

Own Master

Awakening Sun
Sold Out

Words & Music by Awakening Sun

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 124

F5
Intro

RSE RECOMMENDED!!

E-Gt

TAB

Main Riff

TAB

TAB

TAB

12

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B 0-0-0-0-1-0-0-3-1-3 | 0-0-0-0-1-0-0-0-1-0-0-1 | 0-0-0-0-1-0-0-3-1-3

15

Bridge

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.

T
A
B 0-0-0-0-1-0-0-0-0-1-0-0-1 | 0-0-0-0-1-0-0-3-1-3 | 0 0 | 0 0

19

P.M.

T
A
B 0 0 | 0 | 4 | (4) | 7 | 8 8 8 7 8 7

25

1st Verse

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 | (0) 0 0 0 0 1 0 | 0 0 0 1 0 0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 8 8 7 8 7 | 0 0 0 0 | (0) 0 0 0 0 1 0

Pre Chorus

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: 0 0 0 1 0 0. Measure 32: Notes: B4, C5, D5, E5, F#5. Fingering: 3. P.M. below. Tab: 8 8 8 7 8 7. Measure 33: Notes: G5, A5, B5, C6. Fingering: 3. P.M. below. Tab: 1 1 1 1.

TAB 0 0 0 1 0 0 8 8 8 7 8 7 1 1 1 1

Chorus

34

Musical notation for measures 34-37. Measure 34: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: (1) 1 1 1 1 3 1. Measure 35: Notes: B4, C5, D5, E5, F#5. Fingering: 3. P.M. below. Tab: 0 0 0 1 0 0. Measure 36: Notes: G5, A5, B5, C6. Fingering: 3. P.M. below. Tab: 1 3. Measure 37: Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: 0 0 0 0 0 0 0 0 0 0 0 0.

TAB (1) 1 1 1 1 3 1 0 0 0 1 0 0 1 3 0 0 0 0 0 0 0 0 0 0

38

Musical notation for measures 38-39. Measure 38: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: 1 1 1 1 1 1 1 1 1 1 1. Measure 39: Notes: B4, C5, D5, E5, F#5. Fingering: 3. P.M. below. Tab: 5 5 5 5 5 5 5 5 5 5 5.

TAB 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

40

Musical notation for measures 40-41. Measure 40: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: 3 3 3 3 3 2 2 2 2 2 2. Measure 41: Notes: B4, C5, D5, E5, F#5. Fingering: 3. P.M. below. Tab: 0 0 0 0 0 0 0 0 0 0 0.

TAB 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

42

Musical notation for measures 42-43. Measure 42: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5. Fingering: 3. P.M. below. Tab: 1 1 1 1 1 1 1 1 1 1 1. Measure 43: Notes: B4, C5, D5, E5, F#5. Fingering: 3. P.M. below. Tab: 5 5 5 5 5 5 5 5 5 5 5.

TAB 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

44

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

46

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

48

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

50

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

8 8 8 7 8 7 | 8 8 8 7 8 7

Verse Riff

53

P.M.

TAB

0 0 0 0 | (0) 0 0 0 0 1 0 | 0 0 0 1 0 0

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 0 0

56

TAB

8 8 8 7 8 7 0 0 0 0 (0) 0 0 0 0 1 0

8 8 8 7 8 7 0 0 0 0 (0) 0 0 0 0 1 0

59

Main Riff

TAB

0 0 0 1 0 0 8 8 8 7 8 7 0 0 0 0 1 0 0 0 0 1 0 0 1

0 0 0 1 0 0 8 8 8 7 8 7 0 0 0 0 1 0 0 0 0 1 0 0 1

62

TAB

0 0 0 0 1 0 0 3 1 3 0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 3 1 3

0 0 0 0 1 0 0 3 1 3 0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 3 1 3

65

TAB

0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 1 0 0 3 1 3 0 0 0 0 1 0 0 0 0 1 0 0 1

0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 1 0 0 3 1 3 0 0 0 0 1 0 0 0 0 1 0 0 1

Bridge

68

TAB

0 0 0 0 1 0 0 3 1 3 0 0 0 0 0 0 0 0 0 4

0 0 0 0 1 0 0 3 1 3 0 0 0 0 0 0 0 0 0 4

2nd Verse

74

P.M.-----|

T
A
B (4) (4) | 7 | 8 8 8 7 8 7 | 0 0 0 0

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) 0 0 0 0 1 0 | 0 0 0 1 0 0 | 8 8 8 7 8 7

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 | (0) 0 0 0 0 1 0 | 0 0 0 1 0 0

Pre Chorus

84

P.M.-----| P.M.-----|

T
A
B 8 8 8 7 8 7 | 1 1 1 1 | (1) 1 1 1 1 3 1

Chorus

87

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 1 0 0 | 1 3 | 0 0 0 0 0 0 0 0 0 0 0 0

90

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

92

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

96

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

98

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

100

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 7 8 7

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 7 8 7

Solo

105

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

108

P.M.

P.M.

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

111

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 0

113

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

116

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 1

1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1

Chorus

119

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 1 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

122

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

124

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

126

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

128

P.M.

TAB

3 3 3 3 3 2 2 2 2 2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

130

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

132

P.M.-----

T
A
B

3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

P.M.-----

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 8 8 8 7 8 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137

P.M.-----

T
A
B

0 0 0 0

0 0 0 0