

# As Written in Pnakotus

## Slice the Cake The Man With No Face

Words & Music by J. Richardson

- User Defined  
①= D# ⑤= G#  
②= A# ⑥= D#  
③= F# ⑦= G#  
④= C#

♩ = 100

E-Gt7

1

*f*

TAB

4 0 6 4 4 1 (1) 0 4 4 6

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a forte (*f*) dynamic and contains a quarter note F#4, a quarter note G#4, and a quarter note A#4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G#5. The fourth measure contains a quarter note A#5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G#6, a quarter note A#6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F#7, a quarter note G#7, and a quarter note A7. The bottom staff is a guitar tablature with six lines. The first measure has fret numbers 4, 0, 6, 4, 4, 1. The second measure has fret numbers 0, 4, 4, 6.

3

P.M.

TAB

4 0 6 4 4 5 (6) (6) 5-5-5 8-8-8 9-9-9 8-8-8

Detailed description: This system shows measures 3 through 8. Measure 3 has a quarter note F#4, a quarter note G#4, and a quarter note A#4. Measure 4 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 5 has a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 6 has a quarter note A#5, a quarter note B5, and a quarter note C6. Measure 7 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 8 has a quarter note G#6, a quarter note A#6, and a quarter note B6. The bottom staff is a guitar tablature. Measure 3 has fret numbers 4, 0, 6, 4, 4, 5. Measure 4 has fret numbers 0, 6, 5, 6. Measure 5 has fret numbers 6, 5, 5, 5. Measure 6 has fret numbers 8, 8, 8. Measure 7 has fret numbers 9, 9, 9. Measure 8 has fret numbers 8, 8, 8.

5

TAB

4 0 6 4 4 1 (1) 0 4 4 6

Detailed description: This system shows measures 9 through 14. Measure 9 has a quarter note F#4, a quarter note G#4, and a quarter note A#4. Measure 10 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 11 has a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 12 has a quarter note A#5, a quarter note B5, and a quarter note C6. Measure 13 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 14 has a quarter note G#6, a quarter note A#6, and a quarter note B6. The bottom staff is a guitar tablature. Measure 9 has fret numbers 4, 0, 6, 4, 4, 1. Measure 10 has fret numbers 0, 4, 4, 6.

7

TAB

4 0 6 4 4 0 5 6 (5) (6) (5) 5-5-5 8-8-8 9-9-9 8-8-8

P.M.

9

TAB

4 0 6 4 4 0 1 (1) 4 4 6

11

TAB

4 0 6 4 4 0 5 6 (5) (6) (5) 5-5-5 8-8-8 9-9-9 8-8-8

P.M.

13

TAB

4 0 6 4 4 0 1 (1) 4 4 6

15

TAB

4 0 6 4 4 0 5 6 (5) (6) (5) 5-5-5 8-8-8 9-9-9 8-8-8

P.M.

17

TAB

4 0 6 4 4 0 1 (1) 0 4 4 6

19

P.M.

TAB

4 0 6 4 4 0 5 6 (5) (6) 5-5-5 8-8-8 9-9-9 8-8-8

21

TAB

4 0 6 4 4 0 1 (1) 0 4 4 6

23

P.M.

TAB

4 0 6 4 4 0 5 6 (5) (6) 5-5-5 8-8-8 9-9-9 8-8-8

25

TAB

4 X 4 4 X 4 0 4 1 5 4 6 0 0 4 5 1

27

Musical notation for measures 27-28. Measure 27 contains four eighth notes with stems pointing down, followed by a quarter note. Measure 28 contains a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 4, X, 4, 4, X, 4, 0, 4, 1 for measure 27; and 5, 4, 6, 0, 0, 4, 5, 1 for measure 28.

T  
A  
B

4 X 4 4 X 4 0 4 1 5 4 6 0 0 4 5 1

29

Musical notation for measures 29-30. Measure 29 contains four eighth notes with stems pointing down, followed by a quarter note. Measure 30 contains a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 4, X, 4, 4, X, 4, 0, 4, 1 for measure 29; and 5, 4, 6, 0, 0, 4, 5, 1 for measure 30.

T  
A  
B

4 X 4 4 X 4 0 4 1 5 4 6 0 0 4 5 1

31

Musical notation for measures 31-32. Measure 31 contains four eighth notes with stems pointing down, followed by a quarter note. Measure 32 contains a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 4, X, 4, 4, X, 4, 0, 4, 1 for measure 31; and 5, 4, 6, 0, 0, 4, 5, 1 for measure 32.

T  
A  
B

4 X 4 4 X 4 0 4 1 5 4 6 0 0 4 5 1

33

Musical notation for measures 33-38. Each measure contains a quarter rest followed by a quarter note with a stem pointing down. The guitar tab below is empty for all six measures.

T  
A  
B

39

Musical notation for measures 39-44. Each measure contains a quarter rest followed by a quarter note with a stem pointing down. The guitar tab below is empty for all six measures.

T  
A  
B

45

Musical notation for measures 45-50. Each measure contains a quarter rest followed by a quarter note with a stem pointing down. The guitar tab below is empty for all six measures.

T  
A  
B

51

T  
A  
B

57

T  
A  
B

63

T  
A  
B

69

T  
A  
B

74

T  
A  
B

P.M. - - - -

76

T  
A  
B

(6)  
(5)

5-5-5 8-8-8 9-9-9 8-8-8 4 0 6 4 4 0 1

78

T  
A  
B

(1)

0 4 4 6 4 0 6 4 4 0 5 6 (5)

80

T  
A  
B

(6)  
(5)

5-5-5 8-8-8 9-9-9 8-8-8 4 0 6 4 4 0 1

82

T  
A  
B

(1)

0 4 4 6 4 0 6 4 4 0 5 6 (5)

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

90

T  
A  
B

92

T  
A  
B

94

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

5 0  
6 3  
4 4

4 4 4 4 4 4 4 0

2 3  
1 0

5 5 5 5 5 5 5 5  
6 6 4 4 4 4 4 4  
4 4 4 4 4 4 4 4

96

P.M.-----|

TAB

5 4  
6 0  
4 4

4 4 4 4 4 4 4 0

4 4 4 0 4 0 4 4

97

P.M.----| P.M. P.M.-----| P.M.----| P.M.----| P.M.

TAB

5 5 5 5 5 5 5 5  
6 6 4 4 4 6 6 4  
4 4 4 4 4 4 4 4

5 0  
6 3  
4 4

4 4 4 4 4 4 4 0

2 3  
1 0

5 5 5 5 5 5 5 5  
6 6 4 4 4 4 4 4  
4 4 4 4 4 4 4 4

100

P.M.-----|

TAB

5 4  
6 0  
4 4

4 4 4 4 4 4 4 0

4 4 4 0 4 0 4 4

101

P.M.----| P.M. P.M.-----| P.M.----| P.M.----| P.M.

TAB

5 5 5 5 5 5 5 5  
6 6 4 4 4 6 6 4  
4 4 4 4 4 4 4 4

5 0  
6 3  
4 4

4 4 4 4 4 4 4 0

2 3  
1 0

5 5 5 5 5 5 5 5  
6 6 4 4 4 4 4 4  
4 4 4 4 4 4 4 4



104

P.M.-----|

T  
A  
B

5 6 4 4 4 4 4 4 4 0 0 0 0 4 0 4 4

105

P.M.----| P.M. P.M.-----| P.M.----| P.M.----| P.M.

T  
A  
B

5 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 2 3 5 5 6 4 4 4 4 4 4 4 4 4 5 5 6 4

108

P.M.-----|

T  
A  
B

5 6 4 4 4 4 4 4 4 4 4 4 4 0 4 0 4 4

109

P.M.-----| P.M.-----|

T  
A  
B

0 0 4 0 0 0 0 0 0 4 0

110

P.M. P.M.-----|

T  
A  
B

(0) (4) 0 4 0 0 0 0 0 0 0 0

111

P.M.-----| A.H. P.M.-----| P.M. P.M.

*mf*

T  
A  
B

1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

113

P.M.-----| P.M.-----|

*f*

T  
A  
B

0 0 4 0 0 0 0 0 0 4 0

4 4 4 4 4 4 4 4 4 4 4

114

P.M. P.M.-----|

T  
A  
B

(0) 4 0 0 0 0 0 0 0 0 0

(4) 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4

115

P.M.-----| A.H. P.M.-----| P.M. P.M.

*mf*

T  
A  
B

1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

117

P.M.-----| *mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

119

TAB

1 1 1 1 1 0 0 0 6 4 (4) 1 1 1 1 1 5 5 5 4

5 5 5 5 5 5 5 5 4

121

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

123

TAB

1 1 1 1 1 0 0 0 6 4 (4) 1 1 1 1 1 5 5 5 4

5 5 5 5 5 5 5 5 4

125

TAB

0 0 4 0 0 0 0 0 4 0

4 4 4 4 4 4 4 4 4 4

126

TAB

(0) 4 0 0 0 0 0 0 0 0 0

(4) 0 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

127

P.M.-----| A.H. P.M.-----| P.M. P.M.

TAB

1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 4

5 5 5 5 5 5 5 5

129

P.M.-----| P.M.-----|

TAB

0 0 4 0 0 0 0 0 4 0

4 4 4 4 4 4 4 4

130

P.M. P.M.-----|

TAB

(0) 4 0 0 0 0 0 0 0 0

(4) 4 4 4 4 4 4 4 4

0 4 0

131

P.M.-----| A.H. P.M.-----| P.M. P.M.

TAB

1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 4

5 5 5 5 5 5 5 5

133

P.M.-----| P.M.-----|

TAB

0 0 4 0 0 0 0 4 0

4 4 4 4 4 4 4 4

134

P.M. P.M.

TAB (0) (4) 0 4 0 4 4 4 4 4 4 4 4

135

P.M. A.H. P.M. P.M. P.M.

*mf*

TAB 1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 5 4

137

P.M. P.M.

*f*

TAB 0 0 4 0 0 4 4 4 4 4 4 4 0

138

P.M. P.M.

TAB (0) (4) 4 0 0 4 4 4 4 4 4 4 4

139

P.M. A.H. P.M. P.M. P.M.

*mf*

TAB 1 1 1 1 1 0 0 0 6 5 (5) 1 1 1 1 1 5 5 5 4

141

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter rest, and a quarter note on B-flat4. The second measure has a quarter note on G4, a quarter rest, and a quarter note on B-flat4. The bottom staff is a guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating fret numbers for the strings. The tablature staff is currently empty.