

12

TAB

10-9-8	13-10-8	10-10-8	6-6-4	8-8-8	7-8-7	8-8-8
10-9-8	13-10-8	10-10-8	6-6-4	8-8-8	8-8-8	8-8-8
8-7-7	11-8	8-8	4-4-4			

16

TAB

7-12-8-7	8-7-8-8	7-8-8-7	8-8-8-8	7-12-8-7

21

TAB

8-7-10	3-3-3-2	9-8	10-9-8	13-10-8	10-10-8
	3-3-3-2	9-8	10-9-8	13-10-8	10-10-8
	1-1-1-0	7-6	8-7	11-8	8-8

25

TAB

3-3-3-2	9-8	10-9-8	10-9-8	10-9-8	3-3-3-2	9-8
3-3-3-2	9-8	10-9-8	10-9-8	10-9-8	3-3-3-2	9-8
1-1-1-0	7-6	8-7	7-6	8-7	1-1-1-0	7-6

28

TAB

10-9-8	13-10-8	10-10-8	6-6-4	8-8-8	7-8-7	8-8-8
10-9-8	13-10-8	10-10-8	6-6-4	8-8-8	8-8-8	8-8-8
8-7-7	11-8	8-8	4-4-4			

32

T
A
B

7 / 12 — 8 — 7 — 8 — 7 — 8 — 8 — 7 — 8 — 8 — 7 — 8 — 8 — 8 — 8 — 7 / 12 — 8 — 7 —

37

T
A
B

/ 8 — 7 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 7 — 7 — 7 — 7 —

40

T
A
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 —

42

T
A
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 7 — 7 — 7 — 7 —

44

T
A
B

8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 7 — 7 — 7 — 7 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

46

T
A
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 7 — 7 — 7 — 7 —

48

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

50

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2 3-3-3-3-0-0-0-0-2-2-2-2-7-7-7-7

52

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

54

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

56

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

58

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2 3-3-3-3-0-0-0-0-2-2-2-2-7-7-7-7

60

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

62

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2 3-3-3-3-0-0-0-0-2-2-2-2-7-7-7-7

64

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

66

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

68

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

70

P.M.

T
A
B

3-3-3-3-1-1-1-1-0-0 9-9-9-9-8-8-8-8-9-9-9-9
 (2) / 7-7-7-7-6-6-6-6-7-7-7-7
 (0)

72

TAB 10 10 10 10 9 9 9 9 8 8 8 8 9 9 9 9 3 3 3 3 2 2

8 8 8 8 7 7 7 7 6 6 6 6 7 7 7 7 1 1 1 1 0 0

P.M.

1.

74

TAB 4 4 4 4 4 4 4 5 6 7 8 5 5 5 5 4 5 6

(2) (2) (0) 3 3 3 3 3 3 3 4 5 6 7 8 6 6 6

2.

76

TAB 4 4 4 5 6 7 8 3 3 3 2 9 8

3 3 3 4 5 6 7 8 1 1 1 0 7 6

78

TAB 10 9 9 8 10 9 3 3 3 2 7 7 7 7 7 7

8 7 7 6 8 7 1 1 1 0 6 6 6 6 6 6

♩ = 115

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, followed by a double bar line and a repeat sign. The second system contains six measures of eighth-note chords: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 2/0, 3/1, 2/0, X/X, 3/1, 6/4, 6/4, 3/1, 3/1, 6/4, 6/4, 3/1, 3/1, 3/1, 5/3.

86

Musical notation for measures 86-87. Measure 86 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, followed by a double bar line and a repeat sign. The second system contains six measures of eighth-note chords with triplets: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 2/0, 0-0-0, 2-2-2, 2-2-2, 3-3-3, 2-2-2, 2-2-2, 5-5-5, 2-2-2.

88

Musical notation for measures 88-89. Measure 88 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note chords with triplets: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 1-1-1, 3-3-3, 3-3-3, 4-4-4, 3-3-3, 3-3-3, 1-1-1, 2-2-2.

89

Musical notation for measures 90-91. Measure 89 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note chords with triplets: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 6/4, 6/4, 3/1, 3/1, 6/4, 6/4, 3/1, 3/1, 3/1, 3/1, 5/3, 5/3.

90

Musical notation for measures 92-93. Measure 90 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note chords with triplets: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 0-0-0, 2-2-2, 2-2-2, 3-3-3, 2-2-2, 2-2-2, 0-0-0, 1-1-1.

91

Musical notation for measures 94-95. Measure 91 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note chords with triplets: F#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, and E5-F#5-G5. The guitar tab below shows fingerings: 0-0-0, 2-2-2, 2-2-2, 3-3-3, 2-2-2, 2-2-2, 5-5-5, 2-2-2.

105

TAB

7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10—7—7—7—7—7—7

106

TAB

8—8—8—8—8—8—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

107

TAB

0—0—0—0—0—0—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

108

TAB

6—6—6—6—6—6—9—9—9—9—9—9—10—10—10—10—10—10—7—7—7—7—7—7

109

TAB

7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

110

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	11	11	9	9	9	X	X
9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	9	7	7	5	5	5	X	X
7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	10	9	9	7	7	7	X	X

129

TAB 4 4 4 5 5 5 6 6 6 5 5 5 3 3 3

130

TAB 2 2 2 4 4 4 4 4 4 5 5 5 4 4 4 4 4 4 2 2 2 3 3 3

131

TAB 2 2 2 4 4 4 4 4 4 5 5 5 4 4 4 4 4 4 3 3 3 4 4 4

132

TAB 3 3 3 5 5 5 5 5 5 6 6 6 5 5 5 5 5 5 3 3 3 4 4 4

133

TAB

Chorus

134

TAB 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

135

T
A
B

7-7-7-7-7-7-9-9-9-9-9-9-10-10-10-10-10-10-9-9-9-9-9-9

136

T
A
B

6-6-6-6-6-6-9-9-9-9-9-9-10-10-10-10-10-10-9-9-9-9-9-9

137

T
A
B

7-7-7-7-7-7-9-9-9-9-9-9-10-10-10-10-10-10-7-7-7-7-7-7

138

T
A
B

8-8-8-8-8-8-9-9-9-9-9-9-10-10-10-10-10-10-9-9-9-9-9-9

139

T
A
B

0-0-0-0-0-0-9-9-9-9-9-9-10-10-10-10-10-10-9-9-9-9-9-9

140

T
A
B

6-6-6-6-6-6-9-9-9-9-9-9-10-10-10-10-10-10-7-7-7-7-7-7

141

T
A
B

7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

142

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	11	11	9	9	9	X	X
9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	9	7	7	5	5	5	X	X
7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	10	9	9	7	7	7	X	X

146

T
A
B

8—8—8—8—8—8—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

147

T
A
B

0—0—0—0—0—0—9—9—9—9—9—9—10—10—10—10—10—10—9—9—9—9—9—9

148

T
A
B

6—6—6—6—6—6—9—9—9—9—9—9—10—10—10—10—10—10—7—7—7—7—7—7

149

T
A
B

8	8	8	8	8	8	13	13	13	13	13	13	13	13	13	13	13	13	13
9	9	9	9	9	9													
7	7	7	7	7	7													

163

TAB 5 5 5 5 4 5 | 8 8 8 8 7 8 | 4 4 4 4 4 4

166

TAB 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 | 11 11 11 13 13 13 13 13 13 13 13 13 13 13 13

168

TAB 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 | 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

170

TAB 2 2 | 2 2

Chorus

172

TAB 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

173

TAB 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

190