

# Cocoon

Jack Johnson

On and On

Words & Music by Jack Johnson

Standard tuning

♩ = 75

## Intro

S-Gt

The Intro section consists of four measures of music in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The first measure starts with a first finger on the first string. The dynamics are marked *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (5, (0), 4, 5, (0), 5), A (6, 7, 6, 6, 7, 6), and B (5, 7, 7, 5, 7, 5).

## Verse 1

The first line of Verse 1 contains four measures of music. The melody is in treble clef with a key signature of one sharp. The first measure starts with a fifth finger on the first string. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers: T (5, 5, 5, 5, 5, 5), A (6, 5, 5, 6, 5, 5), and B (5, 5, 4, 4, 5, 5).

The second line of Verse 1 contains four measures of music. The melody is in treble clef with a key signature of one sharp. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers: T (0, 0, 0, 0, 0, 0), A (1, 0, 0, 1, 0, 0), and B (0, 0, 0, 0, 5, 5).

The third line of Verse 1 contains four measures of music. The melody is in treble clef with a key signature of one sharp. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers: T (5, 4, 5, 5, 4, 5), A (6, 5, 5, 6, 5, 5), and B (4, 4, 5, 5, 7, 7).

Pre-chorus

15

TAB

0 0 0 0 0 0 0 0 3 2 3 3 2 3  
1 0 0 1 0 1 0 1 4 4 3 4 3  
0 0 0 0 0 0 2 2 2 2

Chorus

18

TAB

0 0 0 0 0 0 5 5 5 4 7 7 7 0 0  
1 0 0 1 0 1 6 6 6 6 7 7 7 1 0  
0 0 5 5 4 4 5 5 5

21

TAB

5 5 5 4 7 7 7 0 0 5 5 5 4  
6 6 6 6 7 7 7 1 0 6 6 6  
5 5 4 4 5 5 5 5 5 4 4

24

TAB

7 7 7 0 0 5 5 5 4 7 7 7 0 0  
7 7 1 0 6 6 6 6 7 7 7 1 0  
5 5 5 5 4 4 5 5 5

Interlude

27

TAB

5 5 (0) 4 5 (0) 5 5 5 (0) 4 5 (0) 5 (0) 5 5 (0) 4 5 (0) 6 5  
6 7 6 6 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 2

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

Pre Chorus

42

T  
A  
B

Chorus

Musical notation for measures 45-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 6, 5, 4, 7, 7, 7, 0, 0, 5, 6, 5, 4.

Musical notation for measures 48-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 7, 0, 0, 5, 6, 5, 4, 7, 7, 7, 0, 0, 5.

Bridge

Musical notation for measures 51-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 6, 5, 4, 7, 7, 7, 0, 0, 5, 6, 5, 5, 6, 5, 5.

Musical notation for measures 54-56. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 6, 4, 5, 5, 6, 5, 2, 2, 2, 2, 2, 2, 7, 7, 7, 7, 7, 7, 5, 7, 5, 7, 7.

Pre Chorus

Chorus

Musical notation for measures 57-59. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 4, 3, 3, 4, 3, 0, 0, 0, 0, 0, 0, 5, 6, 5, 6, 4, 2, 2, 0, 0, 5, 4, 4.

60

TAB

63

TAB

Outro

66

TAB

69

TAB

72

TAB

75

TAB