

Parasite My Heart

Peccatum

Lost in Reverie (2004)

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Standard tuning

♩ = 110

E-Gt7

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notation shows a series of whole notes on the open strings (E, A, D, G, B, E) in the treble clef, with a '1' above the first measure. The tablature is empty.

Musical notation for measures 9-11. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 9 starts with a fermata over a whole note, followed by a half note with a fermata, and then a series of eighth notes with triplets. Dynamics include *fff* and *ff*. The tablature shows fingerings: 8-0, 9-8-7, 9-8-7, 3-3-3, 6-6-6, 3-3-3, 4-4-4, 3-3-3, 1-1-1.

Musical notation for measures 12-13. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 12 continues the eighth note triplet pattern. Measure 13 features a whole note with a sharp sign and a wavy line above it, with a wavy line below it. Dynamics include *P.M.* and *A.H.*. The tablature shows fingerings: 2-2-2, 4-4-4, 2-2-2, 3-3-3, 4-3-2, 4-3-2, 4.

Musical notation for measures 14-15. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Both measures consist of eighth note triplets. The tablature shows 0-0-0-0-0-0 for both measures.

16

T
A
B

7 7 7 9 9 9 6 6 6 7 7 7 | 4 4 4 6 6 6 2 2 2 4 4 4

18

f

T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 | 7 7 7 9 9 9 6 6 6 9

20

T
A
B

7 9 6 8 6 9 7 9 6 9 6 9 | 8 10 7 9 7 10 8 10 7 9 10 7

22

ff

T
A
B

9 9 3 3 3 6 6 6 | 3 3 3 4 4 4 3 3 3 1 1 1

24

pp A.H. A.H. A.H. *ff* P.M.----- A.H.

T
A
B

2 2 2 4 4 4 2 2 2 4 3 4 3 2 2

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T
A
B

7 7 7 9 9 9 6 6 6 7 7 7 4 4 4 6 6 6 2 2 2 4 4 4

30

f

T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 9 9 9 6 6 6 9

32

T
A
B

7—9 6—8—6 9—7 9—6—9—6 9 8—10 7—9 7—10—8—10 7—9—10—7

34

fff

T
A
B

4—3—2 4—3—2 4—3—2 4—3—2

36

ppp *f*

X—(X)\ X—(X)\

T
A
B

4—3—2 4—3—2 4—3—2 4—3—2

39

ppp

X

T
A
B

48

T
A
B

58

T
A
B

68

T
A
B

78

mf

T
A
B

8

86

T
A
B

8 9 8 6 8 9 6 8 9 7 6 6 8 9 8 6 7 8 6 6

89

$\frac{1}{2}$

T
A
B

7 9 7 6 7 9 8 9 8 6 8 9 6 8 9 7 6 6 8 9

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B

107

P.H. *ff*

TAB

9 7 6 4 7 5 4 7 5 4 6 4 3 2 4 3 2 4 3 2

109

ff

TAB

4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 8

112

mp

TAB

8 9 8 7 8 9 11 8 8 9 8 7 8 9 11 8 8 9 8 7 8 9 11 8

115

TAB

8 9 8 7 8 9 11 8 8 9 8 7 8 9 11 8 8 9 8 7 8 9 11 8

118

f

TAB

8 9 8 7 8 9 11 8 7 9 7 7 9 7 9 9 (9) (9)

124

fff
P.H.
<

f

T
A
B

22 (22) (22) (22)

134

T
A
B

144

T
A
B

154

T
A
B

164

T
A
B

174

T
A
B