

Endless War

Soulscram

When Darkness Falls

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 200

Marcador 1

E-Gt

The first system of music for 'Marcador 1' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a measure of rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature staff shows the corresponding fret numbers: 0-0-8-0, 10-0-0-12, 10-0-0-8, 10-10-10-10. Dynamics include a forte (f) marking and several 'P.M.' (palm mute) markings with flags.

The second system continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature staff shows fret numbers: 0-0-8-0, 10-0-0-12, 10-0-0-5-5-5-5-5-5-5, 0-0-8-0, 10-0-0-12. Dynamics include 'P.M.' markings and a dashed line indicating a continuation of the palm mute effect.

The third system continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature staff shows fret numbers: 0-10-0-0, 8-10-10-10, 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8. Dynamics include 'P.M.' markings and a dashed line indicating a continuation of the palm mute effect.

The fourth system continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature staff shows fret numbers: 5-5-5-5-5-5-5-5-5-5, 0-0-8-0, 10-0-0-12, 10-0-0-8-10-10-10. Dynamics include 'P.M.' markings and a dashed line indicating a continuation of the palm mute effect.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 8 0 10 0 0 12 0 10 0 0 5 5 5 5 5 5 5 5 0 0 8 0 10 0 0 12

15

P.M. P.M. P.M.

TAB 0 10 0 0 8 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

Marcador 2

17

P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 3 3 2 2 0 0 0 0 0 0 0 0

19

P.M. P.M. P.M. P.M.

TAB 10-9 8-7 0 0 0 0 0 0 0 0 12-10 0 13-12 0 12-10 0 0 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M.

TAB 3-2 3-2 0 0 0 0 0 0 0 0 10-9 8-7 0 0 0 0 0 0 0 0 12-10 0 13-12 0 12-10 0

Marcador 3

25

Musical notation for Marcador 3, measures 25-27. The treble clef staff shows notes with accidentals (sharps and naturals). The guitar tablature (TAB) below shows fret numbers: 0-0-0-0-0-0-0-0-0, 3-2-0, 3-2-0, 3-2, 0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

28

Musical notation for Marcador 3, measures 28-29. The treble clef staff shows notes with accidentals. The guitar tablature (TAB) shows fret numbers: 3-2-0, 10-8, 9-7, 0, 5-3, 7-5, 0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are indicated.

30

Musical notation for Marcador 3, measures 30-31. The treble clef staff shows notes with accidentals. The guitar tablature (TAB) shows fret numbers: 3-2-0, 3-1-0, 0, 3-2, 0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are indicated.

Marcador 4

32

Musical notation for Marcador 4, measures 32-33. The treble clef staff shows notes with accidentals. The guitar tablature (TAB) shows fret numbers: 3-2-0, 10-8, 9-7, 0, 5-3, 7-5, 3-2, 0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are indicated.

34

Musical notation for Marcador 4, measures 34-35. The treble clef staff shows notes with accidentals. The guitar tablature (TAB) shows fret numbers: 10-9, 8-7, 0-0-0-0-0-0-0-0-0, 12-10, 0, 13-12, 0, 12-10, 0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are indicated.

Marcador -42

48

T
A
B

3 3 2 2 0 10 9 5 7 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

Marcador -41

50

T
A
B

0 0

53

T
A
B

0 0

55

T
A
B

0 0

Marcador -40

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

59

P.M.--| P.M.--| P.M.-----|

T
A
B

0 0 3 5 0 0 3 5 0 0 3 3 3 7 7 7 3 5

61

P.M.--| P.M.--| P.M.-----|

T
A
B

0 0 3 5 0 0 3 5 0 0 3 3 3 7 7 7 3 5

63

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 5 7 0 0 7 8 0 0 7 5 8 7 3 5 0 0 5 7 0 0 7 8

Marcador -39

66

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 7 5 8 7 7 8 0 0 7 8 0 0 7 8 0 0 7 7 7 10 10 10 7 8

69

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 7 7 10 10 10 7 8 0 0 8 10 0 0 10 12

88

mf f mf f mf

TAB (10) 9 7 10 11 (11) 10 10 12
 (8) 7 5 7 8 (8) 7 8 10

Marcador -8

90

f P.M.

TAB (12) 10 9 7 3 2 0 0 0 0 0 0 0 0 0 0 10 9
 (10) 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

92

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 12 10 0 13 12 0 12 10 0 0

94

P.M. P.M.

TAB 0-0-0 0-0-0-0-0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 10 9
 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

Marcador -36

96

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 12 10 0 13 12 0 12 10 0 0 0 0 0 0 0 0 0 0 0 3 2
 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

99

P.M. P.M. P.M.

T
A
B

0 3 1 2 0 0 3 2 0 0 | 0 0 0 0 0 0 0 3 2

101

P.M. P.M. P.M.

T
A
B

0 10 8 9 7 0 5 3 7 5 0 0 | 0 0 0 0 0 0 0 3 2

103

P.M. P.M. P.M.

T
A
B

0 3 1 2 0 0 3 2 0 0 | 0 0 0 0 0 0 0 3 2

Marcador -35

105

P.M. P.M. P.M.

T
A
B

0 10 8 9 7 0 5 3 7 3 2 | 0 0 0 0 0 0 0 10 8 9 7

107

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 12 10 | 0 13 12 0 12 10 0 0

109

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 10 8 9 7

119

P.M. P.M. P.M.

T
A
B

0 3 1 2 0 0 3 2 0 0 0

120

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2

Marcador -33

121

P.M. P.M. P.M.

T
A
B

0 10 8 9 7 0 5 3 7 5 0 0 0 0 0 0 0 0 0 0

Marcador -32

123

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

126

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

128

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

143

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

7-7-7 10-10-10 7 8 0-0 | 8 10 0-0 12 0-0 | 10 13-12-10 7 8 0-0

Marcador -29

146

P.M. - - | P.M. - - |

T
A
B

8 10 0-0 10 12 0-0 | 10 13-12-10 7 5 | 5 3 3 1 | 5 3 0 | (0) (0)

151

T
A
B

158

T
A
B

165

T
A
B

172

T
A
B