

Victim

Avenged Sevenfold

Nightmare

Words by Baker, Zachary/Sullivan, James/Sanders, Matthew/Haner, Brian/Seward, Jonathan (a7x)

Music by Avenged Sevenfold

Standard tuning

Moderate ♩ = 65

Intro Pt 1

S-Gt

T
A
B

Pt 2

Charlotte Gibson

mf f mf f mf

full full

1-4 (4) (4) 6-8-11 6 (6)-3-3

T
A
B

f

6-11 (11)-13-11 11-15 16-15-13-11

T
A
B

Pt 3

mf f

8 (8) (3) (4) (3) (4) (4)

T
A
B

30

end of all you know Time keeps pa-ssing by But it seems I'mfro-zen s- till

TAB: 3-1-1-4 1-4-1 | 3-3-3-4 0-1-1-1-1 | 6-4-4-3-4-3-1

33

Chorus

Scars are left be-hind But some too deep to feel *fff* And some say this can't be real

TAB: 3-3-3-4 1-1-1 | 3-4-4-1 6-1 | 1-3-1-4-3-4-3-1

36

And I've lost my po- wer to feel to- night We're all just vi- ctims of a crime

TAB: 1-3-1-4-3-4-3-3-1-1 | 5-3 | 3-1-4 | 1-1-1-4-1-3

39

When all's gone and can't be re- gained We can't seem to shel- ter the pain in- side

TAB: 3-3-1-4-3-4-3-3-1 | 1-3-1-4-3-4-3-3-1-1-5

41

Inter Verse 2

We're all just vic- tims of a crime *f* Some days you'll find me In the

TAB: 3-1-4 | 1-1-1-4-1-3 | 5-3-3-3-1-1-1-1

45

place I like to go Ask ques-tions to my- self 'Boutthe

TAB: 4 4 3 3 3 4 3 1 | 5 3 3 3 1 1 1 1

47

things I'll ne- ver know What's left to find 'Cause I

TAB: 3 1 1 4 6 4 6 4 6 4 1 4 4 1 1 | 3 3 4 0 1 1 1

49

need a li- ttle more I need a li- ttle time Can we

TAB: 6 4 4 3 4 3 1 | 3 3 3 3 4 1 (1) (1) 1 1

Chorus 2

51

e- ven up the s- core? *fff* And some say this can't be real

TAB: 8 4 4 4 1 6 4 (4) 1 | 1 3 1 4 3 4 3 1

53

And I've lost my po- wer to feel to- night We're all just vi- ctims of a crime

TAB: 1 3 1 4 3 4 3 3 1 1 5 3 | 3 1 4 1 1 1 4 3

56

When all gone and can't be re-gained We can't seem to shel- ter the pain in- side

TAB

3 3 1 4 3 4 3 3 1 1 3 1 4 3 4 3 3 1 1 5

58

1st Solo

f We're all just vic- tims of a crime *f*

TAB

3 6 3 3 1 4 1 1 1 4 1 3 (3) 1 3 1 3 (3) 3 3 3 1 4 3

61

<

TAB

1 1 4 1 (1) 6 8 9 8 1 (1) 6 4 6 4 1 (1) 3

Bridge

63

ff And no-thing lasts for- e- ver For all good things it's true

TAB

4 (4) 3 1 (1) 1 1 3 4 6 4 (4) 1 1 1 3 4 1 3

66

f *fff* I'd ra- ther trade it all Forsome-how sa- ving you

TAB

(3) (3) 3 4 4 4 1 3 (3) (3) 3 3 1 4 3 4

68

f fff And must have been the sea-son That threw us out of line

TAB (4) 3 1 1 1 3 4 6 4 (4) 1 1 1 3 4 1 6

70

f fff Once i- tood so tall *f fff* Now I'm searching for a sign

TAB (6) 4 4 4 4 1 3 (3) (3) 3 3 3 1 4 3 4

Bridge Pt 2

72

f fff Sodon't need your sal-va- *f fff* tion With pro-mi- ses and kind *f fff* And athose s-pe- cu- la-

TAB (4) 4 3 3 1 4 1 (1) 3 4 1 3 3 1 3 4 (4) 3 1 1 3 3 1 4 1

75

f fff tion Save it for a- no- ther time *f fff* 'Cause we all need a rea-

TAB (1) 3 1 4 4 3 3 1 4 4 (4) 4 4 6 6 1 4 1

77

f fff son *f fff* A rea- son just to s- tay *f fff* Some just can't be bo-

TAB (1) 3 (3) 4 4 6 6 1 4 1 (1) 4 1 1 3 3 1 4 1

Pre-Solo

79 *f fff* there'd To s- tick a- round a- no- ther day *f fff*

(1) 3 1 4 4 3 3 1 4 4 (4) (4) > 3 > 1

2nd Solo

82 *f*

1 full

87 3 1/2

Last Chorus

92 *fff* And some say this can't be real And I've lost my po- wer to feel to- night We're all just

1 3 1 4 3 4 3 1 1 3 1 4 3 4 3 3 1 1 5 3 3 1 4

95 vi- ctims of a crime When all gone and can't be re- gained

1 1 1 4 1 3 6 3 1 3 3 1 4 3 4 3 3 1

97

We can't seem to shel- ter the pain in- side We're all just vic- tims of a crime

TAB

100

Coda

Vic- tims of a crime Li-vingwiththis crime *f* I'm mi- ssing you

TAB

103

I'm mi- ssing you I'm mi- ssing you I'm mi- ssing you

TAB

Charlotte Gibson

106

full *full*

TAB

109

mf *f*

TAB

111

T
A
B

T
A
B

117

T
A
B

119

End

T
A
B