

Lost Butterfly

Rurutia

R

Standard tuning

♩ = 98

Intro

S-Gt

Musical notation for the first system of the guitar intro, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 has a first finger (1) on the first string. Measure 2 has a forte (f) dynamic marking. The guitar tablature below shows fret numbers: 9-11-13-11-9.

Musical notation for the second system of the guitar intro, measures 5-8. Measure 5 has a fifth finger (5) on the first string. The guitar tablature below shows fret numbers: 9-11-13-11-(11)-9 and 9-8.

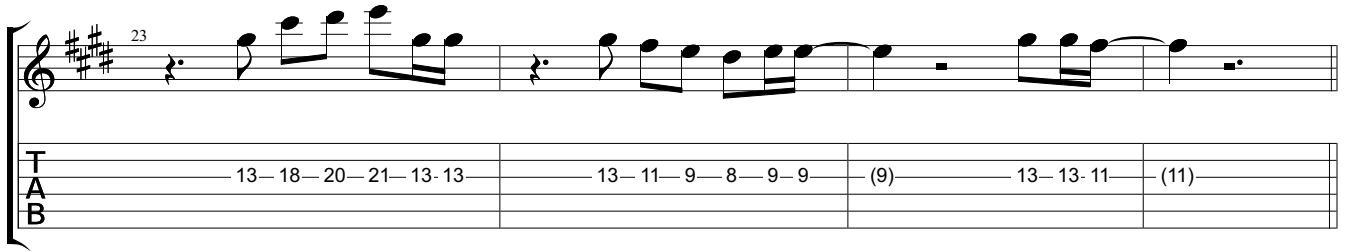
Verse

Musical notation for the first system of the verse, measures 11-14. Measure 11 has an 11th finger (11) on the first string. The guitar tablature below shows fret numbers: 9-9-8-9-11, 11-4-9-11-13, 13-13-11-13-14, and 13-13-18-20-21-13-13.

Musical notation for the second system of the verse, measures 15-18. Measure 15 has a 15th finger (15) on the first string. The guitar tablature below shows fret numbers: 13-18-20-21-13-13, 13-11-9-8-9-9, (9), 11.13 13, 11, and 9>8.

Musical notation for the third system of the verse, measures 19-22. Measure 19 has a 19th finger (19) on the first string. The guitar tablature below shows fret numbers: 9-9-8-9-11, 11-4-9-11-13, 13-13-11-13-13-14, and 13-13-18-20-21-13-13.

23

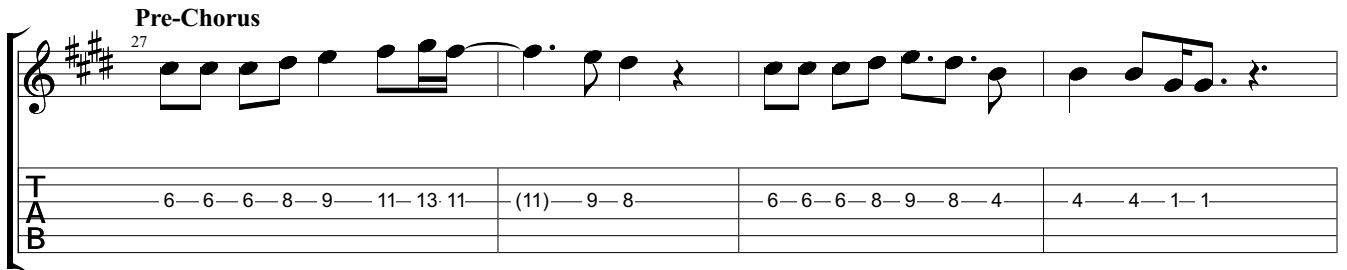


T
A
B

13-18-20-21-13-13 13-11-9-8-9-9 (9) 13-13-11 (11)

Pre-Chorus

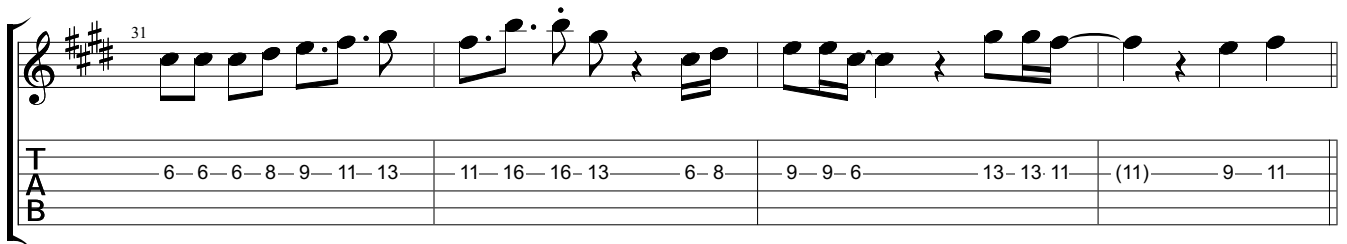
27



T
A
B

6-6-6-8-9-11-13-11 (11)-9-8 6-6-6-8-9-8-4 4-4-1-1

31

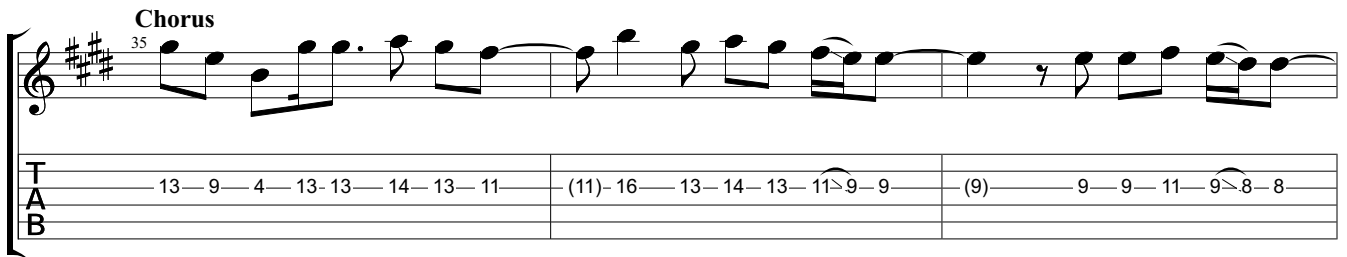


T
A
B

6-6-6-8-9-11-13 11-16-16-13-6-8 9-9-6 13-13-11 (11)-9-11

Chorus

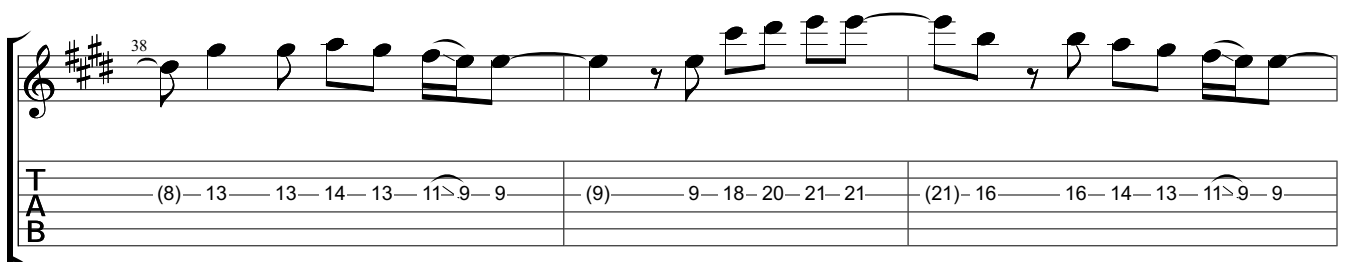
35



T
A
B

13-9-4-13-13-14-13-11 (11)-16-13-14-13-11>9-9 (9)-9-9-11-9>8-8

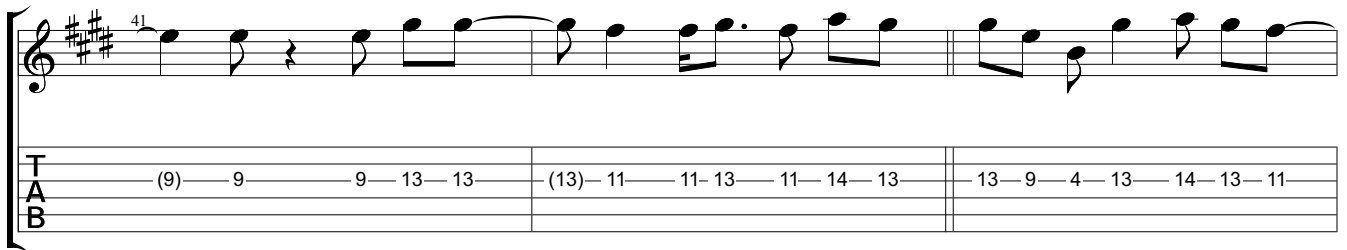
38



T
A
B

(8)-13-13-14-13-11>9-9 (9)-9-18-20-21-21 (21)-16-16-14-13-11>9-9

41



T
A
B

(9)-9-9-13-13 (13)-11-11-13-11-14-13 13-9-4-13-14-13-11

44

TAB (11)-16-13-14-13-11>9-9 (9) 9-9-11-9>8-8 (8)-13-13-14-13-11>9-9

47

TAB (9) 9-18-20-21-21 (21)-16-16-14-13-11>9-9 9 9-11-13

Break

50

TAB (13)-11-13-11-14-13-9 (9) 9-8

Verse

55

TAB 9-9-8-9-11 11-4-9-11-13 13-13-11-13-14 13-13-18-20-21-13-13

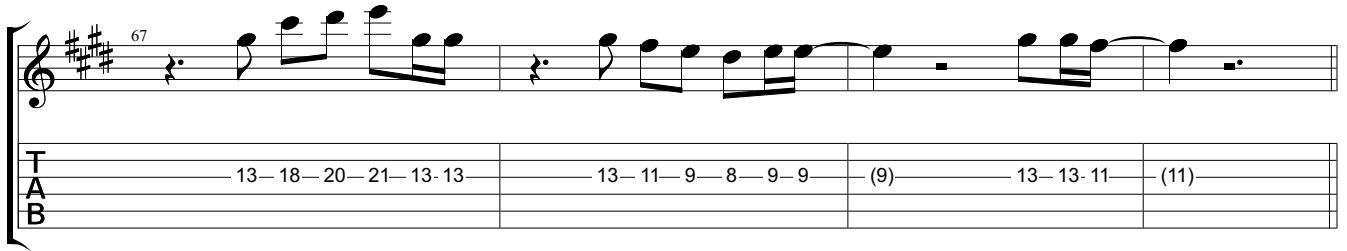
59

TAB 13-18-20-21-13-13 13-11-9-8-9-9 (9) 11.13-13 11 9>8

63

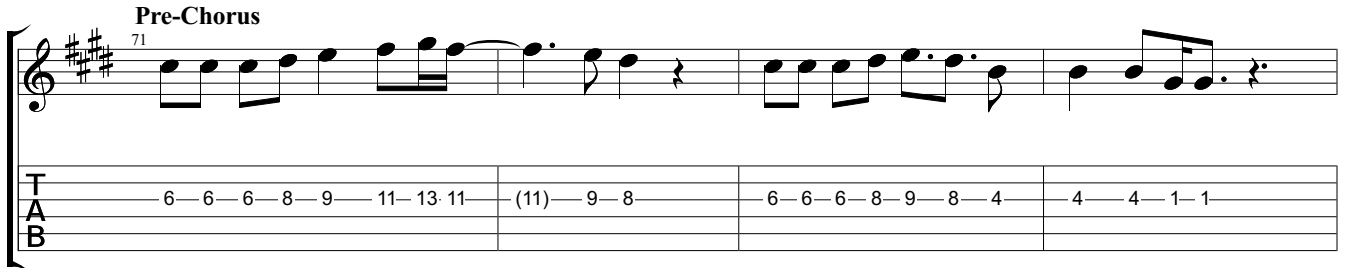
TAB 9-9-8-9-11 11-4-9-11-13 13-13-11-13-13-14 13-13-18-20-21-13-13

67



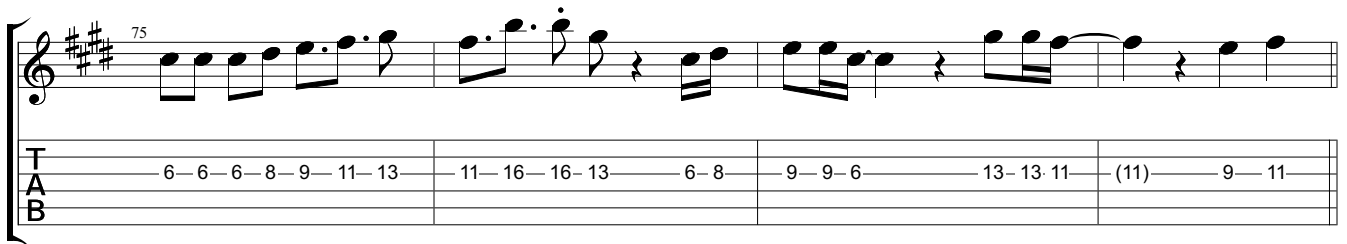
T
A
B

Pre-Chorus
71



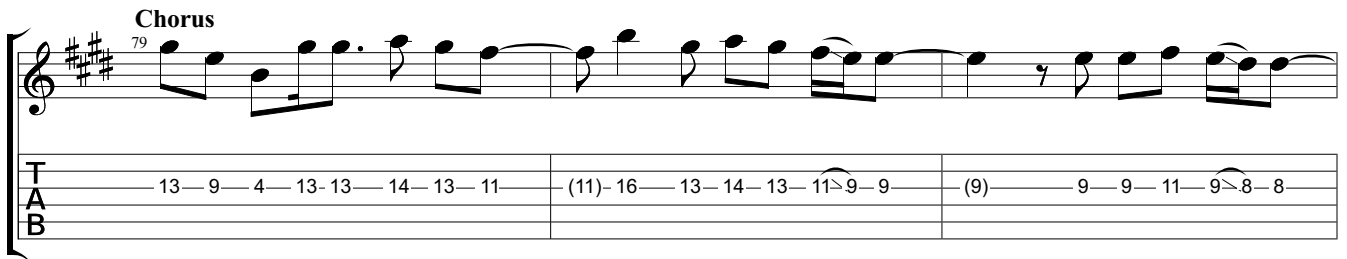
T
A
B

75



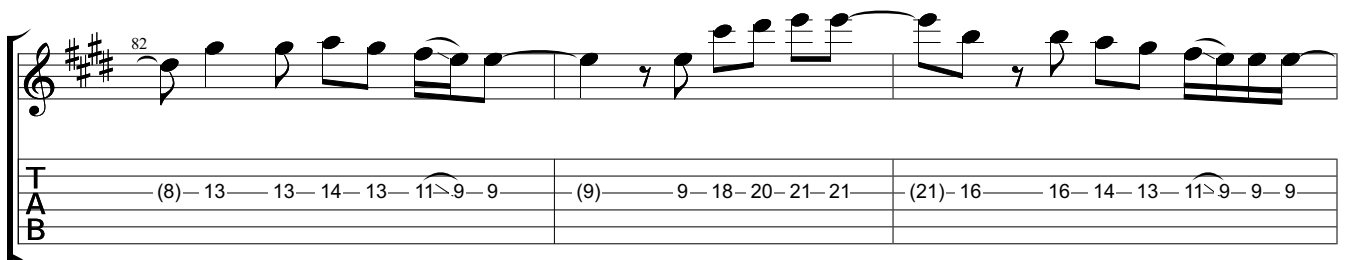
T
A
B

Chorus
79



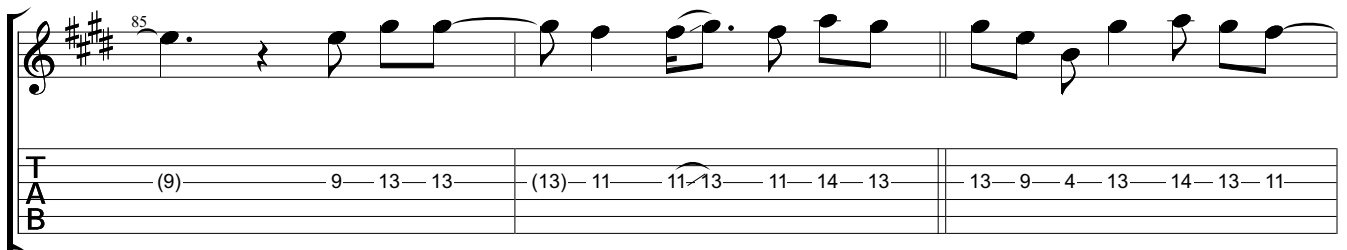
T
A
B

82



T
A
B

85



T
A
B

88

T
A
B

(11) - 16 - 13 - 14 - 13 - 11 > 9 - 9	(9) - 9 - 9 - 11 - 9 > 8 - 8	(8) - 13 - 13 - 14 - 13 - 11 > 9 - 9
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91

T
A
B

(9) - 9 - 18 - 20 - 21 - 21	(21) - 16 - 16 - 14 - 13 - 11 > 9 - 9	9 - 9 - 11 - 13
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Modulated Chorus

94

T
A
B

(13) - 11 - 11 - 13 - 11 - 14 - 13	14 - 10 - 5 - 14 - 14 - 15 - 14 - 12	(12) - 17 - 14 - 15 - 14 - 12 > 10 - 10
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97

T
A
B

(10) - 10 - 10 - 12 - 10 > 9 - 9	(9) - 14 - 14 - 15 - 14 - 12 > 10 - 10	(10) - 10 - 19 - 21 - 22 - 22
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100

T
A
B

(22) - 17 - 17 - 15 - 14 - 12 > 10 - 10	(10) - 10 - 10 - 14 - 14	(14) - 12 - 12 - 14 - 12 - 15 - 14
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103

T
A
B

14 - 10 - 5 - 14 - 14 - 15 - 14 - 12	(12) - 17 - 14 - 15 - 14 - 12 > 10 - 10	(10) - 10 - 10 - 12 - 10 > 9 - 9
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106

T
A
B

(9)- 14 — 14 — 15 — 14 — 12-10-10 — (10) — 10- 19- 21- 22- 22 — (22)- 17 — 17- 15- 14 — 12-10- 10 —

109

Outro

T
A
B

(10)- 10 — 10- 12- 14 — (14)- 12 — 14 — 12- 15- 14 10 — (10) — — — — —

114

$\text{♩} = 98 \text{ rall.}$ — — — — — $\text{♩} = 38$ $\text{♩} = 98$

T
A
B

10 12 14 12 — (12) 10 — — — — —