

# NIGHTMARE

## AS WE DIE THE RIGHT CHOICES

Standard tuning

♩ = 108

E-Gt7

1

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a sharp sign and a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar tab below shows fingerings: 2/2, 0-0-0-0 for measures 1-2, and 7/7, 10/10, 5/5 for measures 3-4.

5

Measures 5-8: Treble clef, 4/4 time. Measure 5 starts with a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar tab below shows fingerings: 2/2, 7/7, 10/10, 5/5 for measures 5-8.

9

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar tab below shows fingerings: 0-0-9-0, 7-9, 0-0-10-0, 9-10, 0-7-0-9, 0-0-5-0, 5-0-0-3, 3-0-0-5, 5-0-0-3.

11

Measures 11-12: Treble clef, 4/4 time. Measure 11 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar tab below shows fingerings: 0-0-9-0, 7-9, 0-0-10-0, 9-10, 0-7-0-9, 0-0-5-0, 5-0-0-3, 3-0-0-5, 5-0-0-3.

13

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

0 0 9 0 7 9 0 0 10 0 9 10 0 7 0 9 0 0 5 0 5 0 0 3 3 0 0 5 3

15

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

0 0 9 0 7 9 0 0 10 0 9 10 0 7 0 9 0 0 5 0 5 0 0 3 3 0 0 5 3

17

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

18

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M.

T  
A  
B

7 7 10 7 9 7 9 10 7 7 10 7 9 7 9 10

19

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0





38

P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 0 4 7 4 7 3 6 3 6 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 9 0 7 9 0 0 10 0 9 10 0 7 0 9

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 0 5 0 0 0 3 0 3 0 0 0 5 5 0 0 9 0 7 9 0 0 10 0 9 10 0 7 0 9

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 0 5 0 0 0 3 0 3 0 0 0 5 5 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

46

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 10 7 9 7 9 10 7 7 10 7 9 7 9 10

47

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 2 0 0 2 2 0 0

48

# P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B  
7 7 10 9 7 9 7 9 7 9 7 9

49

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 2 0 0 2 2 0 0

50

# P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B  
7 7 10 9 9 10 7 7 10 7 9 9 10

51

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 2 0 0 2 2 0 0

52

P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

TAB

10 9 7 9 10 9 7 9

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

54

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

3 1 1 1 1 1 1 1 1 1 1 1 1

57

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

60

P.M. ----- |

TAB

7 7 7 7 7 7 7 7 7 7 7 7 2

7 7 7 7 7 7 7 7 7 7 7 7 0

5 5 5 5 5 5 5 5 5 5 5 5 0

62

P.M. ----- | P.M. ----- |

TAB

2 2 2 2 0 4 7 4 7 3 6 3 6 2

0 0 0 0 0 4 7 4 7 3 6 3 6 0

64

P.M. P.M.

T  
A  
B

0 0 0 0 0 4 7 4 7 3 6 3 6 0 0 0 0 0 0 0 0 0 0 0

66

P.M. P.M.

T  
A  
B

0 0 0 0 0 4 7 4 7 3 6 3 6 0 0 0 0 0 0 0 0 0 0 0

68

stacco senza batteria

P.M. P.M. P.M.

T  
A  
B

0 0

71

T  
A  
B

0 0

75

T  
A  
B

0 0



79

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

83

AUI

P.M.-----|

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

87

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3  
1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

90

TAB

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7  
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7  
5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

93

P.M.-----|

TAB

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3  
1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7  
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7  
5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0

96

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four quarter notes: F#4, G4, A4, and B4. The bottom staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tab staff is currently empty.