

Pre Chorus

18

fff f fff f fff f P.M.

T	4	4	4		4	4	4	4		4	4	4	4	X
A	4	4	4		4	4	4	4		4	4	4	4	X
B	2	2	0	2	X	0	2	2	0	2	0	2	2	0

21

fff f fff f fff f fff P.M. f fff f fff P.M.

T	4	4	4	4	(4)	7	7	8	8	9	9	7	9	(9)	X	7	9	9	7	9	(9)	7
A	4	4	4	4	(4)	7	7	8	8	9	9	7	9	(9)	X	7	9	9	7	9	(9)	7
B	2	2	0	2	(2)	5	5	6	6	7	7	5	7	(7)	X	5	7	7	5	7	(7)	5

Chorus

24

f fff f fff f P.M. 1/2

T	9	9	7	9	(9)	X	X	X	7	9	9	7	9	9	9	7	9	9	7	9	9	7
A	9	9	7	9	(9)	X	X	X	7	9	9	7	9	9	9	7	9	9	7	9	9	7
B	7	7	5	7	(7)	X	X	X	5	7	7	5	7	7	7	5	7	7	5	7	7	5

scrape up scrape down

Verse 2

27

fff f fff P.M.

T	9	9	7	9	(9)	X	X	X	7	X	X		2	2	2
A	9	9	7	9	(9)	X	X	X	7	X	X		0	0	0
B	7	7	5	7	(7)	X	X	X	5	X	X		0	0	0

14-17

rake

31

f *fff* *f* *fff* *f* *fff* *f*

P.M.----- P.H.

9 $1\frac{1}{2}$ full

TAB: 2-2-2, 0-0-3, 2-2-2, 0-0-3, 2-2-2, 0-0-3, X, X, 9, 7-9-7-6, 7, 7-5, (5), (5)

rake

trill

34

P.M.----- *fff* *f* *fff* *f* *fff* *f* *fff* *f*

5-8-5-8-5-8-5-8

TAB: 2-2-2, 0-0-3, 2-2-2, 0-0-3, 2-2-2, 0-0-3, 2-2-2, 0-0-3, X, X, 5-8-5-8-5-8-5-8

tap and slide up while trilling

tap and slide both strings

Pre Chorus

37

T T T T *fff* *f* P.M.----- *f* *fff* P.M.

TAB: 10-5-8-5-10-8-5-10-5-8-5-10, 4-4, 4-4, 2-2-0-2, (4), (4), (2), 0, 4-4, 4-4, 2-2-0-2, (4), (4), (2), 0

40

P.M.----- *f* *fff* P.M. *f* *fff* *f* *fff*

TAB: 4-4, 4-4, 4-4, (4), (4), 4-4, 4-4, 4-4, (4), (4), 7-8, 7-8, 8-8, 9-9, 9-9, 7-7, 9-9, (9), (9), 7-7, 7-7, 5-5, 7-7, (7), (7), 7, 7, 5

Chorus

43 *f*

T	9	9	7	9	(9)	7	9	9	7	9	(9)	X	X	7	9	9	7	9	(9)	X	X	7
A	9	9	7	9	(9)	7	9	9	7	9	(9)	X	X	7	9	9	7	9	(9)	X	X	7
B	7	7	5	7	(7)	5	7	7	5	7	(7)	X	X	5	7	7	5	7	(7)	X	X	5

2,6

scrape

scrape

with Phaser higher in th

46

T	9	9		9	9	7	9	(9)		7					5	5	5
A	9	9		9	9	7	9	(9)		7					7		
B	7	7	X	X	X	X	X	X	X	7					X		

<7> <5> <2,4> 12

Guitar Solo

50

T	5	5	5	5	5	5	5	5	5	5	5	7	5	7	7	(7)	5	7	X	5	8	10	5	8	10
A																									
B																									

full full full full full T T

52

T T T T T T T

full

T
A
B

5 8 10 5 8 10 5 4 10 7 4 10 7 4 3 10 6 3 10 6 3 10 2 4

tap + vibrato

53

full full full

2 2 2 2

full

1 1/2

T
A
B

7 (7) 4 (4) 2 4 16 20 20 20 20 17 20 17 19 17 19 (19) 17 19 16 14

56

S.H. S.H. S.H.

1 1/2 1 1/2 2 1/2

full

T
A
B

17 17 17 17 17 (17) 14 17 17 14 14 (14) 9 15 16

78

fff *f* *fff* *f*

TAB: 9 9 7 9 (9) | X 7 | 9 9 7 9 | X X 7 |

B: 9 9 7 9 (9) | X 7 | 9 9 7 9 | X X 7 |

B: 7 7 5 7 (7) | X 5 | 7 7 5 7 | X X 5 |

Chorus

80

fff *f*

TAB: 9 9 7 9 (9) | X X 7 | 9 7 | 7 |

B: 9 9 7 9 (9) | X X 7 | 9 7 | 7 |

B: 7 7 5 7 (7) | X X 5 | 7 5 | 7 |

(-5-) (-5-) / 12 0 3 4 7 5

♩ = 88

82

TAB: 9 9 7 7 | 9 9 7 9 | 9 9 7 9 | 9 9 9 | 8

B: 7 7 5 7 (7) 5 | 7 7 5 7 | 7 7 5 7 | 9 9 9 | 7 6 7 0

1½ 1½

♩ = 120
Free Time

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' and a slur. A sextuplet of eighth notes is marked with a '6' and a slur. The guitar tab below shows fret numbers: 13, 12, 15, 12, 12-15, 12, 14, 15, 12, 15, 12, 12, 12-15, 12, 16, 12, 15, 14. An arrow labeled 'full' points to the 12th fret in measure 86.

Musical notation for measures 86-87. Measure 86 continues the melody with slurs and ties. A septuplet of eighth notes is marked with a '7' and a slur. Measure 87 features a descending eighth-note scale with slurs and ties, ending with a half note. The guitar tab shows fret numbers: 12, 14, 14, 14, 11-12-11, 14, 11, 12-14-11, 12-11, 14, 11, 12, 11, 9, 7, 5, 2. An arrow labeled '1 1/2' points to the 2nd fret in measure 87.

Musical notation for measure 88. The measure contains a whole note chord with a dynamic marking of *fff*. The guitar tab shows the fret numbers 2 and 0.