

Yellow

Coldplay
Parachutes

Steel Guitar
User Defined
①= Eb
④= B

Electric Guitar
User Defined
①= Eb
④= B

Electric Bass
Standard tuning

Electric Guitar
User Defined
①= Eb
④= B

Electric Guitar
User Defined
①= Eb
④= B

♩ = 90

The image shows a musical score for the song 'Yellow' by Coldplay. The score is arranged in a system with seven staves. The first staff is for the Steel Guitar (S-Gt), which has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a series of chords, with a first measure marked with a '1' and an accent (>). The chords are: G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333), G#m (x02333). The second staff is for the Electric Guitar (E-Gt), which is empty. The third staff is for the Electric Bass (E-Bass), which is empty. The fourth staff is for the Drums, which is empty. The fifth staff is for another Electric Guitar (E-Gt), which is empty. The sixth staff is for another Electric Guitar (E-Gt), which is empty. The seventh staff is for the Tambourine (Tamb.), which is empty. The score includes a tempo marking of ♩ = 90 and a dynamic marking of *mf* with the instruction 'let ring throughout'. The guitar parts are marked with 'T', 'A', and 'B' for the strings, and fret numbers are provided for the Steel Guitar part.

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

ff

E-Gt

TAB

E-Gt

TAB

Tamb.

S-Gt

7

TAB

E-Gt

full

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

9

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

13

S-Gt

T
A
B

E-Gt

mp

T
A
B

E-Bass

T
A
B

(2)

Drums

mf

T
A
B

E-Gt

T
A
B

E-Gt

f

T
A
B

Tamb.

15

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

19

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

The musical score is arranged in systems for each instrument. The S-Gt system includes a standard musical staff and a guitar tablature staff. The E-Gt system also includes a standard musical staff and a guitar tablature staff. The E-Bass system consists of a standard musical staff and a bass guitar tablature staff. The Drums system uses a standard musical staff with 'x' marks for cymbals and dots for other drums. The Tamb. system uses a standard musical staff. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The S-Gt part starts with a measure marked '19' and contains a complex sequence of chords and notes, many with 'v' (vibrato) and 'V' (bend) markings. The E-Gt part has a melodic line with some slurs and accents. The E-Bass part has a simple bass line. The Drums part has a consistent pattern of eighth and sixteenth notes. The Tamb. part has a simple rhythmic pattern.

23

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

The score consists of several staves. The top two systems are for the guitar, each with a standard notation staff and a TAB staff. The guitar part is complex, featuring many chords and a rhythmic pattern. The drum part is on a single staff with 'x' marks for cymbals. The tambourine part is on a single staff with a 'T' mark. The score includes dynamic markings like 'mf' and articulation marks like 'V'.

25

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

27

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

mf

TAB

E-Gt

mp

TAB

Tamb.

29

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

31

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

33

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	(-1)	(-1)	(-1)	-1	-1	-1	4	0	4	(0)	2	(0)	2	0
2	2	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	2	0	(0)	(0)	0	0	0	4	X	4	4	2	2	4	4	2

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	1	0	0	1	0	0	4	0	4	3	2	3	2	0
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

E-Bass

TAB

7						6						6						11
---	--	--	--	--	--	---	--	--	--	--	--	---	--	--	--	--	--	----

Drums

E-Gt

TAB

17	17	17	17	17	17	17	17	17	17	17	17	17	17	15	15	15
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15	15

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	1	0	0	1	0	0	4	0	4	3	2	3	2	0
2	2	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	X	4	2	2	4	4	4	2

Tamb.

35

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

37

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	0	(0)	0	0	0
-1	0	-1	-1	-1	-1	-1	-1	-1	4	0	4	4	(0)	2	3	2
2	2	0	0	0	0	0	0	0	4	0	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	X	4	4	4	4	4	2

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	-1	-1	-1	-1	-1	-1	4	0	4	4	3	2	3	2
2	2	0	0	0	0	0	0	0	4	0	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	X	4	4	4	4	4	2

E-Bass

TAB

7						6						6						11
---	--	--	--	--	--	---	--	--	--	--	--	---	--	--	--	--	--	----

Drums

ff

E-Gt

TAB

17	17	17	17	17	17	17	17	17	17	17	17	17	17	15	15	15
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15	15

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	-1	-1	-1	-1	-1	-1	4	0	4	4	3	2	3	2
2	2	0	0	0	0	0	0	0	4	0	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	X	4	4	4	4	4	2

Tamb.

39

S-Gt

T
A
B

0	0	0	(0)	(0)	(0)	0	0	0	0
1	0	1	1	1	1	1	1	1	1
2	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

E-Gt

let ring

T
A
B

0	0	0	0
1	0	0	0
2	0	0	0
0	0	0	0

E-Bass

let ring

T
A
B

7

Drums

E-Gt

T
A
B

17
X
16

E-Gt

let ring

T
A
B

0	0	0	0
1	0	0	0
2	0	0	0
0	0	0	0

Tamb.

41

S-Gt

TAB

E-Gt

ff

full

TAB

E-Bass

f

TAB

Drums

ff

E-Gt

TAB

E-Gt

mf

TAB

Tamb.

43

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

45

S-Gt

E-Gt

E-Bass

Drums

E-Gt

E-Gt

Tamb.

The image shows a musical score for a guitar ensemble. It is organized into several systems, each with a standard musical staff and a corresponding guitar tablature (TAB) system. The systems are labeled on the left as S-Gt, E-Gt, E-Bass, Drums, E-Gt, and Tamb. The S-Gt system starts at measure 45 and features a complex arrangement of chords and single notes, with TAB numbers ranging from 0 to 2. The E-Gt system below it features a melodic line with triplets and 'full' pickup indications, with TAB numbers 3, 4, and 0. The E-Bass system consists of a simple bass line with TAB numbers 2. The Drums system shows a rhythmic pattern with 'x' marks for cymbals and dots for drums. The second E-Gt system is empty. The final E-Gt system features a melodic line with TAB numbers 0, 1, and 2. The Tamb. system is empty.

47

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

49

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

T
A
B

51

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

TAB

E-Gt

TAB

E-Gt

TAB

Tamb.

53

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

55

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

mf

T
A
B

E-Gt

mp

T
A
B

Tamb.

57

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

mf

mp

59

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

mf

TAB

E-Gt

mf

TAB

Tamb.

61

S-Gt

TAB

E-Gt

TAB

E-Bass

f

TAB

Drums

E-Gt

f

TAB

E-Gt

mp

TAB

Tamb.

63

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

mf

The score consists of several staves:

- S-Gt (Solo Guitar):** Features a complex melodic line with many bends and vibrato. The TAB below shows fret numbers and techniques like bends (marked with 'v' and 'V').
- E-Gt (Electric Guitar):** Provides harmonic support with chords and single notes. The TAB shows fret numbers and techniques like bends.
- E-Bass:** Plays a simple bass line with a 7th fret barre. The TAB shows the fret number '7' and a 6-fret barre.
- Drums:** Features a consistent snare and tom-tom pattern.
- E-Gt (Electric Guitar):** Plays a rhythmic accompaniment with chords. The TAB shows fret numbers and techniques like bends.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a specific pattern. The TAB shows the fret numbers and techniques.

65

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

TAB

E-Gt

TAB

E-Gt

TAB

Tamb.

TAB

67

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	0	(0)	0	0
1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E-Bass

TAB

7	6					6	11
---	---	--	--	--	--	---	----

Drums

ff

E-Gt

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tamb.

69

S-Gt

TAB

E-Gt

let ring

TAB

E-Bass

let ring

TAB

Drums

E-Gt

TAB

E-Gt

let ring

TAB

Tamb.

S-Gt

71

T
A
B

E-Gt

ff

full full full full full full full full

T
A
B

E-Bass

f

T
A
B

Drums

ff

E-Gt

T
A
B

E-Gt

mf

T
A
B

Tamb.

73

S-Gt

E-Gt

E-Bass

Drums

E-Gt

E-Gt

Tamb.

75

S-Gt

E-Gt

E-Bass

Drums

E-Gt

E-Gt

Tamb.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

S-Gt

77

T
A
B

E-Gt

full full full full full full full full

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

79

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

E-Gt

TAB

Tamb.

mf

81

S-Gt
TAB

E-Gt
TAB

E-Bass
TAB

Drums

E-Gt
TAB

E-Gt
TAB

Tamb.

83

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0
-1	0	-1	(-1)	(-1)	(-1)	-1	-1	-1	0	-1	-1	(-1)	(-1)	(-1)	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0

E-Gt

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E-Bass

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drums

E-Gt

TAB

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tamb.

85

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

87

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

89

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0
-1	0	-1	(-1)	(-1)	(-1)	-1	-1	-1	0	0	-1	(-1)	(-1)	(-1)	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0

E-Gt

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E-Bass

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drums

E-Gt

TAB

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tamb.

91

S-Gt

TAB

E-Gt

mf
let ring

TAB

E-Bass

let ring

TAB

Drums

E-Gt

TAB

E-Gt

mp
let ring

TAB

Tamb.

93 $\text{♩} = 90 \text{ rall.}$

S-Gt

T
A
B

E-Gt

E-Bass

Drums

E-Gt

E-Gt

Tamb.

rall. ----- ♩ = 77

95

let ring

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

97

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.