

Eiffel 65 - Dub In Life

♩ = 126,000130

'Europop'

By Eiffel 65

Daniel J. Hill

FX 1 (Rain)

Sequenced By



5

By Eiffel 65

Daniel J. Hill

Sequenced By



8

By Eiffel 65

Daniel J. Hill

Sequenced By

11

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



14

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

17

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Dub In LIfE

Sequenced By

Ev ery one Is



20

'Europop'

From the album

Dub In LIfE

look ing for the dub in this li fe Ev ery bo



23

'Europop'

From the album

Dub In LIfE

dy just keep on ask ing why, why, why? What is

26

'Europop'

From the album

Dub In Life

dub in this life? Ev ery one Is

28

'Europop'

From the album

Dub In Life

look ing for the dub in this li fe, Ev ery bo

31

'Europop'

From the album

Dub In Life

dy just keep on ask ing why, why, why? What is

34

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Dub In Llife

dub dub in this li fe

Sequenced By



37

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

40

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



43

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

46

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



49

midi@rincewin.demon.co.uk

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

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52

'Europop'

From the album

Dub In Life

Ev ery on



midi@rincewin.demon.co.uk

55

'Europop'

From the album

Dub In Life

e Is look ing for the dub in this li fe



midi@rincewin.demon.co.uk

58

'Europop'

From the album

Dub In Life

Ev ery bo dy just

midi@rincewin.demon.co.uk

60

'Europop'

From the album

Dub In Life

keep on ask ing why, why, why? What is

midi@rincewin.demon.co.uk

62

'Europop'

From the album

Dub In Life

dub in this life? Ev ery one Is



midi@rincewin.demon.co.uk

64

'Europop'

From the album

Dub In LIfE

look ing for the dub in this li fe



midi@rincewin.demon.co.uk

66

'Europop'

From the album

Dub In LIfE

Ev ery bo dy just

midi@rincewin.demon.co.uk

68

'Europop'

From the album

Dub In Life

keep on ask ing why, why, why? What is



midi@rincewin.demon.co.uk

70

'Europop'

From the album

Dub In Life

dub in this life? Ev ery one Is

midi@rincewin.demon.co.uk

72

'Europop'

From the album

Dub In LIfe

look ing for the dub in this li fe



midi@rincewin.demon.co.uk

74

'Europop'

From the album

Dub In LIfe

Ev ery bo dy just

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76

'Europop'

From the album

Dub In LIfE

keep on ask ing why, why, why? What is



midi@rincewin.demon.co.uk

78

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Dub In LIfE

dub, dub in this li fe

Sequenced By

81

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



84

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

87

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



90

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

93

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Dub In Llife

Sequenced By

Ev ery one Is



96

From the album

Daniel J. Hill

Dub In Llife

look ing for the dub in this li fe Ev ery bo

99

'Europop'

From the album

Daniel J. Hill

Dub In Llife

dy just keep on ask ing why, why, why? What is



102

'Europop'

From the album

Daniel J. Hill

Dub In Llife

dub, dub in this li fe Ev ery one Is

105

'Europop'

From the album

Dub In Llife

look ing for the dub in this li fe Ev ery bo



108

midi@rincewin.demon.co.uk

'Europop'

From the album

Dub In Llife

dy just keep on ask ing why, why, why?

midi@rincewin.demon.co.uk

110

'Europop'

From the album

Dub In LIfe

What is dub in this life? Ev ery one



midi@rincewin.demon.co.uk

112

'Europop'

From the album

Dub In LIfe

Is look ing for the dub in this li fe

midi@rincewin.demon.co.uk

115

'Europop'

From the album

Dub In LIfE

Ev ery bo dy just



midi@rincewin.demon.co.uk

117

'Europop'

From the album

Dub In LIfE

keep on ask ing why, why, why? What is

midi@rincewin.demon.co.uk

119

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Dub In Llife
dub, dub in this li fe

Sequenced By



122

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

125

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

Detailed description: This musical score block covers measures 125 to 127. It features five staves. The top staff is the vocal line for 'Europop' by Eiffel 65, written in a treble clef with a key signature of two flats. The second staff is the guitar part, showing a rhythmic pattern with many beamed notes. The third staff is the bass line, also in a treble clef. The fourth staff is the piano accompaniment, written in a treble clef. The fifth staff is the piano accompaniment, written in a bass clef. The music is in 4/4 time and has a key signature of two flats.



128

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

Detailed description: This musical score block covers measures 128 to 130. It features five staves. The top staff is the vocal line for 'Europop' by Eiffel 65, written in a treble clef with a key signature of two flats. The second staff is the guitar part, showing a rhythmic pattern with many beamed notes. The third staff is the bass line, also in a treble clef. The fourth staff is the piano accompaniment, written in a treble clef. The fifth staff is the piano accompaniment, written in a bass clef. The music is in 4/4 time and has a key signature of two flats.

131

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By



134

'Europop'

By Eiffel 65

From the album

Daniel J. Hill

Sequenced By

Eiffel 65 - Dub In Life

♩ = 126,000130

50

53

57

61

65

69

73

77

28

108



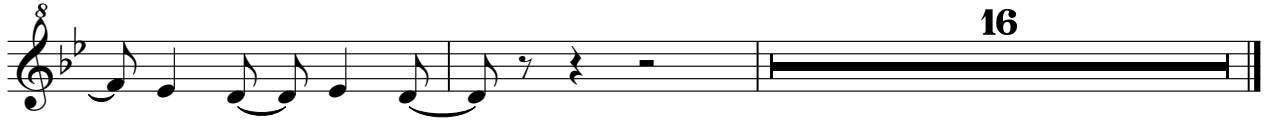
112



116



119



Eiffel 65 - Dub In Life

'Europop'

♩ = 126,000130

2 7

Musical staff 1: 4/4 time signature, measures 1-7. Measure 1 has a double bar line. Measures 2-7 contain a bass line with eighth notes and chords.

13

Musical staff 2: measures 8-13. Continuation of the bass line with eighth notes and chords.

17

Musical staff 3: measures 14-17. Continuation of the bass line with eighth notes and chords.

22

Musical staff 4: measures 18-22. Continuation of the bass line with eighth notes and chords.

27

Musical staff 5: measures 23-27. Continuation of the bass line with eighth notes and chords.

31

Musical staff 6: measures 28-31. Continuation of the bass line with eighth notes and chords.

35

Musical staff 7: measures 32-35. Continuation of the bass line with eighth notes and chords.

39

Musical staff 8: measures 36-39. Continuation of the bass line with eighth notes and chords.

43

Musical staff 9: measures 40-43. Continuation of the bass line with eighth notes and chords.

47

Musical staff 10: measures 44-47. Continuation of the bass line with eighth notes and chords.

V.S.

'Europop'

51

55

61

65

69

73

77

81

85

89

93

Musical staff 93-99. It begins with a treble clef and a key signature of one sharp (F#). The first four measures consist of a steady eighth-note accompaniment. At measure 95, there is a measure rest for 4 measures, indicated by a horizontal line with the number '4' above it. The staff resumes at measure 99 with a melodic line.

100

Musical staff 100-103. Continuation of the melodic line from the previous staff, featuring eighth notes and some beamed eighth notes.

104

Musical staff 104-107. Continuation of the melodic line, starting with a melodic phrase in measure 104 and continuing with eighth-note accompaniment.

108

Musical staff 108-111. Continuation of the eighth-note accompaniment pattern.

112

Musical staff 112-115. Continuation of the eighth-note accompaniment pattern.

116

Musical staff 116-119. Continuation of the eighth-note accompaniment pattern.

120

Musical staff 120-123. Continuation of the eighth-note accompaniment pattern.

124

Musical staff 124-126. Continuation of the eighth-note accompaniment pattern.

127

Musical staff 127-129. Continuation of the eighth-note accompaniment pattern. At measure 128, there is a measure rest for 8 measures, indicated by a horizontal line with the number '8' above it. The staff ends at measure 129 with a final chord.

♩ = 126,000130

2

6

10

14

18

16

37

41

45

49

28

79



83



87



91



95



123



127



131



134



♩ = 126,000130

26

29

33

37

41

45

49

53

57

61

V.S.

This musical score is for a Flexatone instrument, spanning measures 65 to 101. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a dense, repetitive texture of eighth notes, often appearing as a solid block of sound. The notation includes various rhythmic markings such as accents and slurs, and some measures contain rests. The score is organized into systems of four measures each, with measure numbers 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101 clearly marked at the beginning of their respective systems.

105

Musical notation for measures 105-108. Each measure contains a flexatone effect symbol (a vertical line with a diagonal slash) and a series of notes. The notes are organized into two groups of four notes each, with a dotted quarter note preceding each group. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

109

Musical notation for measures 109-112. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

113

Musical notation for measures 113-116. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

117

Musical notation for measures 117-120. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

121

Musical notation for measures 121-124. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

125

Musical notation for measures 125-128. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

129

Musical notation for measures 129-132. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group).

133

Musical notation for measures 133-136. Each measure contains a flexatone effect symbol and a series of notes. The notes are: G4, A4, B4, C5 (first group) and G4, A4, B4, C5 (second group). The final measure (136) contains a whole rest.

Eiffel 65 - Dub In Life

From the album

♩ = 126,000130
10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



90



94



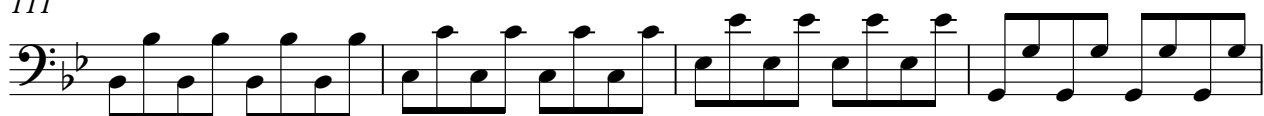
102



107



111



115



119



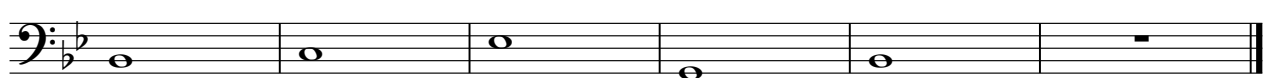
123



127



131



♩ = 126,000130

2

11

16

42

28

86

95

17

127

132

Eiffel 65 - Dub In Life

Dub In Life

♩ = 126,000130

17

Ev ery one Is

20

look ing for the dub in this li fe Ev ery bo dy just

24

keep on ask ing why, why, why? What is dub in this life? Ev ery one

27

Is look ing for the dub in this li fe, Ev ery bo

31

dy just keep on ask ing why, why, why? What is dub dub in this li

35

18

fe Ev ery on e Is

56

look ing for the dub in this li fe Ev ery bo dy just

60

keep on ask ing why, why, why? What is dub in this life? Ev ery one

63

Is look ing for the dub in this li fe Ev ery bo

67

dy just keep on ask ing why, why, why? What is V.S.

70

dub in this life? Ev ery one Is look ing for the dub in this li fe

74

Ev ery bo dy just keep on ask ing why, why, why? What is

78

14

dub, dub in this li fe Ev ery one

95

Is look ing for the dub in this li fe Ev ery bo

99

dy just keep on ask ing why, why, why? What is dub, dub in this li

103

fe Ev ery one Is look ing for the dub in this li fe

107

Ev ery bo dy just keep on ask ing why, why, why? What is

111

dub in this life? Ev ery one Is look ing for the dub in this li fe

115

Ev ery bo dy just keep on ask ing why, why, why?

118

16

What is dub, dub in this li fe

FX 1 (Rain)

Eiffel 65 - Dub In Life

Musical notation for FX 1 (Rain) in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 126,000130. The notation features a melodic line with a slur and a sustained line labeled 134.

Eiffel 65 - Dub In Life

Viola

♩ = 126,000130
10

18

27

36

45

12

64

73

82

91

98

2

Viola

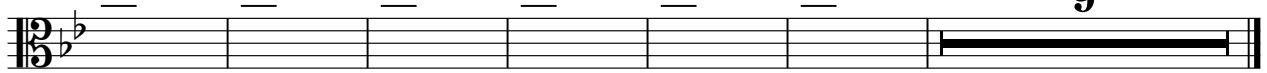
104



113



122



Sequenced By

Eiffel 65 - Dub In Life

♩ = 126,000130

2

6

10

14

18

16

37

41

45

49

28

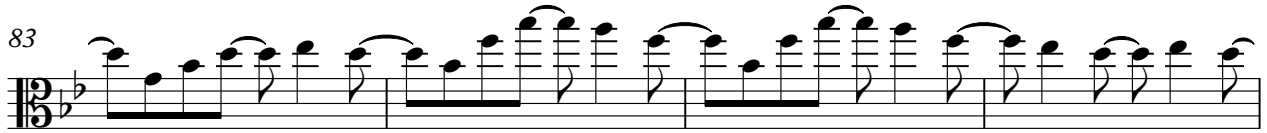
2

Sequenced By

79



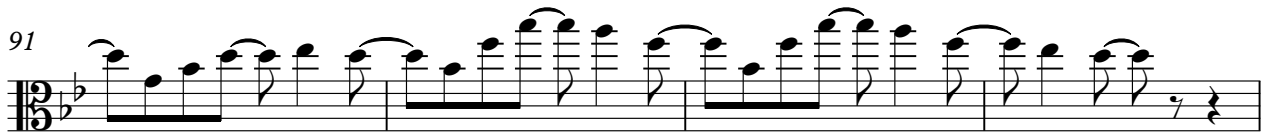
83



87




91



95

25



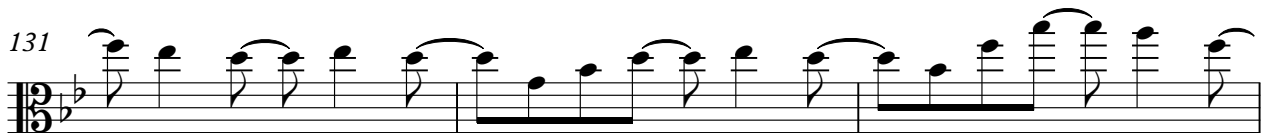
123



127



131



134

