

Yellow

Coldplay
Parachutes

Steel Guitar
User Defined
①= Eb
④= B

Electric Guitar
User Defined
①= Eb
④= B

Electric Bass
Standard tuning

Electric Guitar
User Defined
①= Eb
④= B

Electric Guitar
User Defined
①= Eb
④= B

♩ = 90

The image shows a musical score for the song 'Yellow' by Coldplay. The score is arranged in a system with seven staves. The first staff is for the Steel Guitar (S-Gt), which has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a series of chords, with a first measure marked with a '1' and an accent (>). The chords are: G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000), G#5 (x00000). Below the staff are guitar tablature lines for the T, A, and B strings, with fret numbers and bar lines. The second staff is for an Electric Guitar (E-Gt), the third for an Electric Bass (E-Bass), the fourth for Drums, the fifth for another Electric Guitar (E-Gt), the sixth for another Electric Guitar (E-Gt), and the seventh for a Tambourine (Tamb.). All these staves are empty, indicating that the music for these instruments is not provided in this version of the score. The tempo is marked as ♩ = 90.

S-Gt
 E-Gt
 E-Bass
 Drums
 E-Gt
 E-Gt
 Tamb.

The score is written for a guitar ensemble. The top system (S-Gt) contains a complex melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a triplet of eighth notes followed by a series of chords and single notes, some with accents (v) and slurs. The guitar tablature (TAB) below the staff shows fret numbers (0-7) and techniques like bends and vibrato. The middle systems (E-Gt, E-Bass, Drums) are mostly empty, with some initial notes in the lower E-Gt staff. The bottom system (E-Gt) shows a few notes with tablature. The Drums and Tamb. parts are represented by simple vertical lines indicating drum hits.

S-Gt

T
A
B

E-Gt

ff

full

T
A
B

E-Bass

f

T
A
B

Drums

ff

E-Gt

T
A
B

E-Gt

mf

T
A
B

Tamb.

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

TAB

E-Gt

TAB

E-Gt

TAB

Tamb.

TAB

9

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

13

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

mf

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

15

S-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2																	

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

19

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

The musical score is arranged in a vertical stack of systems. The first system (measures 19-26) includes:

- S-Gt:** A complex solo with many sixteenth-note chords and bends, indicated by 'v' marks.
- E-Gt:** A melodic line with eighth and sixteenth notes, some with accents.
- E-Bass:** A bass line with a few notes and rests.
- Drums:** A consistent pattern of eighth notes on the snare and bass drum.
- E-Gt (mf):** A section starting with a *mf* dynamic marking, featuring a single note with an upward bow or breath mark.
- E-Gt (mp):** A section starting with a *mp* dynamic marking, featuring a single note with an upward bow or breath mark.
- Tamb.:** A tambourine part with a few notes.

 The second system (measures 27-34) continues the guitar and drum parts, with the melodic and bass lines remaining mostly static or with minimal movement.

21

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

mf

TAB

E-Gt

mp

TAB

Tamb.

23

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

25

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

mf

T
A
B

E-Gt

mp

T
A
B

Tamb.

27

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

mf

TAB

E-Gt

mp

TAB

Tamb.

29

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

31

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

33

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	0	(0)	0	0	0
-1	0	-1	-1	-1	-1	0	-1	-1	4	0	4	4	(0)	2	3	2
2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	2	0	0	0	0	0	0	0	X	X	X	4	4	4	4	2

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	-1	-1	-1	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	X	X	X	4	4	4	4	2

E-Bass

TAB

7							6					6					11
---	--	--	--	--	--	--	---	--	--	--	--	---	--	--	--	--	----

Drums

E-Gt

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	-1	-1	-1	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	X	X	X	4	4	4	4	2

Tamb.

35

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

37

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	0	(0)	0	0	0
-1	0	-1	(-1)	(-1)	(-1)	-1	-1	-1	4	0	4	4	(0)	2	3	2
2	0	0	0	0	0	0	0	0	4	0	4	4	4	4	4	4
0	2	0	0	0	0	0	0	0	X	X	X	4	4	4	4	
0									4			2	2		2	

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	X	X	X	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	4	2	2	2	2	2	2

E-Bass

TAB

7									6							11
---	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	----

Drums

ff

E-Gt

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
17	17	17	17	17	17	17	17	17	17	17	17	17	17	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15	15

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	0	-1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	X	X	X	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	4	2	2	2	2	2	2

Tamb.

39

S-Gt

T
A
B

0	0	0	(0)	(0)	(0)	0	0	0	0
-1	0	-1	(0)	(0)	(0)	-1	-1	-1	-1
2	0	2	0	(2)	2	0	0	2	0
0		0	(0)	(0)	0	0	0	0	0

E-Gt

let ring

T
A
B

0					
0					
-1					
0					
2					
0					

E-Bass

let ring

T
A
B

7					
---	--	--	--	--	--

Drums

E-Gt

T
A
B

17					
X					
16					

E-Gt

let ring

T
A
B

0					
0					
-1					
0					
2					
0					

Tamb.

41

S-Gt

TAB

E-Gt

ff

full

TAB

E-Bass

f

TAB

Drums

ff

E-Gt

TAB

E-Gt

mf

TAB

Tamb.

43

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

47

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

49

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

mf

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

51

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	(0)	(0)	(0)	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2			2	2	2						2	2	2			2

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

53

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

The image shows a musical score for guitar, drums, and tambourine. The score is divided into systems for S-Gt, E-Gt, E-Bass, Drums, and Tamb. The S-Gt system includes standard notation and guitar tabs. The E-Gt system includes standard notation and guitar tabs. The E-Bass system includes standard notation and guitar tabs. The Drums system includes standard notation. The Tamb. system includes standard notation. The score is in the key of D major and 4/4 time.

55

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

mf

TAB

E-Gt

mp

TAB

Tamb.

57

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

mf

mp

61

S-Gt

TAB

E-Gt

TAB

E-Bass

f

TAB

Drums

E-Gt

f

TAB

E-Gt

mp

TAB

Tamb.

63

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

mf

The score consists of several staves:

- S-Gt (Solo Guitar):** Features a complex melodic line with many bends and vibrato. The TAB below shows fret numbers and techniques like bends (marked with 'v' and 'V').
- E-Gt (Electric Guitar):** Provides harmonic support with chords and single notes. The TAB shows fret numbers and techniques like bends.
- E-Bass:** Plays a simple bass line, including a 7-fret barre. The TAB shows the fret number '7'.
- Drums:** Features a consistent snare and tom pattern.
- E-Gt (Electric Guitar):** Plays a rhythmic accompaniment with chords. The TAB shows fret numbers and techniques like bends.
- E-Gt (Electric Guitar):** Provides harmonic support with chords and single notes. The TAB shows fret numbers and techniques like bends.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment. The TAB shows the fret numbers and techniques like bends.

65

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

67

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

69

S-Gt

TAB

E-Gt

let ring

TAB

E-Bass

let ring

TAB

7

Drums

E-Gt

let ring

TAB

17
X
16

E-Gt

let ring

TAB

0
0
1
0
2
0

Tamb.

S-Gt

71

T
A
B

E-Gt

ff

full

T
A
B

E-Bass

f

T
A
B

Drums

ff

T
A
B

E-Gt

T
A
B

E-Gt

mf

T
A
B

Tamb.

73

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

77

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

79

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

mf

81

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

0 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

83

S-Gt

TAB

0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0
-1	0	-1	(-1)	(-1)	(-1)	-1	-1	-1	-1	-1	-1	(-1)	(-1)	(-1)	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	(0)	(0)	(0)	0	0	0

E-Gt

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E-Bass

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drums

E-Gt

TAB

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tamb.

85

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.

87

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

0 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

93 $\text{♩} = 90 \text{ rall.}$

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

The image shows a musical score for a guitar ensemble. The top system is for the Solo Guitar (S-Gt), featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The music starts at measure 93 and includes a tempo marking of quarter note = 90, followed by a 'rall.' (ritardando) section indicated by a dashed line. The S-Gt part includes a guitar tablature (TAB) staff with fret numbers (0, 1, 2) and techniques such as vibrato (v), bends (marked with a 'v' and a curved line), and palm mutes (marked with 'X' on the strings). The other instruments (E-Gt, E-Bass, Drums, and Tambourine) have empty staves with their respective clefs and TAB labels.

rall. ----- ♩ = 77

95

let ring

S-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Tamb.

97

S-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Tamb.