

Outta Space

Van Halen
A Different Kind Of Truth

Words by David Lee Roth

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 186

Intro

E-Gt

f P.M. - - | P.M. - - |

TAB: 10 | 2 5 7 8 | 7 5 5 | 9 7

Riff A (0:10)

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 2 5 9 10 | 9 7 7 | 2 5 7 8 | 2 5 0 0

P.M. - - | P.M. - - |

TAB: 7 5 5 | 2 5 9 10 | 9 7 7 | 2 5 0 0

10

P.M.--l P.M.--l P.M.--l P.M.--l

TAB

2	5	7	8	7	5	5	2	5	9	10
0	0	0	0	7	7	5	5	0	0	0
								9	8	

Verse 1 (0:21)

1/4 P.M.--l

TAB

9	7	7		2	2	(2)	0	0	2	0
9	7	7		0	0	(2)	0	0	0	0
			3	0	0	3	3	3		2

16

P.M.--l P.M.--l

TAB

2	6	8	2	2	2
0	3	5	0	0	0
3	0	0	0	0	0

19

P.M.--l

TAB

(2)	2	6	(6)	8	2
(2)	0	3	(5)	7	0
3	3	0	(3)	5	0

22

P.M.--l P.M.--l

TAB

(2)	2	(2)	2	6
(2)	0	(2)	0	3
3	0	3	0	0

25

P.M.-----|

T	(6)	8	2	(2)	2	(2)	0	0	2	(2)	0	0	2	0
A	(5)	7	2	(2)	2	(2)	0	0	2	(2)	0	0	2	0
B	(3)	5	0	(0)	3	0	0	0	0	3	3	3	0	0

Chorus (0:41)

28

T		2	0	3	(3)			X	X	7	8	7	6	
A		2	0	0	(0)			X	X	7	8	7	5	
B		3	0	0	0			7	7	7	8	7	3	

31

T	6	8			(7)	X	X	7	8	7			8	
A	5	7			(7)	X	X	7	8	7			8	
B	3	5	8	7	(5)			7	8	7			8	6

33

T		6				3	(3)							
A		5				3	(3)							
B		3				2	(2)							

36

P.M.-----|

full

T			3	(3)			15							
A			0	(0)			15							
B	(1)	0	3	(3)			0	0	0				0	0

51

P.M. --|

T	(2) 0 0	2 0	2 2	6 5	(6) 8	2
A	(2) 0 0		2 2	5 3	(5) 7	2
B	3 3	0	0 0 0	3	(3) 5	0

54

P.M. ----|

P.M. --|

T	(2) 0 0	2 2	(2) 0 0	2 0	2 2	6 6
A	(2) 0 0		(2) 0 0	2 0	2 2	5 5
B	(0) 3 0 0 0 0	3 3	3 3	0	3 0 0 0 0	3 0

57

P.M. ----|

T	(6) 8	2 2	(2) 0 0	2 0
A	(5) 7	2 2	(2) 0 0	2 0
B	(3) 5	0	(0) 3 0 0 0 0	3 3

60

P.M. --|

P.M. ----|

T	2 2	6 5	(6) 8	2 2	(2) 2
A	2 2	5 3	(5) 7	2 2	(2) 2
B	3 0 0 0 0 0	3	(3) 5	0	(0) 3 0 0 0 0

63

P.M. --|

T	(2) 0 0	2 0	2 0	3 0	(3) 7
A	(2) 0 0		2 0	0 0	(0) 7
B	3 3	0	3 0 0	3	(0) 5

Chorus (1:28)

66

TAB (7) X-X-7-8-7-6 | 6 8 | (7) X-X-7-8-7 | 8

B (5) X-X-7-8-7-6 | 5 7 | (5) X-X-7-8-7 | 8

3 5 7 7 8-7-5 | 6

69

TAB 8 6 | 3 | (3) | (3)

B 8 5 | 3 0 1 | (1) 1 3 0 1 2 3 | 2 | (0) | (0)

6 3 3 0 1 (1) 1 3 0 1 2 3 1

72

TAB 3 | (3) | 15 15

B 0 3 2 0 3 1 3 | (0) | 0 0 0 0 0

(1) 3 2 0 3 1 3 (3) 0 0 0 0 0

Annotations: P.M.-----, full (with arrow from 15 to 15)

75

TAB 17 17 | 15 15 | 17 17

B 0 9 7 8 | 0 0 0 0 0 | 0 9 7 8

Annotations: full (with arrow from 17 to 17), 1/4 P.M.-----, full (with arrow from 15 to 15), full (with arrow from 17 to 17)

Guitar Solo (1:43)

78

full full

T T

TAB 7 8 8 7(7) 5 8 7 3 5 10 5 8 10

80

T T T T T T T T

TAB 8-5 10-5 8-10 8-5 10-8 5-10 8-5 7-8 5-7-9 5-0 12-7 12-6

(1:48)

81

full 1 1/2

T T T T

TAB 12-5 12-3 12-0 12-3 (3) 14 17 (17) 17

83

TAB 14 13 14 12 17 14

(1:51)

Musical notation for measures 84-87. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note F#4, a half note G4, and a half note A4. Measure 85 features a triplet of eighth notes G4, A4, and B4. Measure 86 has a half note B4, a half note C5, and a half note D5. Measure 87 has a half note D5, a half note E5, and a half note F#5. The guitar tab below shows fret numbers: 14, 17, 14-15-14 (triplet), 17, 14, 14, and 17. A $\frac{1}{2}$ note symbol is positioned above the final measure of the tab.

(1:54)

Musical notation for measures 85-90. Measure 85 has a treble clef and a common time signature. The melody consists of a half note G4, a half note A4, and a half note B4. Measure 86 has a half note C5, a half note D5, and a half note E5. Measure 87 has a half note F#5, a half note G5, and a half note A5. Measure 88 has a half note B5, a half note C6, and a half note D6. Measure 89 has a half note E6, a half note F#6, and a half note G6. Measure 90 has a half note A6, a half note B6, and a half note C7. The guitar tab below shows fret numbers: 14-17-14, 17, 0, 5, 5, 3, 5, (5)-7, 5, 7. A $\frac{1}{2}$ note symbol is positioned above the first measure of the tab.

Musical notation for measures 88-91. Measure 88 has a treble clef and a common time signature. The melody consists of a half note G4, a half note A4, and a half note B4. Measure 89 has a half note C5, a half note D5, and a half note E5. Measure 90 features a triplet of eighth notes G4, A4, and B4. Measure 91 has a half note C5, a half note D5, and a half note E5. The guitar tab below shows fret numbers: (7), 5, 7, 7, (7), 5, 7, 8, (8). A $\frac{1}{2}$ note symbol is positioned above the first measure of the tab, and a "full" note symbol is positioned above the final measure of the tab.

(1:59)

90

Musical notation for measure 90, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, followed by a triplet of eighth notes (C5, D5, E5), and then quarter notes F5, G5, A5. A slur covers the triplet and the following quarter note. The bass line consists of whole notes: G2, A2, Bb2, followed by a whole rest. Pedal points are indicated by "P.M." with dashed lines under the first and last notes of the bass line.

P.M.-----| P.M.-----|

TAB

0 0 0 0 2 0 2 0 2 0 0 0

91

Musical notation for measure 91, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, followed by a triplet of eighth notes (C5, D5, E5), and then quarter notes F5, G5, A5. A slur covers the triplet and the following quarter note. The bass line consists of whole notes: G2, A2, Bb2, followed by a whole rest. Pedal points are indicated by "P.M." under the first note of the bass line. A quarter rest is indicated by a 1/4 note symbol at the end of the measure.

P.M.

TAB

0 0 4 0 4 0 4 0 3 3 1/4

92

Musical notation for measure 92, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, followed by a triplet of eighth notes (C5, D5, E5), and then quarter notes F5, G5, A5. A slur covers the triplet and the following quarter note. The bass line consists of whole notes: G2, A2, Bb2, followed by a whole rest. Pedal points are indicated by "P.M." with dashed lines under the first and last notes of the bass line.

P.M.-----| P.M.-----|

TAB

0 0 0 0 2 0 2 0 2 0 0 0

Bridge (2:04)

93

P.M.

TAB

0 0 4 0 4 0 4

3 3

1/4

0 5 7 0 5 0

95

TAB

5 7 9 7 7

12 0 0 5 0 0 5 7

7 9 7 9 7 9 7 5 7 5

98

TAB

0 0 5 0 0 5 0 5

7 9 9 5 7 7

12 0 0 5 0 0 5

5

Verse 3 (2:14)

101

6

TAB

0 0

3

1/4

P.M.-----

2 2 2 (2) 0 0 (2) 0 0 2 0

0 0 0 0 0 3 3

Chorus (2:35)

116

TAB

3 0 0 2 0 2 0 3 (3) (0) (0) 7 7 (7) (7) X X 7 8 7 6 5 3

119

TAB

6 8 7 7 (7) X X 7 8 7 8 5 3 5 8 7 5 (7) (7) (5) 8 8 6

121

TAB

6 6 3 0 1 (1) 1 3 0 1 2 3 3 0 0 0 2 (3) (3) (0) (0) (2)

Closing Riff (2:45)

124

TAB

0 3 2 0 3 1 3 (3) (0) (0) 14 12 10 (10) 9 7 5 14 12 10 (10) 9 7 5 12 10 8 (8) 7 5 3 (3)

