

Two Lives Worth Of Reckoning

Soilwork

Panic Broadcast

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 150

E-Gt

1

f

TAB

3 3 5 3 6 5 6 3 8 5 6 8 3 3 5 3 3

Main riff

4

P.M.

TAB

8 6 5 6 6 8 6 5 8 3 3 5 3 3 6 5 6 3 8 5 6 8 3 3 5 3 3

8

P.M.

TAB

8 6 5 6 6 5 6 3 3 5 3 3 6 5 6 3 8 5 6 8 6 6 7 8 8 6 6 5 5 0 6 6 X 0 0

1st Verse

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 1 1 1 6 3 3 3 3 3 3 3 3 0 0 1 2 3 3 3 3 3 3 3 3

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 1 3 3 3 3 3 3 3 2 2 2 2 2 6 2 2 2 2 3 3 3 3 3 3 3 3 3

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 1 2 3 3 3 3 3 3 3 0 1 3 3 3 3 3 3 3

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 6 6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3 3

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 1 2 3 3 3 3 3 3 3 0 1 3 3 3 3 3 3 3

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 6 2 2 2 2 3 3 3 3 3 3 3 3 3

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 1 2 3 3 3 3 3 3 3 0 1 3 3 3 3 3 3 3

Prechorus

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-6-6-6-6-6-5-5-5-5 3-3-3-3-3-3 1 3-3-3-3-3-3 5

31

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-3-3-3-3 1 8 6 8 6-8-9-6-8-6 8 6 8 3-3-3-3-3-3 1

Chorus

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-3-3-3-3 5 3-3-3-3-3-3 1 13>8 10 8>6 8 5 6 13-13-13-13-13-13-13-13 11-11-11-11-11-11-11-11

38

TAB 13-13-13-13-13-15-15-17 12-12-12-13-13-13-13-13 13-13-13-13-13-15-15-17 17-17-17-12-12-12-12-12
11-11-11-11-11-13-13-15 10-10-10-11-11-11-11-11 11-11-11-11-11-13-13-15 15-15-15-10-10-10-10-10

42

TAB 12-12-12-12-12-13-13-17 17-17-17-10-10-10-10-10 10-10-10-10-10-9-9-9
10-10-10-10-10-11-11-15 15-15-15-8-8-8-8-8 8-8-8-8-8-7-7-7

45

T
A
B

13- 13- 13- 13- 13- 13- 13- 13	13- 13- 13- 13- 13- 15- 15- 17	12- 12- 12- 13- 13- 13- 13- 13	13- 13- 13- 13- 13- 15- 15- 17
11- 11- 11- 11- 11- 11- 11- 11	11- 11- 11- 11- 11- 13- 13- 15	10- 10- 10- 11- 11- 11- 11- 11	11- 11- 11- 11- 11- 13- 13- 15

49

T
A
B

17- 17- 17- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 13- 13- 17	17- 17- 17- 10- 10- 10- 10- 10
15- 15- 15- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 11- 11- 15	15- 15- 15- 8- 8- 8- 8- 8

Verse Riff

52

T
A
B

3	5	X	6	X	2	2	3	3	3	3	3	3	3	3	3	3	3	3
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54

T
A
B

0	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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56

T
A
B

2	2	2	2	2	6	2	2	2	2	3	3	3	3	3	3	3	3	3	3
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58

T
A
B

0	1	2	3	3	3	3	3	3	3	0	1	3	3	3	3	3	3	3	3	6	6	6	6	6	5
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2nd Verse

61

Musical notation for measures 61-62. The top staff shows a treble clef with a series of eighth notes. The first four measures of measure 61 are marked 'P.M.'. Measure 62 has a sharp sign on the first note and is marked 'P.M.' three times. The bottom staff shows guitar tablature with triplets of 3s and a sequence 0-1-2-3-3-3-3-3-3.

63

Musical notation for measures 63-65. Measure 63 has three 'P.M.' markings. Measure 64 has four 'P.M.' markings. Measure 65 has four 'P.M.' markings. The bottom staff shows guitar tablature with a sequence 0-1-3-3-3-3-3-3-3, followed by 2-2-2-2-2-6-2-2-2-2, and then 3-3-3-3-3-3-3-3-3.

66

Musical notation for measures 66-67. Measure 66 has three 'P.M.' markings. Measure 67 has three 'P.M.' markings. The bottom staff shows guitar tablature with a sequence 0-1-2-3-3-3-3-3-3-3, followed by 0-1-3-3-3-3-3-3-3.

Prechorus

68

Musical notation for measures 68-70. Measure 68 has four 'P.M.' markings. Measure 69 has two 'P.M.' markings. Measure 70 has two 'P.M.' markings. The bottom staff shows guitar tablature with a sequence 6-6-6-6-6-6-5-5-5-5, followed by 3-3-3-3-3-1, and then 3-3-3-3-3-5. There are also 1/2 markings with arrows pointing to the 1 and 5 notes in measure 70.

71

Musical notation for measures 71-72. Measure 71 has two 'P.M.' markings. Measure 72 has two 'P.M.' markings. The bottom staff shows guitar tablature with a sequence 3-3-3-3-3-1, followed by 8-6-8-6-8-9-6-8-6-8-6-8, and then 3-3-3-3-3-1. There are also 1/2 markings with arrows pointing to the 1 and 5 notes in measure 72.

90

TAB

12- 12- 12- 12- 12- 13- 13- 17-	17- 17- 17- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 9- 9- 9
10- 10- 10- 10- 10- 11- 11- 15-	15- 15- 15- 8- 8- 8- 8- 8-	8- 8- 8- 8- 8- 7- 7- 7

93

TAB

13- 13- 13- 13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 15- 15- 17-	12- 12- 12- 13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 15- 15- 17-
11- 11- 11- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 13- 13- 15-	10- 10- 10- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 13- 13- 15-

97

TAB

17- 17- 17- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 13- 13- 17-	17- 17- 17- 10- 10- 10- 10- 10-
15- 15- 15- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 11- 11- 15-	15- 15- 15- 8- 8- 8- 8- 8-

Break

100

P.M.-----| P.M.-----|

TAB

3- 5- X- 6- X- 2- 2-	6 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6-	8 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-
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103

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0- 1- 2- 3- 3- 3- 3- 3- 3-	0- 1- 2- 3- 3- 3- 3- 3- 3-
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105

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB

6 6- 6- 6- 6- 6- 6- 6- 6- 6- 6-	8 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-	1- 1- 1- 1- 1- 1- 1- 1-
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108

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1-1-1-1-1-1-1-1-1 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

111

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-1-2-3-3-3-3-3-3-3-3 0-1-2-3-3-3-3-3-3-3-3

113

P.M. P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

115

1st Solo

P.M.

full full full

T
A
B

8 15 15 16 15 15

176

T
A
B

16-17 16-18-18 12-13-15-13-12-13-12 15 (15)-13-15-X-8

121

T
A
B

8 — 10 — 11 — 10 — 11 — 10 — 8 — 11 — 8 — 10 — 11 — 8 — 10 — 8

122

T
A
B

(8) — 10 — 10 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13

full

123

T
A
B

15 — 14 — 12 — 14 — 12 — 15 — 12 — 14 — 15 — 12 — 15 — 18 — 17 — 15 — 18 — 20 — 18 — 15 — 17 — 18

124

T
A
B

17 — 18 — 17 — 14 — 17 — 14 — 17 — 14 — 17 — 15 — 13 — 15 — 13 — 17 — 16 — 18 — 20 — 16 — 20 — 20 — 21

full

$\frac{1}{2}$ tr

127

T
A
B

18 — 20 — 16 — 18 — 20 — 18 — 16 — 20 — 18 — 15 — 16 — 15 — 18 — 17 — 16 — 18 — 15 — 16 — 15 — 18 — 18

Musical notation for measures 127-129. Treble clef, key signature of one sharp (F#). Measure 127 starts with a treble clef and a sharp sign. The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 9, 13-9, 11, 10, 11, 9, 13-9, 11, 10, X, 14, 13, 11, 13, 14, 13, 14, 13, 11-9.

Musical notation for measures 130-131. Treble clef. Measure 130 starts with a sharp sign. The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 11, 13, 15, 13, 12, 10, 12, 13, 12, 13, 12, 10, 9, 9.

Musical notation for measures 132-134. Treble clef. Measure 132 starts with a sharp sign. The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 18, 16, 13, 16, 13, 15, 16, 15, 16, 13, 15, 13, 14, 13, 13.

Musical notation for measures 135-136. Treble clef. Measure 135 starts with a sharp sign. Measure 136 is marked "2nd Solo". The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 11, 14, 13, 11, 12>10-8, 10, 8, 10, 15, 14, 15, 17, (17)-12-12, 15-13. An arrow labeled "full" points to the 10th fret in measure 136.

Musical notation for measures 137-139. Treble clef. Measure 137 starts with a sharp sign. The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 17, 15, 13, 13, 15, 13, 12, 8, 8, 7, 8, 10, 10, 12, 13, 12, 10, 13, 15. The letters "P.M." are written above the tab in measures 138 and 139.

166

TAB

13-13-13-13-13-15-15-17	12-12-12-13-13-13-13-13	13-13-13-13-13-15-15-17	17-17-17-12-12-12-12-12
11-11-11-11-11-13-13-15	10-10-10-11-11-11-11-11	11-11-11-11-11-13-13-15	15-15-15-10-10-10-10-10

170

TAB

12-12-12-12-12-13-13-17	17-17-17-10-10-10-10-10	
10-10-10-10-10-11-11-15	15-15-15-8-8-8-8-8	3-5-X-6-X-2-2

Main Riff
173

TAB

3 3 3 5 3 3	6 5 6 3 8 5 6 8	3 3 3 5 3 3
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176

TAB

8-6-5 6 8	3 3 3 5 3 3	6-5 6-3 8 5 6 8	6-6 7-7 8-8 8-8
6-5-6	3 3 3 3 3	8 5 6 8	6-6 X 5-5 0-0

P.M.

180

P.M. - - |

TAB

0	6	6
1	1	1
1	1	1
1	6	6
	3	(3)