

It's A Long Way To The Top (If You Wanna Rock'N'Roll)

Ac/Dc
High Voltage

Standard tuning

♩ = 136

E-Gt

fff f

T
A
B

T
A
B

T
A
B

T
A
B

1st Verse (0:30)

P.M. -1 P.M.

T
A
B

20

P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M.

TAB

(2)	2		2		2	(2)	2		2		2	(2)	2		2
(2)	2		2		0	(2)	2		2		2	(2)	2		2
(0)	0		0	X	0	(0)	0		0	0	0	(0)	0		0
0	-	0				0	-	0		0		0	-	0	

24

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M.

TAB

(2)	2		2		2	(2)	2		2		2	(2)	2		2
(2)	2		2		0	(2)	2		2		0	(2)	2		2
(0)	0		0	0	0	(0)	0		0	0	0	(0)	0		0
0	-	0		0		0	-	0		0		0	-	0	

28

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M.

TAB

(2)	2		2		2	(2)	2		2		2	(2)	2		2
(2)	2		2		0	(2)	2		2		0	(2)	2		2
(0)	0		0	0	0	(0)	0		X	X	0	(0)	0		0
0	-	0		0		0	-	0				0	-	0	

Chorus (0:59)

32

P.M. - 1 P.M. - 1

TAB

(2)	2		2		2	(2)	2		2		2	3	(3)	3	2
(2)	2		2		0	(2)	2		2		0	3	(3)	3	2
(0)	0		0	0	0	(0)	0		0	0	0	0	0	X	0
0	-	0		0		0	-	0		0		0	3	3	2

36

P.M. P.M. - 1

TAB

(2)	2		2		2	(2)	2		2		2	3	(3)	2	2
(2)	2		2		0	(2)	2		2		0	3	(3)	2	2
(0)	0		X	X	0	(0)	0		0	0	0	0	0	X	0
0	-				0	0	-	0		0		0	3	3	2

D (1:13)

40

P.M. - 4

let ring

TAB (2) 2 2 2 X 0 2 (2) 2 0 2 (2) 0 2 (2) 0 2 2 0 2 (2) 0 2 2 0 2 (2) 0 2 2 0 2 (2) 0 2 2 0 2

Bagpipe Solo

46

TAB 3 0 2 (2) 0 2 (2) 0 2 (2) 2 0 2 2 0 2 2 0 2

51

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 0 2 2 0 0 2 2 0 0

55

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 0 2 2 0 0 2 2 0 0

59

TAB (2) 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

Call and Answer Solo

63

TAB 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2

67

TAB 2 2 2 0 2 | 2 2 2 2 0 | 2 2 2 0 2 | 2 2 2 2 0

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

71

Solo

TAB 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 0 | 3 0 2

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 0 2

75

TAB (2) 2 2 2 | 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 0 | 3 0 2

B (2) 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 0 2

79

TAB (2) 2 2 2 | 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 0 | 3 0 2

B (2) 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 0 2

83

TAB (2) 2 2 2 | 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 0 | 3 0 2

B (2) 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 0 2

88

TAB 2 2 2 | (2) 2 2 2 | 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 0 | 2 2 2 2 0 | 2 2 2 2 0

B 0 0 0 | (0) 0 0 0 | 0 0 0 0 0 | 0 x x 0 x 0 0 | 0 0 0 x 0 0 | 0 0 x 0 0 0 | 0 0 x 0 0 0

2nd Verse (2:44)

93

Musical notation for measures 93-96. The staff shows a sequence of chords and notes. Measure 93 has a P.M. - 1 marking. Measure 94 has a P.M. - 1 marking. Measure 95 has a P.M. marking. Measure 96 has a P.M. - 1 marking. There are 'x' marks above notes in measures 93, 94, and 96.

P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB (2) 2 2 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
(0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0
0-0 0 0 0 0 X-X 0-X 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

97

Musical notation for measures 97-100. The staff shows a sequence of chords and notes. Measure 97 has a P.M. - 1 marking. Measure 98 has a P.M. marking. Measure 99 has a P.M. - 1 marking. Measure 100 has a P.M. marking. There are 'x' marks above notes in measures 97 and 99.

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M.

TAB (2) 2 2 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
(0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0
0-0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

101

Musical notation for measures 101-104. The staff shows a sequence of chords and notes. Measure 101 has a P.M. - 1 marking. Measure 102 has a P.M. - 1 marking. Measure 103 has a P.M. - 1 marking. Measure 104 has a P.M. marking. There are 'x' marks above notes in measures 101 and 103.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M.

TAB (2) 2 2 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
(0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0
0-0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

105

Musical notation for measures 105-108. The staff shows a sequence of chords and notes. Measure 105 has a P.M. - 1 marking. Measure 106 has a P.M. - 1 marking. Measure 107 has a P.M. marking. Measure 108 has a P.M. - 1 marking. There are 'x' marks above notes in measures 105 and 107.

P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB (2) 2 2 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
(0) 0 0 0 0 (0) 0 X X 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
0-0 0 0 0 0 0-0 X X 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Chorus (3:12)

109

Musical notation for measures 109-112. The staff shows a sequence of chords and notes. Measure 109 has a P.M. - 1 marking. Measure 110 has a P.M. marking. There are 'x' marks above notes in measures 109 and 112.

P.M. - 1 P.M.

TAB (2) 2 2 2 2 2 3 (3) 3 2 (2) 2 2 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0-0 0 0 0 0 0 0 3 3 3 2 0-0 X-X 0-0 0-0 0-0 0-0

113

P.M. --

P.M. --

TAB

(2)	2	2	2	2	2	3	(3)	2	2	(2)	2	2	2	2	2	2	2	2	2
(2)	2	2	2	2	2	3	(3)	2	2	(2)	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	X	(0)	X	X	(0)	(0)	(0)	(0)	(0)	0	0	0	X	0
						3	(3)	0	2	2	0	0	0	0	0	0	0	0	0

117

D (3:26)

let ring

TAB

(2)	2	0	2	2	2	(2)	0	2	(3)	(2)	3	2	(2)	3	2	2	2	2	2
(2)	2	0	2	2	2	(2)	0	2	(3)	(2)	3	2	(2)	3	2	2	2	2	2
(0)	0	0	0	0	0	(0)	0	0	(0)	(0)	X	0	(0)	0	0	0	X	0	0
											3	0							2

123

TAB

(2)	(2)	0	2	(2)	(2)	3	2	(2)	0	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(3)	(3)	0	2	(3)	(3)	3	3	(3)	0	2	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
(0)	(0)	0	0	(0)	(0)	X	X	(0)	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(2)						3	0	2	(2)										

H (3:53)

130

TAB

3	2	(2)	3	2	(2)	3	3	2	(2)	2	(2)	2	2	2	2	2	2	2	2
3	3	(3)	3	3	(3)	3	3	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
X	X	(0)	X	0	(0)	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
3	0	2	(2)	0	0	(2)	(2)	(2)	(2)	3	0								

Outro

136

TAB

2	2	4	2	2	4	0	2	2	4	2	4	0	2	2	2	2	2	2	2
0	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0

