

# Ambush Attack

Final Fantasy 9  
Nobuo Uematsu

Standard tuning

Moderate ♩ = 120

The image displays a guitar score for the piece "Ambush Attack" from Final Fantasy 9, composed by Nobuo Uematsu. The score is presented in four systems, each consisting of a standard musical staff and a corresponding guitar tab. The piece is in 4/4 time and features a moderate tempo of 120 beats per minute. The notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. The guitar tabs use fret numbers (5-10-12) and include a 3-fingered triplet in the second system. The key signature changes from C major to B-flat major in the third system. The score concludes with a double bar line and repeat dots in the final system.

9

let ring    let ring    let ring    let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 1 | 0 | 6 | 5 | 0 | 5 | 6 | 0 | 2 | 3 | 0 | 6 | 5 | 0 |
| A | 0 | 2 | 3 | 2 | 3 | 4 | 3 | 6 | 4 | 3 | 3 | 3 | 4 | 3 | 6 | 5 |
| B | 0 | 2 | 3 | 2 | 3 | 4 | 3 | 6 | 4 | 3 | 3 | 3 | 4 | 3 | 6 | 5 |

13

let ring    let ring    let ring    let ring

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 1 | 3 | 0 | 8 | 6  | 4 | 6 | 3 | 4 | 3 | 4 | 3 | 4 | 3 |
| A | 0 | 2 | 3 | 0 | 2 | 6 | 10 | 6 | 5 | 6 | 4 | 6 | 4 | 4 | 3 | 4 |
| B | 0 | 2 | 3 | 0 | 2 | 6 | 9  | 6 | 6 | 5 | 6 | 4 | 6 | 4 | 4 | 3 |

17

*Da Capo*

let ring    let ring    let ring    let ring

|   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|-----|
| T | 2 | 3 | 0 | 1 | 4 | 3 | 4 | 1 | (1) |
| A | 2 | 3 | 2 | 0 | 3 | 5 | 6 | 3 | (3) |
| B | 0 | 0 | 2 | 0 | 3 | 5 | 6 | 2 | (2) |