

9

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

11

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 4 2 3 1 0 2

13

TAB

0 2 1 3 1 2 1 1 2 0 2 1 3 1 2 1 1 1 4 4 4

15

TAB

0 2 1 3 1 2 1 1 2 0 2 1 3 1 2 0 1 2 1 1 2

18

TAB

0 2 1 1 2 1 1 2 0 2 1 1 2 1 1 4 0 2 1 1 2 1 1 2

30

T
A
B

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

32

T
A
B

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

34

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

36

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4

38

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

40

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

43

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

45

TAB

3 1 0 1 3 1 0 1 3 1 0 1 3 1 0 4 2 0 2 4 0 2 4

48

TAB

(4) 2 0 2 4 0 2 4 0 3 1 0 1 3 1 0 1 3 1 0 (3) 1 0 1 3 1 0 1 3 1 0

51

TAB

4 2 0 2 4 0 2 4 (4) 2 0 2 4 0 2 4 0 15 14 16 15 15 14

54

TAB

18 19 18 16 15 13 15 11 13 11 10 11 8 10 8 7 4 <4> 4 3

P.M.-----

56

T
A
B

<4> 3 4 3 1 3 4 3 9 8 9 12 9 8 9 15 13 16 15

59

T
A
B

10 11 10 15 16 15 15 (15) 14 15 18 19 18

61

T
A
B

(18) 3 3 3 3 3 3 1 1 1 2 2 2

62

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2

63

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 2 2 2

64

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 0 2

65

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 2 2 2

66

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2

74

T
A
B

2-2-2-2 1-1-1-1 0-0-0-0 2-2-2 2 1-1-1-1 0-0-0-0 2 3 3
2-2-2-2 1-1-1-1 0-0-0-0 2-2-2 2 1-1-1-1 0-0-0-0 2 1 1

76

T
A
B

2-2-2-2 1-1-1-1 0-0-0-0 2-2-2 2 1-1-1-1 0-0-0-0 2 3 3
2-2-2-2 1-1-1-1 0-0-0-0 2-2-2 2 1-1-1-1 0-0-0-0 2 1 1

78

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 2 1
1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 0 2 1

80

T
A
B

2 1 1 2 1
2 1 1 2 1

82

T
A
B

2 1 0 1 4 | 0 2 1 0 | (0) 2 1 1

85

T
A
B

2 1 | 2 1 0 1 4

87

T
A
B

0 2 1 | 2 1 1

89

T
A
B

2 1 | 2 1 0 1 4

91

T
A
B

0 2 1 2 1 1

93

T
A
B

2 1 2 1 0 1 4

95

T
A
B

0 2 1 8 5 0 7 4 4

P.M.

98

T
A
B

(7)
(4)
(4)

8 5 0 7 4 0 4 0 1 (4) (1)

8 5 0 7 4 (7)
(4) (4)

P.M. P.M. P.M.

♩ = 100

103

P.M. P.M.

T
A
B

8 7 4 (4) 4 (4) (4) (4)
5 0 4 0 1 1 1 1 1
5 0 4 0 1 (1) (1) (1) (1)

109

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1

113

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

115

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

118

Musical notation for measures 118-119. The treble clef staff shows a sequence of chords and triplets. Measure 118 contains a half note chord (G2, B2), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and two eighth-note triplets of chords (D3, F#3, G3). Measure 119 contains a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and a half note triplet of chords (D3, F#3, G3). The guitar tab below shows fingerings: (0) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

120

Musical notation for measures 120-121. Measure 120 contains a half note chord (G2, B2), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), a quarter rest, and a quarter note chord (D3, F#3). Measure 121 contains a quarter note triplet of chords (D3, F#3, G3), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and a half note chord (G3, B2). The guitar tab below shows fingerings: (0) 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

122

Musical notation for measures 122-123. Measure 122 contains a half note chord (G2, B2), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and two eighth-note triplets of chords (D3, F#3, G3). Measure 123 contains a quarter note triplet of chords (D3, F#3, G3), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and a half note chord (G3, B2). The guitar tab below shows fingerings: (0) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

124

Musical notation for measures 124-127. Measure 124 contains a half note chord (G2, B2), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), a quarter rest, and a quarter note triplet of chords (D3, F#3, G3). Measure 125 contains a quarter note triplet of chords (D3, F#3, G3), a quarter note chord (D3, F#3), a quarter note chord (G3, B2), and a half note chord (G3, B2). Measure 126 contains a half note chord (G3, B2) with a whole note bass line (G2, B2). Measure 127 contains a half note chord (G3, B2) with a whole note bass line (G2, B2). The guitar tab below shows fingerings: (0) 1 1 0 0 1 1 1 1 1 1 1 0 (0) (0) (0) (0).