

Diablo - Tristram

Matt Uelman
Diablo Soundtrack

Music by Matt Uelman

Standard tuning

♩ = 138

S-Gt12

Measures 1-5: *ff* *mf* *f* *mp* *f*
let ring throughout

Measures 6-10: *ff* *mf* *f* *mp* *f*
let ring -----

TAB: 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | (0) (0) (2) (2) (0) | 0 4 2 1 0 | 0 4 2 1 0 | 0 4 2 1 0 | 0 4 2 1 0 | (0) (4) (2) (1) (0)

Measures 5-10: *ff* *mf* *f* *mp* *f*
let ring -----

Measures 11-15: *ff* *mf* *f* *mp* *f*

TAB: 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | (0) (0) (2) (2) (0) | 4 2 1 0 | 4 2 1 0 | 4 2 1 0 | 4 2 1 0 | (4) (2) (1) (0)

Measures 9-14: *ff* *mf* *f* *mp* *f*
let ring -----

Measures 15-19: *mf* *ff* *f* *mp* *f*

TAB: 0 3 2 2 0 | 0 3 2 2 0 | 0 3 2 2 0 | 0 3 2 2 0 | (0) (3) (2) (2) (0) | 6 5 3 0 | 6 5 3 0 | 6 5 3 0 | 6 5 3 0 | (6) (5) (3) (0)

Measures 13-18: *ff* *mf* *f* *mp* *f*
let ring -----

Measures 19-23: *mf* *ff* *f* *mp* *p*

TAB: 0 3 2 2 0 | 0 3 2 2 0 | 0 3 2 2 0 | 0 3 2 2 0 | (0) (3) (2) (2) (0) | 6 5 3 0 | 6 5 3 0 | 6 5 3 0 | 6 5 3 0 | (6) (5) (3) (0)

37

T
A
B

41

mf

T
A
B

45

T
A
B

49

f *ff*

T
A
B

53

f *mf* *mp* *pp* *mf* *f*

T
A
B

57

ff *mf* *f* *mp* *let ring* *f*

TAB: 5 5 5 5, 8 8 8 8, 8 8 8 8, 8 8 8 8, 8 8 8 8, 7 3 4 5, 7 3 4 5, 7 3 4 5, 7 3 4 5

61

f *ff* *mf* *f* *mp* *let ring* *f*

TAB: (7) (3) (4) (5), 8 8 8 8, 8 8 8 8, 8 8 8 8, 8 8 8 8, 7 3 4 5, 7 3 4 5, 7 3 4 5, 7 3 4 5

65

f *ff* *mf* *f* *mp* *let ring* *f*

TAB: (7) (3) (4) (5), 0 1 2 3, 0 1 2 3, 0 1 2 3, 0 1 2 3, (0) (1) (2) (3), 0 3 2 3, 0 3 2 3, 0 3 2 3, 0 3 2 3

69

f *mp* *f*

TAB: (0) (3) (0) (3), (0) (0) (2) (3), 7 1, 0 0, 2 2

73

ff *mf* *f* *mp* *let ring* *f*

TAB: 2 2 4 4, 8 8 8 8, 8 8 8 8, 8 8 8 8, 8 8 8 8, 7 3 4 5, 7 3 4 5, 7 3 4 5, 7 3 4 5

77

f *ff* *mf* *f* *mp* *let ring* *f* *ff* *mf* *f* *mp*

TAB: (7)(3)(4)(5) 8(8) 8(8) 8(8) 8(8) (8)(8)(8) 7(7)3(3)5(5) 7(7)3(3)5(5) 7(7)3(3)5(5) 7(7)3(3)5(5)

81

f *ff* *mf* *f* *mp* *let ring* *f* *ff* *mf* *f* *mp*

TAB: (7)(3)(4)(5) 0(1)2(2)3(3) 0(1)2(2)3(3) 0(1)2(2)3(3) 0(1)2(2)3(3) (0)(1)2(2)3(3) 0(0)2(2)3(3) 0(0)2(2)3(3) 0(0)2(2)3(3) 0(0)2(2)3(3)

85

f *ff* *mf* *f* *mp* *let ring* *f*

TAB: (0)(3)(3)(3) 0(0)2(2)0(0) 0(0)2(2)0(0) 0(0)2(2)0(0) 0(0)2(2)0(0) 2(2)3(3)2(2) 0

89

ff *f* *let ring* *ff* *f* *let ring* *ff* *let ring* *f* *let ring* *ff* *f* *ff* *f*

TAB: (0) 2(2)1(1)2(2)1(1)2(2) 2(2)1(1)2(2)1(1)2(2) 0(0)0(0)0(0)0(0) 0(0)2(2)

93

ff *f* *let ring* *ff* *f* *let ring* *ff* *mp* *let ring* *ff* *mp* *ff* *mf* *f* *let ring* *ff* *mf* *f* *let ring* *f* *ff* *f* *let ring* *ff* *f* *let ring*

TAB: 0(0)0(0)0(0)0(0) 0(0)2(2)0(0)2(2)0(0)2(2) 0(0)2(2)0(0)2(2)0(0)2(2) 1(1)0(0)0(0)1(1)0(0)0(0)1(1)

97

ff f ff f ff f ff mf f ff mf f ff f
let ring let ring let ring

TAB: 0-0-0-0-0-0-0-0
 0 1 0 2 1 2 1 2
 0 2 1 0 2 1 2 1
 0 0 0 0 0 0 0 0

101

ff f ff f mp mf mp p ff f mp f mp f mp f mp
let ring

TAB: 0 0 0 0 0 0 0 0
 0 2 0 2 2 X X
 <7> <7> <7> <7> <7> <7> <7> <7>
 2 2 2 2 4 3 3 4 3 3

105

fmp fmp fmf f ff f fff ff fff fff mf

TAB: 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 4 3 3 4 3 3 4 3
 7 9 7 9 7 9 7 9

109

TAB: 7 9 7 9 7 9 7 9
 6 5 7 5 7 6 5 6 5
 6 5 7 5 7 6 5 6 5
 7 9 7 9 7 9 7 9

113

TAB: 7 9 7 9 7 9 7 9
 6 5 7 5 7 6 5 6 5
 6 5 7 5 7 6 5 6 5
 0 0 1 0 0 1 2 0 1

141

rasg. rasg. rasg.

TAB

141

rasg. rasg. rasg.

ff f

TAB

$\text{♩} = 164$

145

ff f let ring ff f let ring ff f let ring ff f

TAB

149

ff f ff ff f ff f let ring ff f ff f let ring ff f ff f

TAB

153

ff f ff ff f ff f let ring ff f ff f let ring ff f ff f

TAB

157

ff f ff f ff f ff f ff f ff f ff f
let ring let ring let ring let ring

TAB: 2 0 0 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 3 0 2 0 | 2 0 0 2 0 0

161

ff f ff f ff f ff ff ff ff
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 2 0 0 0 0 0 | 0 7 5 0 0 5 | 0 7 5 5 0 0 | 0 7 5 0 0 5

165

ff ff ff ff
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 7 5 5 0 0 | 0 7 5 7 5 | 0 7 5 5 0 0 | 0 7 5 7 5

169

ff f ff ff ff f ff ff ff ff
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 0 0 | 3 3 3 3 | 3 3 3 0 3 | 0 2 2 2 2

♩ = 164 *rall.* ----- ♩ = 138

173

mf f ff ff ff f ff mf f mp f
let ring let ring let ring let ring

TAB: 2 3 2 2 2 2 3 | 2 1 2 0 0 0 | 3 0 0 0 0 0 | 2 2 2 2 | (2) (0) (0) (1) (2)

177

T (2)
A (0)
B (2)

The image shows a musical score for measure 177. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The note is a half note G4 (second line). Below the staff is a guitar tablature with six strings. The fret numbers are: 2nd fret on the 6th string, 0th fret on the 5th string, and 2nd fret on the 4th string. The letters T, A, and B are written vertically on the left side of the tablature, corresponding to the 6th, 5th, and 4th strings respectively.