

Oncoming Storm

When Stars Align

EP

Music by Olaf Bardel

Dropped D
⑥=D

♩ = 210

E-Gt

1

f P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.

TAB

0-0 8 0 10 0 8 0 7 0 8 0 5 0 5 7 0-0 8 0 10 0 8 0

5

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.

TAB

7 0 8 0 5 0 3 3 3 3 5 3 3 3 3 5 3 3 2 2 2 2 3 2 2

9

P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

TAB

2 2 2 2 3 2 0 0 0 8 0 10 0 8 0 7 0 8 0 5 0 5 7 0-0 8 0 10 0 8 0

13

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.

TAB

7 0 8 0 5 0 3 3 3 3 5 3 3 3 3 5 3 3 2 2 2 2 3 2 2

17

P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 3 2 2 0 0 0 8 0 10 0 8 0 7 0 8 0 5 0 5 7

20

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB 0-0 8 10 8 0 7 0 8 0 5 3 3-3 3 3 5 3 3 3 3 3 5 3 3 2

24

P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1 A.H.

TAB 2 2 2 2 3 2 2 2 2 2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 5

28

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 A.H.

TAB 0 5

32

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 8 0 8 7 0 0 7 0 7 8 0 0 0 0 0 10

36

P.M. P.M. P.M.

TAB 0 0 8 0 8 7 0 0 10 0 10 8 0 0 0 0 0 12 0 0 0 8 0 8 7 0 0

39

P.M. P.M.

TAB 7 0 7 10 0 0 0 0 0 12 0 0 0 8 0 8 7 0 0 8 7 5 8 7 5 8 7

42

P.M. P.M. P.M.

T
A
B

0-0-8-0-8-7-0-0 7-0-7-8-0-0-0-0-10 0-0-8-0-8-7-0-0

45

P.M. P.M. P.M.

T
A
B

10-0-10-8-0-0-0-0-12 0-0-0-8-0-8-7-0-0 7-0-7-10-0-0-0-0-12

48

P.M. P.M.

T
A
B

0-0-0-8-0-8-7-0-0 6-4-6 6-4-6 6-4-6

52

P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

T
A
B

0-0-8-0-10-8-0 7-0-8-0-5-0-3 3-3-3-5-3-3 3-3-3-5-3-2

56

P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-3-2 2-2-2-3-2 <5> 0-0-8-0-10-8-0 7-0-8-0-5-7

60

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-8-0-10-8-0 7-0-8-0-5-0-3 3-3-3-5-3-3 3-3-3-5-3-2

64

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M.

TAB 2-2 2 2 3 2 2 2-2 2 2 3 2 2-0 0-0 8 0 8-7 0-0

68

P.M. P.M. P.M.

TAB 7 0 7-8 0-0-0-0-0-10 0-0 8 0 8-7 0-0 10 0 10-8 0-0-0-0-0-12

71

P.M. P.M. P.M.

TAB 0-0-0 8 0 8-7 0-0 7 0 7 10 0-0-0-0-0-12 0-0-0 8 0 8-7 0-0

74

P.M. P.M.

TAB 5 3 2 5 3 2 5 3 0-0 8 0 8-7 0-0 7 0 7 8 0-0-0-0-0-10

77

P.M. P.M. P.M.

TAB 0-0 8 0 8-7 0-0 10 0 10-8 0-0-0-0-0-12 0-0-0 8 0 8-7 0-0

80

P.M. P.M.

TAB 7 0 7 10 0-0-0-0-0-12 0-0-0 8 0 8-7 0-0

83

T
A
B

86

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

97

Musical notation for measures 97-100. Measures 97-99 feature a repeating eighth-note triplet pattern on the treble clef. Measure 100 begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The guitar tab below shows fret numbers: 17-10-13-17-10-13-17-10-13-17-10-13 for measures 97-99, and 10-11-10-13-10-11-10-13 for measure 100.

TAB

100

Musical notation for measures 101-103. Measures 101-102 continue the eighth-note triplet pattern from measure 99. Measure 103 begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The guitar tab below shows fret numbers: 10-11-10-13-10-11-10-13 for measures 101-102, and 10-11-10-13-10-11-10-13 for measure 103.

TAB

103

Musical notation for measures 104-106. Measures 104-105 feature a repeating eighth-note sextuplet pattern on the treble clef. Measure 106 begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The guitar tab below shows fret numbers: 15-10-13-15-10-13-15-10-13-15-10-13 for measures 104-105, and 15-10-13-15-10-13-15-10-13 for measure 106.

TAB

105

Musical notation for measures 107-110. Measures 107-109 feature a repeating eighth-note triplet pattern on the treble clef. Measure 110 features a whole note chord consisting of G#4, A4, B4, and C5. The guitar tab below shows fret numbers: 17-10-13-17-10-13-17-10-13-17-10-13 for measures 107-109, and 0 (0) (0) (0) for measure 110.

TAB

110

Musical notation for measures 111-114. Measures 111-114 feature a repeating quarter-note triplet pattern on the treble clef. The guitar tab below shows fret numbers: (0) (0) (0) for measure 110, and empty strings for measures 111-114.

TAB

115

Musical notation for measures 115-118. Measures 115-118 feature a repeating quarter-note triplet pattern on the treble clef. The guitar tab below shows empty strings for measures 115-118.

TAB

120

T
A
B

125

T
A
B

130

T
A
B

135

T
A
B

7 — 7 — 7	7 — 7 — 7	7 — 7 — 7 — 7	7 — 7 — 7	7 — 7 — 9
5 — 5 — 5	5 — 5 — 5	5 — 5 — 5 — 5	5 — 5 — 5	5 — 5 — 7

140

T
A
B

9 — 9 — 9 — 9	10 — 10 — 10	10 — 10 — 10	10 — 10 — 10 — 10	15 — 15 — 15 — 15
7 — 7 — 7 — 7	8 — 8 — 8	8 — 8 — 8	8 — 8 — 8 — 8	13 — 13 — 13 — 13

14

T
A
B

15 — 15 — 14 — 14	14 — 14 — 14 — 14	7 — 7 — 7	7 — 7 — 7	7 — 7 — 7 — 7
13 — 13 — 12 — 12	12 — 12 — 12 — 12	5 — 5 — 5	5 — 5 — 5	5 — 5 — 5 — 5

150

TAB

7	7	7	7	9	9	9	9	10	10	10	10	10	10	10
5	5	5	5	5	5	7	7	7	7	8	8	8	8	8

155

TAB

10	10	10	10	15	15	15	15	15	15	14	14	14	14	7	X	7
8	8	8	8	13	13	13	13	13	13	12	12	12	12	5	X	5

160

TAB

X	X	7	X	7	X	X	7	X	7	X	X	9	X	9	X	X
X	X	5	X	5	X	X	5	X	5	X	X	7	X	7	X	X

165

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	15	15	15	15	15	15	14	14		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	13	13	13	13	13	13	13	13	12	12

170

TAB

14	14	14	14	7	7	7	7	7	7	7	7	7	7	7	7	7
12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5

175

TAB

7	7	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10
5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8

18

T
A
B

15—15—15—15	15—15—14—14	14—14—14—14	
13—13—13—13	13—13—12—12	12—12—12—12	