

Mountain Pass, Conde Petie

Final Fantasy 9
Nobuo Uematsu

Standard tuning

Moderate ♩ = 80

S-Gt

1

f

T
A
B

5

let ring let ring let ring

T
A
B

1. 2.

let ring let ring let ring ----- let ring let ring -----

T
A
B

13

let ring ff mp let ring ff mp let ring ff mp let ring

T
A
B

16

ff mp
let ring

TAB: 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

17

ff mp
let ring

TAB: 3 3 5 6 3 5 6 3 5 6 5 6 3 0 3 0 3 5 6 5 6

18

ff mp
let ring

TAB: 2 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

19

TAB: 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

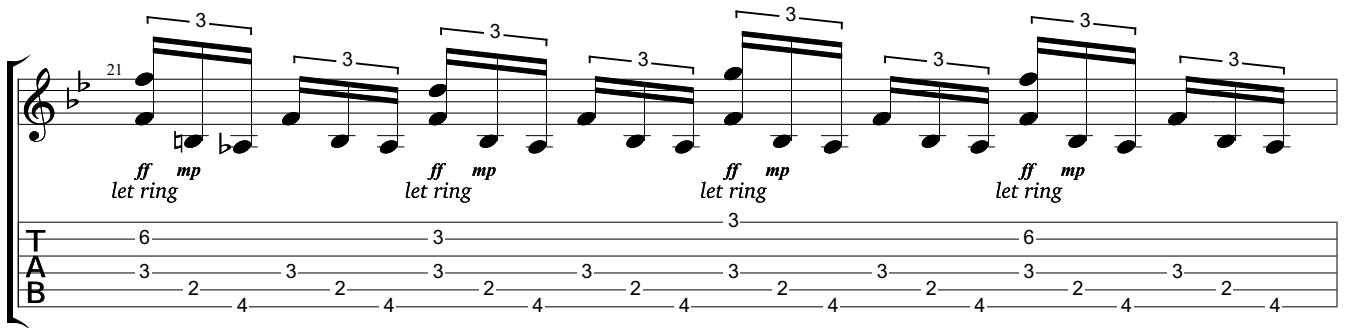
20

ff mp
let ring

TAB: 1 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

You need to stretch your fingers a little bit here

21



ff mp
let ring

ff mp
let ring

ff mp
let ring

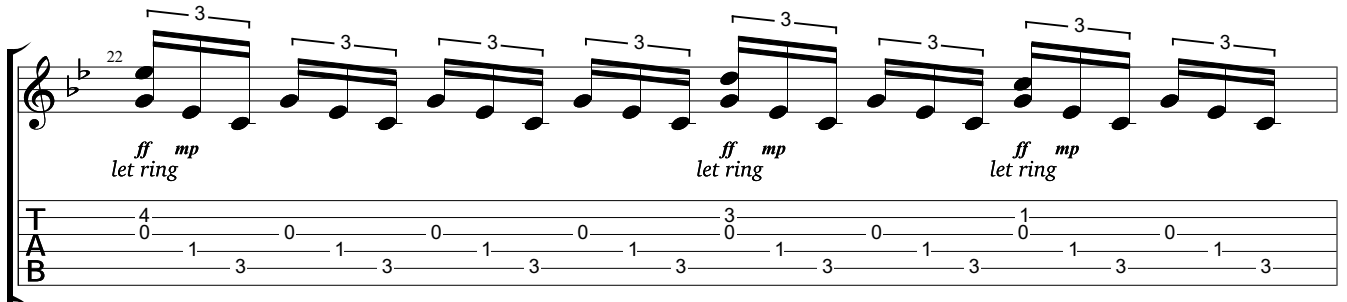
ff mp
let ring

TAB 6 3 6

3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4

Detailed description: This system shows measure 21. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is marked with a bracket and the number '3'. The dynamics are *ff* (fortissimo) for the first note of each triplet and *mp* (mezzo-piano) for the second and third notes. The instruction 'let ring' is placed below the first note of each triplet. The guitar tablature below shows fret numbers: 6 for G4, 3 for A4, and 6 for B4. The bass line consists of a steady eighth-note pattern: 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4.

22



ff mp
let ring

ff mp
let ring

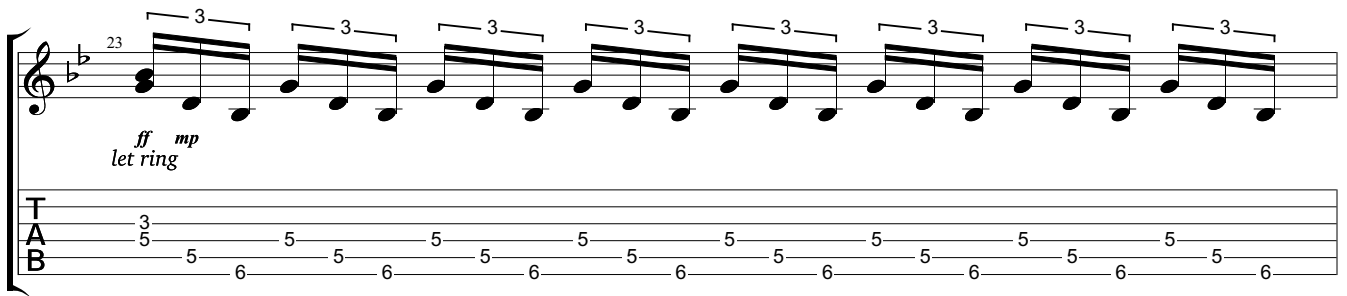
ff mp
let ring

TAB 4 3 4

0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3

Detailed description: This system shows measure 22. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is marked with a bracket and the number '3'. The dynamics are *ff* (fortissimo) for the first note of each triplet and *mp* (mezzo-piano) for the second and third notes. The instruction 'let ring' is placed below the first note of each triplet. The guitar tablature below shows fret numbers: 4 for G4, 3 for A4, and 4 for B4. The bass line consists of a steady eighth-note pattern: 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3.

23



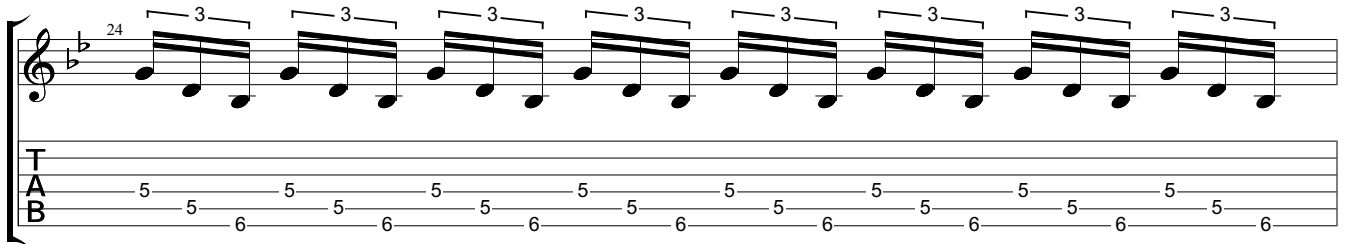
ff mp
let ring

TAB 3 5 3

5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6

Detailed description: This system shows measure 23. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is marked with a bracket and the number '3'. The dynamics are *ff* (fortissimo) for the first note of each triplet and *mp* (mezzo-piano) for the second and third notes. The instruction 'let ring' is placed below the first note of each triplet. The guitar tablature below shows fret numbers: 3 for G4, 5 for A4, and 3 for B4. The bass line consists of a steady eighth-note pattern: 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6.

24

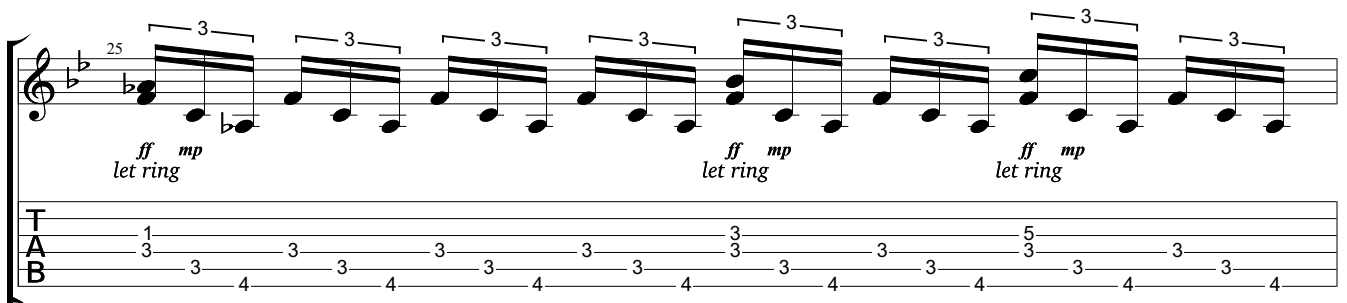


TAB 5 5 5

5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6

Detailed description: This system shows measure 24. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is marked with a bracket and the number '3'. The dynamics are *ff* (fortissimo) for the first note of each triplet and *mp* (mezzo-piano) for the second and third notes. The instruction 'let ring' is placed below the first note of each triplet. The guitar tablature below shows fret numbers: 5 for G4, 5 for A4, and 5 for B4. The bass line consists of a steady eighth-note pattern: 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6, 5, 5, 6.

25



ff mp
let ring

ff mp
let ring

ff mp
let ring

TAB 1 3 5

3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4

Detailed description: This system shows measure 25. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is marked with a bracket and the number '3'. The dynamics are *ff* (fortissimo) for the first note of each triplet and *mp* (mezzo-piano) for the second and third notes. The instruction 'let ring' is placed below the first note of each triplet. The guitar tablature below shows fret numbers: 1 for G4, 3 for A4, and 5 for B4. The bass line consists of a steady eighth-note pattern: 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4.

26

ff mp
let ring

TAB

0 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

27

TAB

2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

28

ff mp
let ring

ff mp
let ring

ff mp
let ring

TAB

1 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

29

ff mp
let ring

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

Da Segno

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3