

Mandy Moore - Only Hope

$\text{♩} = 83,999969$

Acoustic Grand Piano RH

Acoustic Grand Piano LH

4

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

7

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

10

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

The image displays a musical score for the song 'Only Hope' by Mandy Moore. It is arranged for acoustic grand piano and voice. The score is organized into three systems, each containing three staves: two for piano (Right Hand and Left Hand) and one for vocals. The tempo is marked as quarter note = 83,999969. The key signature has one sharp (F#), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line consists of a series of eighth and quarter notes, with some phrases spanning across bar lines. The score includes measure numbers 4, 7, and 10, indicating the start of new vocal phrases.

13

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

16

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

19

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

22

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

25

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

27

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

29

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

31

Vocals

Acoustic Grand Piano RH

Acoustic Grand Piano LH

Acoustic Grand Piano RH

Acoustic Grand Piano LH

33 $\text{♩} = 80,000000$

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

35 $\text{♩} = 83,999969$

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

38

39

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

41

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

43

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

♩ = 83,999969

♩ = 83,999969

This musical score consists of four systems, each containing four staves. The staves are labeled on the left as Vocals, Violin, Acoustic Grand Piano RH, and Acoustic Grand Piano LH. The measures are numbered 45, 47, and 49 at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 features a triplet of eighth notes in the vocal line. Measure 47 shows a melodic line in the violin and piano parts. Measure 49 includes another triplet of eighth notes in the violin part. The piano accompaniment consists of rhythmic patterns in the right hand and harmonic support in the left hand.

51

Vocals

Violin

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

53

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

55

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

57

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

59

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

This musical score page contains measures 55 through 59. It is arranged in a system with five staves per measure. The top staff is for Vocals, the second for Strings, the third for Acoustic Grand Piano Right Hand (RH), and the fourth and fifth for Acoustic Grand Piano Left Hand (LH). The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 shows the vocal line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the RH and sustained chords in the LH. Measure 57 begins with a vocal line of quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Measure 59 starts with a vocal line of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment concludes the system with sustained chords in the LH.

61

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

63

Vocals

Violin

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

65

Vocals

Violin

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

67

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

70

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

71

Vocals

Strings2

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

72

Vocals

Strings2

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

74

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

76 $\text{♩} = 75,000000$

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

77

Vocals

Strings2

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

78 ♩ = 83,999969

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

80

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

81

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

The image displays a musical score for measures 78 through 81. It is organized into four systems. The first system (measures 78-79) includes Vocals, Strings, Acoustic Grand Piano Right Hand (RH), and Acoustic Grand Piano Left Hand (LH). The second system (measures 80-81) also includes Vocals, Strings, Acoustic Grand Piano RH, and Acoustic Grand Piano LH. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 83,999969. The vocal line features a melodic line with some rests and slurs. The string section provides harmonic support with sustained notes and some movement. The piano accompaniment consists of chords and melodic fragments in both hands.

83

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

84

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

85

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

This musical score page contains three systems of music, numbered 83, 84, and 85. Each system includes four staves: Vocals, Strings, Acoustic Grand Piano Right Hand (RH), and Acoustic Grand Piano Left Hand (LH). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex vocal lines with various note values and rests, string accompaniment with sustained notes and chords, and piano accompaniment with intricate rhythmic patterns and chordal textures. Measure 83 shows the beginning of a vocal phrase. Measure 84 continues the vocal line with more complex accompaniment. Measure 85 concludes the system with a final vocal note and piano accompaniment.

87

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

89

Vocals

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

91

Vocals

Violin

Strings

Acoustic Grand Piano RH

Acoustic Grand Piano LH

94

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

96

Vocals

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

98 $\text{♩} = 64,999992$ $\text{♩} = 55,000004$

Vocals

Acoustic Grand Piano RH $\text{♩} = 64,999992$ $\text{♩} = 55,000004$

Acoustic Grand Piano LH

100 $\text{♩} = 45,000011$

Vocals $\text{♩} = 45,000011$

Acoustic Grand Piano RH

Acoustic Grand Piano LH

Mandy Moore - Only Hope

Vocals

♩ = 83,999969

3

9

15

21

26

29

31

♩ = 80,000000

2

36 ♩ = 83,999969

Musical staff 36-41: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 36 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 37 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 38 has a quarter rest, followed by eighth notes D5, C5, B4, A4, G4, and F#4. Measure 39 has eighth notes E4, D4, C4, B3, A3, and G3. Measure 40 has eighth notes F#3, E3, D3, C3, B2, and A2. Measure 41 has eighth notes G2, F#2, E2, D2, C2, and B1.

42 ♩ = 83,999969

Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 42 has eighth notes G4, A4, B4, C5, and D5. Measure 43 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 44 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 45 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 46 has eighth notes B7, C8, D8, E8, F#8, and G8. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it.

Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 47 has eighth notes G4, A4, B4, C5, and D5. Measure 48 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 49 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 50 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 51 has eighth notes B7, C8, D8, E8, F#8, and G8.

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 52 has eighth notes G4, A4, B4, C5, and D5. Measure 53 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 54 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 55 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 56 has eighth notes B7, C8, D8, E8, F#8, and G8.

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 57 has eighth notes G4, A4, B4, C5, and D5. Measure 58 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 59 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 60 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 61 has eighth notes B7, C8, D8, E8, F#8, and G8.

Musical staff 62-63: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 62 has eighth notes G4, A4, B4, C5, and D5. Measure 63 has eighth notes E5, F#5, G5, A5, B5, and C6.

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 64 has eighth notes G4, A4, B4, C5, and D5. Measure 65 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 66 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 67 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 68 has eighth notes B7, C8, D8, E8, F#8, and G8.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 69 has eighth notes G4, A4, B4, C5, and D5. Measure 70 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 71 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 72 has eighth notes C7, D7, E7, F#7, G7, and A7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it.

73 ♩ = 75,000000

Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 74 has eighth notes G4, A4, B4, C5, and D5. Measure 75 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 76 has eighth notes D6, E6, F#6, G6, A6, and B6. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it.

77 ♩ = 83,999969

Musical staff 78-82: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 78 has eighth notes G4, A4, B4, C5, and D5. Measure 79 has eighth notes E5, F#5, G5, A5, B5, and C6. Measure 80 has eighth notes D6, E6, F#6, G6, A6, and B6. Measure 81 has eighth notes C7, D7, E7, F#7, G7, and A7. Measure 82 has eighth notes B7, C8, D8, E8, F#8, and G8.

82

Musical staff for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

86

Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a triplet of eighth notes indicated by a '3' below the notes.

89

Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a melodic line that concludes with a triplet of eighth notes indicated by a '3' above the notes.

96

Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur over the first two notes.

99 ♪ = 64,999992 ♪ = 55,000004 ♪ = 45,000011

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with specific rhythmic values indicated by the text above.

Violin

Mandy Moore - Only Hope

♩ = 83,999969 ♩ = 80,000000 ♩ = 83,999969

33 2

38

42 ♩ = 83,999969

46

50 3 11

64 3 6 2

76 ♩ = 75,000000 ♩ = 83,999969

2 14

95 ♩ = 64,999999 ♩ = 45,000011

2 2

Strings2

Mandy Moore - Only Hope

♪ = 83,999969 ♪ = 80,000000 ♪ = 83,999969 ♪ = 83,999969

33 **2** **8** **27**

71

♪ = 75,000000

2

77

♪ = 83,999969 ♪ = 64,999900 ♪ = 45,000011

21 **2**

Mandy Moore - Only Hope

Strings

♩ = 83,999969 ♩ = 80,000000 ♩ = 83,999969 ♩ = 83,999969

33 2 8 8

53

58

63

71

74

79

84

89

92

♩ = 83,999969 ♩ = 64,999969

5 2

Acoustic Grand Piano RH

Mandy Moore - Only Hope

♩ = 83,999969

6

12

18

23

27

♩ = 80,000000

31

♩ = 83,999969

35

39

44

♩ = 83,999969

V.S.

48

53

57

61

66

72

76

♩ = 75,000000 ♩ = 83,999969

80

84

88

93



97

♩ = 64,999992 ♩ = 55,000000



♩ = 83,999969

6

13

20

27

33 80,000000 ♩ = 83,999969

39

43 ♩ = 83,999969

48

52

V.S.

58

64

70

75

80

85

89

94

98

$\text{♩} = 64,999992$ $\text{♩} = 55,06000011$

Detailed description: This is a page of musical notation for the left hand of an acoustic grand piano. It contains ten staves of music, numbered 58 through 98. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are also some numerical annotations like '75,000000' and '83,999999' near the 75-measure mark. The music concludes with a double bar line at measure 98.