

# Forever Old

## Feared (Ola Englund)

User Defined  
 ①=C ④=A#  
 ②=G ⑤=F  
 ③=D# ⑥=A#

Moderate ♩ = 99

Transcribed by 6EELZE6U6666 (Youtube)

E-Gt

1

#

f

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first measure of the guitar part. It features a treble clef and a 6/8 time signature. The melody consists of eighth notes, starting with a sharp sign on the first note. A dynamic marking 'f' and a 'P.M.' (pick attack) symbol are present. The guitar tablature below shows a series of zeros, indicating open strings.

2

#

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the second measure of the guitar part. It continues the melody from the first system. The guitar tablature remains a series of zeros.

3

#

P.M.

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

5 1 0 1 0 1 3 0 6 4 5 4

Detailed description: This system shows the third measure of the guitar part. The melody continues with a sharp sign on the first note. The guitar tablature shows a sequence of notes: 5, 1, 0, 1, 0, 1, 3, 0, 6, 4, 5, 4.

5

#

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the fifth measure of the guitar part. The melody continues with a sharp sign on the first note. The guitar tablature remains a series of zeros.

6

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

7

harmonics sound weird on Guit

P.M.

P.M.

*mf* *mp* *f*

P.H.

T  
A  
B

1 1-1-1 1 1-1-1 1 1-1-1 1 1-1-1 3 3 3 3 3 3 4 (0) 4 3 1

9

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

10

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

11

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 1 0 1 0 1 3 0 6 4 5 4

13

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

14

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

15

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 1 0 1 3 0 2 3  $\frac{1}{2}$

17

P.M. - - 1

P.M. - - 1

T  
A  
B

1 0 0 0 3 1 0 3 1 0 1 0 0 0 1 2 3 4 2 3

19

P.M.

T  
A  
B

1 0 0 0 3 1 0 3 1 0

20

mf f mf f mf f mf

TAB 3 5 3 5 3 (5) 4 7 4 7 4 (7) 6 9 6 9 6 (9) 7 10 7 10 7 (10)

21

f P.M. - - - P.M. - - -

TAB 1 0 0 0 3 1 0 3 1 0 1 0 0 0 1 2 3 4 2 3

23

P.M. - - - -

TAB 1 0 0 0 3 1 0 3 1 0 1 0 0 0 5 4 3 2

25

P.M. - - - - -

TAB 0 0 0 0 0 0 0 0 1 3 1 0 4 3

26

P.M. - - - - - P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 5 0 3 0 6 0

27

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 3 1 0 4 3 0

28

P.M.

S.H.

T  
A  
B

0 0 0 0 5 0 0 3 0 0 6 9 6

29

P.M.

T  
A  
B

0 0 0 0 0 0 0 1 3 1 0 4 3

30

P.M.

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 5 0 3 0 6 0

31

P.M.

T  
A  
B

0 0 0 0 0 0 0 3 1 0 4 3 0

32

P.M.-----| S.H.

T  
A  
B

0 0 0 0 5 0 0 3 0 0 6 9 6

33

T  
A  
B

0 4 3 0 3 4 3 4 3 0 3 4 5 4 3 0 3 4 3 4 3 6 4 3

35

T  
A  
B

0 4 3 0 3 4 3 4 3 0 3 4 5 4 3 0 3 4 3 4 3 6 4 3

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 4 3 0 3 4 3 4 3 0 3 4 5 4 3 0 3 4 3 4 3 6 4 3

39

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 4 3 0 3 4 3 4 3 0 3 4 5 4 3 0 3 4 6 6 6 6 6 6 6 6

41

T  
A  
B

↑ (3) 3 5 3 ↑ (3) 3 5 3 ↑ (2) 2 5 2 4 2 4

45

T  
A  
B

49

T  
A  
B

53

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

63

P.M. P.M.

T  
A  
B

0 4 3 0 3 4 3 4 3 0 3 4

64

P.M. P.M. *mf*

T  
A  
B

5 4 3 0 3 4 3 6 4 4 (<5.8> (<5.8>)

65

*f* P.H. S.H. P.H. P.H.

P.M. P.M. P.M.

T  
A  
B

0 4 3 0 3 4 3 0 0 0 5 0 0 0 3 0 0 6

67

P.H. P.M.

1/2

T  
A  
B

0 4 3 0 3 4 3 0 0 0



68

S.H. P.M.-----|

*mf*

TAB 5 0 0 0 3 5 6 4 5 7 5 4 6 5 3 (0)

69

*f*

P.H. P.M.-----| S.H. P.M.-----| P.H. P.M.-----| P.H. P.M.-----|

TAB 0 4 3 0 3 4 3 0 0 0 5 0 0 0 3 0 0 6

71

P.H. P.M.-----|

*mf f mf*

TAB 0 4 3 0 3 4 3 0 0 0 5 6 5 0 3 4 3 4 3 (4) 1 2 1 2 1 (2)

73

*f*

TAB ↑(3) 3 5 3 ↑(3) 3 5 3 ↑(2) 2 5 2 4 2 4

77

*f*

TAB ↑(3) 3 5 3 ↑(3) 3 5 3 ↑(2) 2 5 2 4 2 4

81

TAB

85

TAB

89

TAB

94

TAB

98

P.M.-----

TAB

101

P.M.-----

TAB

104

T  
A  
B

5 4 3 3 3 2 (2) (2)

110

T  
A  
B

116

T  
A  
B

5 5 5 5 5 5

120

T  
A  
B

5 4 4 4 4 3 3 3 2 (2) 3 3 3 3 2 (2) 3

125

T  
A  
B

0 (0) 4 0 4 4 4 0 3 3 3 2 (2) 3 3 3 3

131

T  
A  
B

2 (2) 3 0 (0) 4 (4) (3) (3) 5 5 0 5 4 3

137

P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

140

P.M.

T  
A  
B

6-7-6 8-6 7-8 7-8-7 8-7 7-7 2-2-2 2-2-2 2-2-2 2-2-2

142

P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

144

P.M.

T  
A  
B

6-7-6 8-6 7-8 7-8-7 8-7 7-7 2-2-2 2-2-2 2-2-2 2-2-2

146

P.M.

P.M.

T  
A  
B

2-2-2 0-3-0 1-1-1 1-1-1 1-1-1 1-1-1

148

P.M.

T  
A  
B

6-7-6 8-6 7-8 7-8-7 8-7 7-7 2-2-2 2-2-2 2-2-2 2-2-2

150

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T  
A  
B

2 2 2 0 3 0 1 1 1 1 1 1

2 2 2 0 3 0 1 1 1 1 1 1

152

T  
A  
B

6 7 6 8 6 7 8 7 8 7 8 7 7 2 (2) 2 (2)

6 7 6 8 6 7 8 7 8 7 8 7 7 2 (2) 2 (2)