff is also labeled Solo but is mostly empty. The lyrics 'Babe I'm back a gain.' are written below the staves.

M. Box

E. Gtr.

Kora

E. Bass

FM

Solo

Solo

The musical score for page 5 consists of seven staves. The M. Box staff (top) begins at measure 9 with a series of eighth-note chords, followed by a rest. The E. Gtr. staff is mostly silent, with a few notes in the second measure. The Kora staff has a few notes in the second measure. The E. Bass staff has a few notes, including a long note in the second measure. The FM staff (piano) has a complex melody with many notes and accidentals. The Solo staff (top) has a melody with many notes and accidentals. The Solo staff (bottom) is mostly silent.

Icome

11

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

Solo

to you door To see you a gain. where



13

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

you nstod Wold man instead. asked

15

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

where you'd be He's moved on you see. All have



17

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

is a number You'd better ask her not me" So picked

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Solo staves. The lyrics are: up the phone And dialled you num ber.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Solo staves. The lyrics are: Not sure to put it down or speak.

Musical score for Perc., M. Box, J. Gtr., Kora, E. Bass, Syn. Str., Solo, and Solo. The score is written in 4/4 time and consists of nine staves. The Perc. staff shows a steady eighth-note pattern. The M. Box staff has a sparse, rhythmic pattern. The J. Gtr. staff features a complex, melodic line with many beamed notes. The Kora staff has a simple, rhythmic pattern. The E. Bass staff has a simple, rhythmic pattern. The Syn. Str. staff has a simple, rhythmic pattern. The Solo staff has a simple, rhythmic pattern. The Solo staff is empty.

Th nice I onkew anwered

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Solo staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "In sweet voice she said 'hel' The paused be foie be gan".



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Solo staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "speak. Babe".

27

Perc. Kora E. Bass Syn. Str. FX 5 Vla. Vc. Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) has a melodic line with some rests. The E. Bass staff (E. Bass) provides a low-frequency accompaniment. The Syn. Str. staff (Syn. Str.) contains a single chord. The FX 5 staff (FX 5) has a few notes and rests. The Vla. staff (Vla.) is mostly empty. The Vc. staff (Vc.) has a melodic line with some rests. The Solo staff (Solo) has a melodic line with some rests. The Solo staff (Solo) is mostly empty.

I'm here

28

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

a gain I tell you I'm here

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), Violoncello (Vc.), Solo (treble clef), and Solo (treble clef). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some rests and a triplet of eighth notes. The E. Bass staff features a bass line with a long note and a triplet. The Syn. Str. staff is mostly empty with a key signature change to one sharp (F#) and a measure rest. The FX 5 staff has some rhythmic patterns. The Vla. staff has a key signature change to one sharp (F#) and a measure rest. The Vc. staff has a rhythmic pattern of eighth notes. The Solo staves have a melodic line with a long note and a triplet. The lyrics 'a gain I tell you I'm here' are written below the bottom two staves.

29

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) provides a simple bass line. The Syn. Str. staff (Syn. Str.) contains a sustained chord. The FX 5 staff (FX 5) has a melodic line with a slur. The Vla. staff (Vla.) shows a series of vertical lines, likely representing a tremolo or sustained sound. The Vc. staff (Vc.) has a melodic line with a slur. The Solo staff (Solo) has a melodic line with a slur. The final Solo staff (Solo) is empty.

a gain.

Where have you been?

30

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features ten staves. The Percussion staff (Perc.) starts with a measure of rests, followed by a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Kora staff (Kora) has a single eighth note followed by rests. The E. Bass staff (E. Bass) features a melodic line with a sharp sign above a note and a slur over a group of notes. The Syn. Str. staff (Syn. Str.) has a sharp sign above an '8', likely indicating an octave. The FX 5 staff (FX 5) has a melodic line with a slur. The Vla. staff (Vla.) has a sharp sign above a '6' and a vertical line with four tick marks, possibly indicating a specific fingering or technique. The Vc. staff (Vc.) has a melodic line with a flat sign above a note and slurs. The two Solo staves (Solo) have a sharp sign above an '8' and a single note. The page number '14' is in the top left, and the measure number '30' is at the top of the Percussion staff.

Babe

31

Perc. Kora E. Bass Syn. Str. FX 5 Vla. Vc. Solo Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) has a sparse melodic line with some rests. The Electric Bass staff (E. Bass) shows a bass line with a long note and some movement. The Synthesizer Strings staff (Syn. Str.) is mostly empty, with a few notes. The FX 5 staff (FX 5) contains some melodic fragments. The Viola staff (Vla.) is empty. The Violoncello staff (Vc.) has a rhythmic pattern of notes. The Solo staff (Solo) has a melodic line with some rests. The second Solo staff (Solo) is empty.

I'm back

32

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

a gain I tell you I'm back

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, Kora, E. Bass, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The M. Box staff has a few notes and rests. The Kora staff features triplet patterns. The E. Bass staff has a melodic line with a long note. The Syn. Str. staff is mostly empty with a dynamic marking of #8. The FX 5 staff has some notes and rests. The Vla. staff has a dynamic marking of p and some notes. The Vc. staff has a melodic line with a dynamic marking of #. The Solo staves have a melodic line with a dynamic marking of #. The lyrics 'a gain I tell you I'm back' are written below the Solo staves.

33

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

The musical score consists of nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. staff shows a chordal accompaniment. The FX 5 staff has a melodic line with some rests. The Vla. staff shows a chordal accompaniment. The Vc. staff has a simple bass line. The Solo staff has a melodic line with some rests. The Solo staff is empty.

a gain.

Where have you been?

34

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes in the later measures. The E. Gtr. staff shows a few notes. The Kora staff has a melodic line with a slur. The E. Bass staff has a few notes. The Syn. Str. staff has a long, sustained note marked with an 8. The Vla. staff has a few notes. The Vc. staff has a melodic line with a slur. The Solo staff has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

35

Perc. M. Box E. Gtr. Kora E. Bass Syn. Str. Vla. Vc. Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and two triplet markings. The M. Box staff has a few notes and rests. The E. Gtr. staff shows chordal structures. The Kora staff has sparse notes. The E. Bass staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes. The Vc. staff has a few notes. The Solo staff (top) has a few notes. The Solo staff (bottom) has a few notes.

You held

Perc. J. Gtr. E. Gtr. Kora E. Bass Tape Smp. Str Vc. Solo Solo

you voice well there I could tell. Where

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff is mostly empty. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line with long notes. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Vc. staff has a simple bass line. The Solo staff has a melodic line with some rests. The bottom Solo staff is empty. The lyrics are: 'you voice well there I could tell. Where'.

The musical score consists of eight staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff features a complex melodic line with various chords and accidentals. The Kora staff has a melodic line with some accidentals. The E. Bass staff provides a bass line with a prominent low note. The Tape Smp. Str staff contains a sparse melodic line. The Vc. staff has a simple melodic line. The Solo staff (top) has a melodic line with guitar tablature below it. The Solo staff (bottom) is mostly empty. The lyrics are: wereyou now? Was gon na tell me intime? Jugive

wereyou now? Was gon na tell me intime? Jugive

Perc. J. Gtr. Kora E. Bass Tape Smp. Str FX 5 Vc. Solo Solo

me a town And I'll bestraight down. I've got so

Detailed description: This is a multi-stem musical score for a song. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Solo), and Solo (Solo). The lyrics are: "me a town And I'll bestraight down. I've got so". The score includes various musical notations such as notes, rests, and stems.

Musical score for Perc., M. Box, J. Gtr., Kora, E. Bass, Tape Smp. Str, FX 5, Vla., Vc., Solo, and Solo. The score is written for two systems. The first system contains Perc., M. Box, J. Gtr., Kora, E. Bass, Tape Smp. Str, FX 5, Vla., and Vc. The second system contains two Solo parts. The lyrics 'much to tell you About there I have been. As I walk' are positioned below the bottom Solo staff.

much to tell you About there I have been. As I walk

Musical score for Perc., M. Box, J. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The score includes lyrics: "down road Can't wait to be near you." The Solo part features a triplet.

down road Can't wait to be near you.

Perc. J. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo

I can't keep this feeling here in side.

Detailed description: This is a multi-stem musical score for a 25-measure section. The stems are labeled from top to bottom: Perc., J. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The Percussion part consists of a series of 'x' marks on a staff. The J. Gtr. part features a melodic line with various note values and accidentals. The Kora part has a similar melodic line. The E. Bass part shows a few notes in the bass clef. The Syn. Str. part has a long, sustained note with some movement. The FX 5 part has a few chords. The Vla. part has a few notes with rests. The two Solo parts have a few chords. The lyrics 'I can't keep this feeling here in side.' are written below the bottom two Solo staves.

Perc. M. Box J. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo

At stand at your door you answer

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The instruments listed are Percussion (Perc.), M. Box (Midi Box), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), and two Solo parts. The score is written in 4/4 time. The Percussion part features a steady eighth-note pattern. The M. Box part has a few notes with a grace note. The J. Gtr. part is a complex, melodic line with many chords and bends. The Kora part has a rhythmic, melodic line. The E. Bass part provides a simple, steady bass line. The Syn. Str. part has a melodic line with a triplet and a long sustain. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet and a long sustain. The Solo parts have melodic lines with a triplet and a long sustain. The lyrics 'At stand at your door you answer' are written below the bottom Solo part.

Perc. J. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The E. Gtr. staff is mostly empty with some rests. The Kora staff has a melodic line with a 6/8 time signature. The E. Bass staff has a bass line with a 6/8 time signature. The Syn. Str. and FX 5 staves are mostly empty. The Vla. staff has a melodic line with a 6/8 time signature. The two Solo staves have melodic lines with a 6/8 time signature.

In sweet voice you say "he'll be a pause be foie be gin

51

Perc. J. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo

speak. Babe Imare

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), Solo, and Solo. The second system includes Solo and Solo. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The E. Gtr. part is mostly silent. The Kora part has a melodic line with a key signature of one sharp. The E. Bass part has a melodic line with a key signature of one sharp. The Syn. Str. part has a chordal accompaniment. The FX 5 part has a melodic line with a key signature of one sharp. The Vla. part has a melodic line with a key signature of one sharp. The Solo parts have melodic lines with a key signature of one sharp. The lyrics 'speak.', 'Babe', and 'Imare' are written below the Solo parts.

53

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few notes and rests. The E. Gtr. staff (E. Gtr.) is mostly empty. The Kora staff (Kora) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line. The Syn. Str. staff (Syn. Str.) has a few notes. The FX 5 staff (FX 5) has a few notes. The Vla. staff (Vla.) has a few notes. The two Solo staves (Solo) have a few notes and rests.

a gain I tell you I'm here

54

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is mostly empty. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass line with a long note and a triplet. The Syn. Str. (Synthesizer Strings) staff has a few notes. The FX 5 (Effects) staff has a few notes. The Vla. (Violin) staff has a few notes. The Solo staff has a few notes. The Solo staff is empty.

a gain.

Where have you been?

55

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., M. Box, Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The Perc. staff has a treble clef and contains a complex rhythmic pattern with various note values and rests. The M. Box staff has a treble clef and contains a few notes. The Kora staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a melodic line with a sharp sign. The Syn. Str. staff has a treble clef and contains a sharp sign and a time signature of 8/8. The FX 5 staff has a treble clef and contains a few notes. The Vla. staff has a bass clef and contains a complex melodic line with a sharp sign. The two Solo staves have treble clefs and contain a few notes. The number 55 is written above the Perc. staff. The page number 31 is in the top right corner.

Babe

56

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 32 at the top left and starts at measure 56. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff has a sparse, rhythmic accompaniment. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. staff contains a single chord symbol. The FX 5 staff has a rhythmic pattern with some melodic elements. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The final Solo staff is empty. The score is written in a standard musical notation style with various clefs and time signatures.

I'mback

57

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few notes in the latter half of the measure. The Kora staff (Kora) shows a melodic line with triplet markings. The E. Bass staff (E. Bass) provides a simple bass line. The Syn. Str. staff (Syn. Str.) is empty with a key signature of one sharp. The FX 5 staff (FX 5) contains a few notes and rests. The Vla. staff (Vla.) has a few notes and rests. The two Solo staves (Solo) contain melodic lines with long notes and rests.

a gain I tell you I'm back

58

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

a gain. Where have you been?

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page is numbered 34 at the top left. The score begins at measure 58. The instruments are arranged vertically: Percussion (Perc.), Kora, E. Bass, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), Solo (Soloist), and another Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some rests. The E. Bass part has a bass line with a long note in the first measure. The Syn. Str. part has a few notes in the first measure. The FX 5 part has a melodic line with some rests. The Vla. part has a long note in the first measure. The Solo part has a melodic line with some rests. The second Solo part is empty. The lyrics 'a gain. Where have you been?' are written below the Solo parts.

59 35

Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Kora staff (Kora) shows a melodic line with a long note followed by rests. The E. Bass staff (E. Bass) contains a simple bass line with a few notes. The Syn. Str. staff (Syn. Str.) has a few notes in a treble clef. The Vla. staff (Vla.) features a complex melodic line with many notes and slurs. The Solo staff (Solo) shows a few notes in a treble clef.

60

Musical score for Perc., Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written for multiple staves. The Perc. staff shows a rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a 7-measure rest. The E. Bass staff has a few notes. The Syn. Str. staff has a melodic line with a 7-measure rest. The FX 5 staff has a few notes. The Vla. staff has a few notes. The Solo staff has a few notes. The Solo staff has a few notes.

As I looked away I saw

61

Musical score for Percussion (Perc.), Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written for multiple staves. Percussion uses a drum set notation with 'x' marks. Kora is in treble clef. E. Bass is in bass clef. Syn. Str. is in treble clef. FX 5 is in treble clef. Vla. is in bass clef. Solo is in treble clef. The bottom staff is also in treble clef and contains lyrics.

face be hind you.

62

Perc. Kora E. Bass Syn. Str. FX 5 Vla. Solo Solo

A litt le boy stand your door.

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), Solo (treble clef), and another Solo (treble clef). The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord with a triplet. The FX 5 part has a chord and a melodic line. The Vla. part has a complex melodic line with a triplet. The Solo parts have chords and a melodic line. The lyrics 'A litt le boy stand your door.' are written below the bottom Solo staff.

64

Musical score for Perc., Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written for multiple instruments and includes lyrics: "And when I looked gain I saw".

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- Kora**: Kora part with melodic lines.
- E. Bass**: Electric Bass part with a simple bass line.
- Syn. Str.**: Synthesizer part with sustained notes.
- FX 5**: FX part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Solo**: Solo part with sustained notes.
- Solo**: Solo part with sustained notes.

And when I looked gain I saw

65

Musical score for Perc., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written for multiple instruments and includes a vocal line at the bottom.

Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests.

E. Gtr. (Electric Guitar): Shows a few notes and rests, with a final chord indicated by a vertical line.

Kora (Kora): Features a melodic line with a triplet of eighth notes in the second measure.

E. Bass (Electric Bass): Features a bass line with a few notes and rests.

Syn. Str. (Synthesizer Strings): Features a melodic line with a few notes and rests.

FX 5 (Effects): Features a few notes and rests.

Vla. (Viola): Features a few notes and rests.

Solo (Solo): Features a few notes and rests.

Solo (Solo): Features a few notes and rests.

rise washhi ning. Head myes he hadny smile.

67

Musical score for Perc., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Vc., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks.

Babe

I'mback

69

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

a gain I'm back

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes parts for Percussion (Perc.), M. Box, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), Violoncello (Vc.), and two Solo parts. The Percussion part features a complex rhythmic pattern with accents. The M. Box part has a melodic line with some rests. The E. Gtr. part is a dense, rhythmic accompaniment. The Kora part has a sparse, melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part is mostly empty with a key signature of one sharp (F#). The FX 5 part has some melodic fragments. The Vla. and Vc. parts have some melodic lines. The Solo parts have long, sustained notes. The lyrics 'a gain' and 'I'm back' are positioned below the Solo parts.

70

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above the staff and a melodic line below. The Electric Guitar (E. Gtr.) staff shows a complex melodic line with many beamed notes. The Kora staff has a simple melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Synthesizer (Syn. Str.) staff has a few notes. The FX 5 staff has a few notes with a tremolo effect. The Viola (Vla.) and Violoncello (Vc.) staves have long, sustained notes. The two Solo staves have long, sustained notes. The number 70 is written above the Percussion staff, and the number 3 is written below the Kora staff.

a gain. I'll be here for you.

71

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 71. The score includes parts for Percussion (Perc.), M. Box, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), Violoncello (Vc.), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a few notes and rests. The E. Gtr. part is highly active with many notes and rests. The Kora part has a few notes and rests. The E. Bass part has a few notes and rests. The Syn. Str. part has a few notes and rests. The FX 5 part has a few notes and rests. The Vla. part has a few notes and rests. The Vc. part has a few notes and rests. The Solo parts have a few notes and rests.

Babe

72

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The Percussion staff at the top has a measure starting at measure 72, with a series of 'x' marks above the staff indicating a rhythmic pattern. The M. Box staff has a few notes and rests. The E. Gtr. staff has a complex rhythmic pattern with many beamed notes. The Kora staff has sparse notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff is empty. The FX 5 staff has notes with a long sustain line. The Vla. staff has notes with a long sustain line. The Vc. staff has notes with a long sustain line. The Solo staff has notes with a long sustain line. The bottom Solo staff is empty.

please take

73

Perc. M. Box E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Vc. Solo Solo

me back Take

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for M. Box, showing a melodic line with a fermata. The third staff is for Electric Guitar (E. Gtr.), with a melodic line and a fermata. The fourth staff is for Kora, featuring a triplet of eighth notes. The fifth staff is for Electric Bass (E. Bass), with a rhythmic line. The sixth staff is for Synthesizer (Syn. Str.), which is mostly empty with a key signature of one sharp and a time signature of 8. The seventh staff is for FX 5, with a melodic line. The eighth staff is for Viola (Vla.), with a melodic line. The ninth staff is for Violoncello (Vc.), with a melodic line. The tenth staff is for Solo, with a melodic line. The bottom two staves are also labeled Solo, with the first one containing a melodic line and the second one being empty. The lyrics 'me back' and 'Take' are positioned at the bottom of the page.

74

Musical score for Perc., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Vc., Solo, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

me back

Back home a gain.

75

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Percussion (Perc.), M. Box, E. Gtr., Kora, E. Bass, Syn. Str., Vla., Vc., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a few notes in the final measures. The E. Gtr. part shows a melodic line with various intervals and a key signature of one sharp. The Kora part has a few notes in the final measures. The E. Bass part has a melodic line with various intervals and a key signature of one sharp. The Syn. Str. part has a few notes in the final measures. The Vla. part has a melodic line with various intervals and a key signature of one sharp. The Vc. part has a melodic line with various intervals and a key signature of one sharp. The Solo part has a few notes in the final measures.

76

Perc. M. Box E. Gtr. Kora E. Bass Syn. Str. FX 5 Vla. Vc. Solo Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The M. Box staff has a few notes with a '7' below. The E. Gtr. staff has a series of chords and notes. The Kora staff has a few notes with a '7' below. The E. Bass staff has a steady eighth-note pattern. The Syn. Str. staff has a single chord. The FX 5 staff has a few notes with a '7' below. The Vla. staff has a long melodic line with a slur. The Vc. staff has a few notes with a '7' below. The Solo staff has a few notes with a slur. The second Solo staff is empty.

Babe please hold

77

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

me close

Hold

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for M. Box, showing a melodic line with rests. The third staff is for E. Gtr. (Electric Guitar), with a dense, rhythmic chordal texture. The fourth staff is for Kora, with a simple melodic line. The fifth staff is for E. Bass (Electric Bass), with a rhythmic line. The sixth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty with a key signature of one sharp (F#) and a time signature of 8. The seventh staff is for FX 5 (Effects), with a melodic line. The eighth staff is for Vla. (Violin), with a melodic line. The ninth staff is for Vc. (Violoncello), with a melodic line. The tenth staff is for Solo, with a melodic line. The bottom two staves are also labeled Solo, with the first one containing a long note and the second one being empty. The lyrics 'me close' and 'Hold' are written below the bottom two staves.

78

Musical score for Perc., E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Vc., Solo, and Solo. The score includes various musical notations such as notes, rests, and articulation marks.

me close

Like you used to do.

79

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few notes and rests. The E. Gtr. staff (E. Gtr.) shows a melodic line with various chords and notes. The Kora staff (Kora) has a few notes and rests. The E. Bass staff (E. Bass) has a melodic line with various notes and rests. The Syn. Str. staff (Syn. Str.) has a few notes and rests. The FX 5 staff (FX 5) has a few notes and rests. The Vla. staff (Vla.) has a few notes and rests. The Vc. staff (Vc.) has a few notes and rests. The Solo staff (Solo) has a few notes and rests. The Solo staff (Solo) has a few notes and rests.

Babe

80

Musical score for Perc., M. Box, E. Gtr., Kora, E. Bass, Syn. Str., FX 5, Vla., Vc., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamics. The Perc. part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a steady eighth-note rhythm. The FX 5 part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Solo parts have melodic lines with slurs and accents.

just me

81

Perc.

M. Box

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

and you

You

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The M. Box staff is mostly silent with a few notes at the end. The E. Gtr. staff has a complex, rhythmic melody with many beamed notes. The Kora staff has a simple melody with a triplet of notes. The E. Bass staff has a steady, rhythmic bass line. The Syn. Str. staff is empty with a key signature of one sharp (F#) and a time signature of 8. The FX 5 staff has some sparse notes and rests. The Vla. staff has a melodic line with some accidentals. The Vc. staff has a few notes and rests. The two Solo staves have a melodic line with a long note at the beginning and some chords. The lyrics 'and you' and 'You' are written below the Solo staves.

82

♩ = 63, 07, 04, 06, 08, 02, 01, 78, 08, 07, 03, 00

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

and me.

Ooh

ooh

aah.

84 ♩ = 48,000000

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 3

Vla. ♩ = 48,000000

Vc.

Solo

3 3

Detailed description: This page of a musical score contains seven staves. The top staff is for Electric Guitar (E. Gtr.), starting with a treble clef and a tempo marking of 84 ♩ = 48,000000. It features a series of chords and a melodic line. The second staff is for Kora, with a treble clef and a few notes. The third staff is for Electric Bass (E. Bass), with a bass clef and a few notes. The fourth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and a few notes. The fifth staff is for Pad 3, with a treble clef and a few notes. The sixth staff is for Viola (Vla.), with a bass clef and a tempo marking of ♩ = 48,000000. The seventh staff is for Violoncello (Vc.), with a bass clef and a few notes. At the bottom of the page is a Solo part, with a treble clef and a melodic line featuring triplets. The Solo part starts with a rest, followed by a series of notes, including two triplets marked with '3'.

Musical score for page 86, featuring multiple staves for Perc., M. Box, J. Gtr., E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Syn. Str, Pad 3, FX 5, Vla., Vc., and two Solo parts. The score is arranged in a vertical stack. The top section includes Perc., M. Box, J. Gtr., E. Gtr., Kora, and E. Bass. The middle section includes FM, Tape Smp. Str, Syn. Str, Pad 3, and FX 5. The bottom section includes Vla., Vc., and two Solo parts. The Solo parts are the only ones with musical notation, including triplets and a key signature change to one sharp.

Take That - Babe

Percussion

♩ = 73,001404 ♩ = 69,000412 ♩ = 73,001404
5 **13**

21

25

28

29

30

31

32

33

34

V.S.

35

38

42

46

50

53

55

57

59

61

Percussion

63

Musical notation for measure 63, featuring a series of rhythmic patterns with 'x' marks above notes and a final quarter note.

66

Musical notation for measure 66, showing a complex rhythmic sequence with 'x' marks and a final quarter note.

69

Musical notation for measure 69, featuring rhythmic patterns with 'x' marks and a final quarter note.

72

Musical notation for measure 72, showing rhythmic patterns with 'x' marks and a final quarter note.

75

Musical notation for measure 75, featuring rhythmic patterns with 'x' marks and a final quarter note.

78

Musical notation for measure 78, showing rhythmic patterns with 'x' marks and a final quarter note.

81

Musical notation for measure 81, including rhythmic patterns with 'x' marks, a treble clef, and a double bar line with a 3-measure rest followed by a 2-measure rest.

Take That - Babe

Music Box

♩ = 73,001404

♩ = 69,000473,001404

5

8

11

22

8

34

7

44

2

5

55

11

69

75

80

6576666676000000

3

2

♩ = 73,001404 ♩ = 69,000412 ♩ = 73,001404

4 5

12

15

18

21

24 9

36

39

42

45

V.S.

Detailed description: This is a jazz guitar score for the song 'Take That - Babe'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 73,001404. The second staff contains a measure with a whole rest, followed by a measure with a '4' above it, and a measure with a '5' above it. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 21. The seventh staff starts at measure 24 and includes a measure with a '9' above it. The eighth staff starts at measure 36. The ninth staff starts at measure 39. The tenth staff starts at measure 42. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

2

Jazz Guitar

48

Musical notation for measures 48-50. Measure 48 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The melody is written on a single staff with a treble clef, and the bass line is indicated by a bass clef on a lower staff.

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a few notes and chords. Measures 52 and 53 are indicated by thick black bars, representing rests or specific guitar techniques. Above measure 52 is the number '2', and above measure 53 is the number '29'.

83

Musical notation for measures 83-85. Measure 83 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and chords. Measures 84 and 85 are indicated by thick black bars. Above measure 84 is the number '3', and above measure 85 is the number '2'.

Take That - Babe

Electric Guitar

♩ = 73,001404 ♩ = 69,0704021404

4 25

34 14

53 13

69

72

75

78

81

83 2

Take That - Babe

Kora

♩ = 73,001404

♩ = 69,000402404

7

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

68

72

77

81

5 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5-string Electric Bass

Take That - Babe

♩ = 73,001404

♩ = 69,00071201404

8

15

22

27

31

36

41

47

52

V.S.

5-string Electric Bass

56



61



66



70



73



76



79



82



♩ = 73,001404

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a whole rest for the first two measures, followed by a half note G3 in the third measure and a half note F3 in the fourth measure.

5 ♩ = 69,000412 ♩ = 73,001404

The second system starts at measure 5. The treble staff has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The tempo marking changes to ♩ = 69,000412 for the first two measures and returns to ♩ = 73,001404 for the last two measures.

9

The third system starts at measure 9. The treble staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

11

72 3 2

The fourth system starts at measure 11. It consists of a single treble clef staff with a whole rest for the first two measures, followed by a quarter rest, and then a quarter note G4. The tempo marking is ♩ = 65,000000. There are three measure rests: a 72-measure rest, a 3-measure rest, and a 2-measure rest.

Tape Sampler Keyboard [Strings] **Take That - Babe**

♪ = 73,001404 ♪ = 69,000412 ♪ = 73,001404

4 30

37

41

43

40 3 2

Take That - Babe

Synth Strings

♩ = 73,001404 ♩ = 69,000412 ♩ = 73,001404

4 5

15

22

30 8

45

51

60 3

65

73

81 2

Take That - Babe

FX 5 (Brightness)

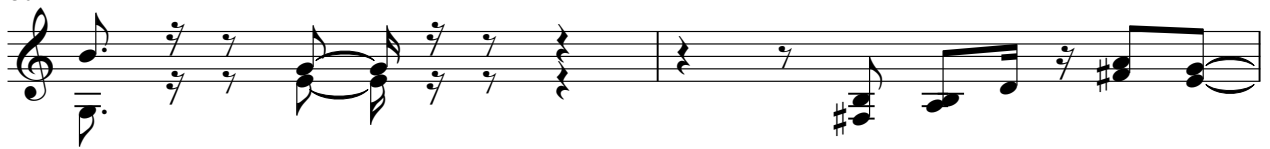
The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 73,001404. The first staff contains a whole rest followed by a triplet of eighth notes (marked '3') and a 21-measure rest (marked '21'). The second staff starts at measure 28 and features a complex melodic line with many slurs and ties. The third staff starts at measure 32 and includes a 6-measure rest (marked '6'). The fourth staff starts at measure 42 and continues the melodic development. The fifth staff starts at measure 48 and includes a 2-measure rest (marked '2'). The sixth staff starts at measure 54 and continues the melodic line. The seventh staff starts at measure 58 and features a more rhythmic, chordal texture. The eighth staff starts at measure 64 and continues the melodic line. The ninth staff starts at measure 69 and continues the melodic line. The tenth staff starts at measure 72 and continues the melodic line. The score includes various fretted notes, slurs, and ties throughout.

FX 5 (Brightness)

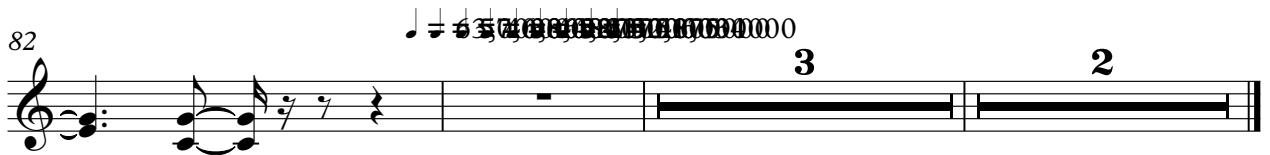
76



80



82



Take That - Babe

Viola

♩ = 73,001404

♩ = 69,000412 ♩ = 73,001404

4 21

31 7

45

50

55

60

65

71

76

81

2

Take That - Babe

Violoncello

Violoncello score for "Take That - Babe". The score is written in bass clef with a 4/4 time signature. It includes tempo markings: ♩ = 73,001404, ♩ = 69,000412, and ♩ = 73,001404. Measure numbers 4, 21, 28, 31, 34, 40, 68, 72, 76, 80, and 83 are indicated. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A double bar line with the number 24 is present in measure 40. A double bar line with the number 2 is present in measure 83. The key signature changes from one sharp (F#) to one flat (Bb) in measure 28.

Take That - Babe

Solo

♩ = 73,001404

♩ = 69,00041001404

8

14

20

24

29

34

39

44

48

V.S.

54

59

64

69

74

80

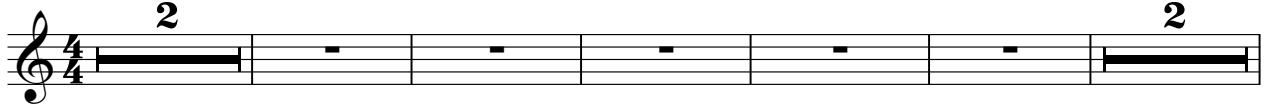
85

Take That - Babe

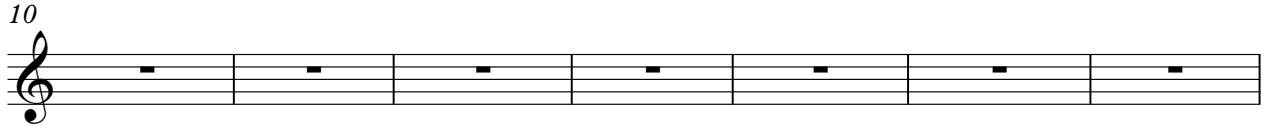
Solo

♩ = 73,001404

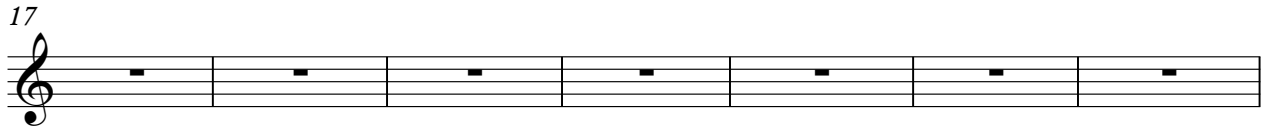
♩ = 69,0734121404



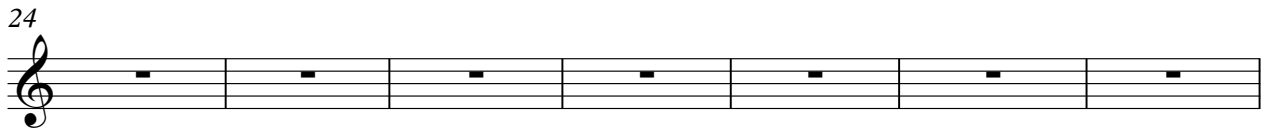
ALL rights reserved. Babe I have gain Babe where have you been? Babe Back gain.



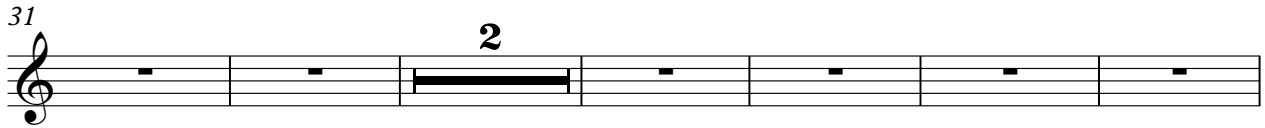
come you're free you gain. where you've been? Well instead, asked you where I've been. All



isn't it? Well, I've been here. I've been here. I've been here. I've been here. I've been here.



isn't it? Well, I've been here. I've been here. I've been here. I've been here. I've been here.



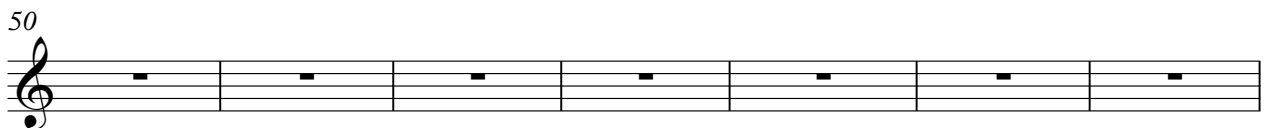
I've been here. I've been here. I've been here. I've been here. I've been here.



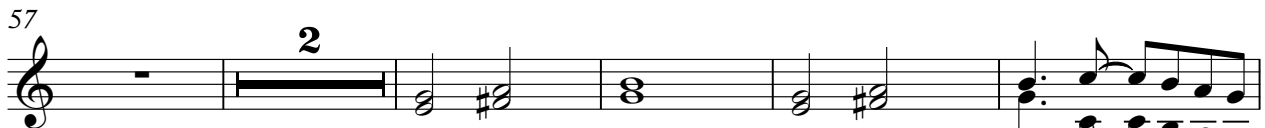
mine? I've been here. I've been here. I've been here. I've been here. I've been here.



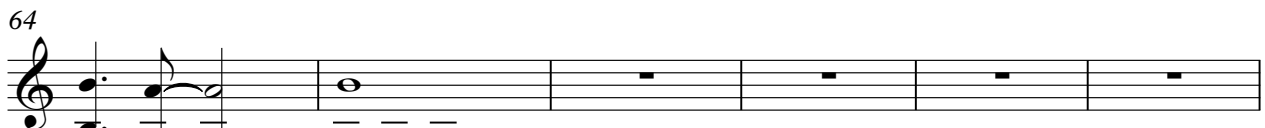
me you. I've been here. I've been here. I've been here. I've been here. I've been here.



"I've been here. I've been here. I've been here. I've been here. I've been here."



gain I've been here. I've been here. I've been here. I've been here. I've been here.

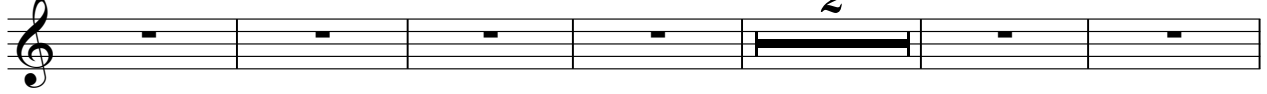


And I've been here. I've been here. I've been here. I've been here. I've been here.

2

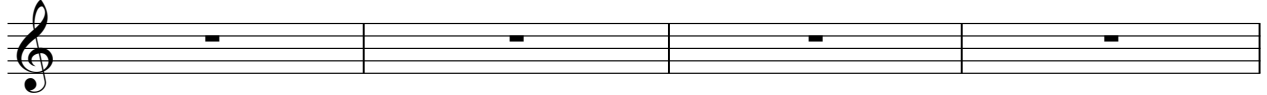
Solo

70



gain. If you. Babe please Take Back gain. Babe please Hold

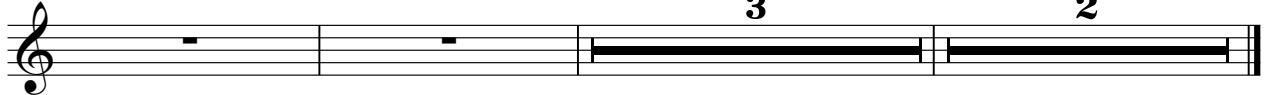
78



lose Ljus do. Babe just me ardu You

82

6 3 5 7 4 0 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0



and. Ooh oh aah.