

Unholy Confessions

Avenged Sevenfold

Waking The Fallen

Words & Music by Avenged Sevenfold

Dropped D
⑥=D

Moderate ♩ = 94

E-Gt

f P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

T
A
B

0-0-5-7-8-10-8-7-8-7 8-8-10-8-7-7-7-7-8-7-10
0-0-0-0-0-0-0-0-10

3 P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

T
A
B

0-0-5-7-8-10-8-7-8-7 8-8-10-8-7-7-7-7-8-7-10
0-0-0-0-0-0-0-0-10

5 P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

T
A
B

0-0-5-7-8-10-8-7-8-7 8-8-10-8-7-7-7-7-8-7-10
0-0-0-0-0-0-0-0-10

7 P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

T
A
B

0-0-5-7-8-10-8-7-8-7 8-8-10-8-7-7-7-7-8-7-10
0-0-0-0-0-0-0-0-10

9

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 7 8 10 8 0 7 8 7 10 8 8 10 8 8 7 7 7 7 8 7 10

11

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 7 8 10 8 0 7 8 7 10 8 8 10 8 8 7 7 7 7 8 7 10 12 12 14 14 12 10 9

Verse 1

13

P.M. - - - + P.M. - +

TAB

7 7 17 17 15 15 12 12 14 12 12 14 14 12 10 9

5 0 0 0 15 15 13 13 10 10 12 8 8 8 10 10 10 12 12 10 8 7

15

P.M. - - - + P.M. - +

TAB

7 7 17 17 15 15 12 12 14 12 12 14 14 12 10 9

5 0 0 0 15 15 13 13 10 10 12 8 8 8 10 10 10 12 12 10 8 7

17

P.M. - - - - + P.M. - - - - + P.M. - - - - + P.M. - +

TAB

0 0 0 0 0 0 0 0 0 0 0 7 7 8 8 8 8 8 10 10 10 10 10 10 10 10

19

P.M. - - - | P.M. - 1

TAB

7 7 17 17 15 15 12 12 14 12 12 14 14 12 10 9

5 0 0 0 15 15 13 13 10 10 12 8 8 8 10 10 10 12 12 10 8 7

Breakdown

21

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Reff1

27

P.M. - - - - - | P.M. - 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 5 0 0 0 2 3 5 2 3 3

30

P.M. - 1

T
A
B

(5) 5 / 3 2 3 2 0 3 3 3 3 0 1 (3) 3 3 3 3 7 7 5 0 0 0 2 3 5

34

P.M. - 1

T
A
B

(5) 5 5 5 3 3 3 3 3 5 0 7 7 5 0 0 0 2 3 5

38

P.M. - 1

T
A
B

(5) 5 / 3 2 3 2 0 3 3 3 3 0 1 (3) 3 3 3 3 7 7 5 0 0 0 2 3 5

42

Duet

P.M. - 1

T
A
B

(5) 5 5 5 3 3 3 3 3 5 3 4 8 7 8 5 3 5 7 8

46

T
A
B

7 4 3 4 0 1 4 3 1 0 4 3 4 8 7 8 5 3 5 7 8

50

TAB

7 4 3 4 0 | 1 4 3 1 | 0 4 3 4

Intro Repeat

53

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 | 8-8-10 8-8 8 7 7-7-7 8 7-10

55

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 | 8-8 8 7 7-7 8 7-10

57

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 | 8-8-10 8-8 8 7 7-7-7 8 7-10

59

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 | 8-8-10 8-8 8 7 7-7-7 8 7-10

61

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 | 8-8-10 8-8 8 7 7-7-7 8 7-10

63

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

T
A
B

0 0 5 7 8 10 8 0 7-8-7 10 8 8 10 8 8 7 7-7-7 8 7-10

Bridge

65

P.M.

T
A
B

0 0

69

T
A
B

0-12-11-0-10-9 8-0-7-0-6-5 0-12-11-0-10-9 8-0-7-0-6-5

Breakdown 2

73

P.M.

T
A
B

0 0 0-0-0-0-0 0 0 0-0-0-0-0

75

P.M.

T
A
B

0 0 0-0-0-0-0 0 0 0-0-0-0-0

77

P.M.

T
A
B

0 0 0-0-0-0-0 0 0 0-0-0-0-0

79

P.M.

TAB

0-0 0-0-0-0-0 0-0 0-0-0-0-0

Break

81

P.M.

TAB

0-0 0-0-0-0-0 0-0 0-0-0-0-0

83

P.M.

TAB

0-0 0-0-0-0-0 0-0 0-0-0-0-0 0-5 0-5 0-5

Reff 2

86

mf f

P.M. - 4

TAB

0 3 0 7 (4) 4 7 7 5 0-0-0 2 3 5 5 (5) 5 3 2-3-2-0 3

89

P.M. - 4 P.M. - 4

TAB

3 3 3-3-3 0 3 (3) 3 3 3 7 5 (5) 5 5 5 (5) 3 3 3 3 (3) 3 3 3

93

P.M. -1

P.M. -1

TAB

3 3 3 3 3 5 0 7 7 5 (5) 5 / 3 2 3 2 0 3

97

P.M. -1

P.M. -1

TAB

3 3 3 3 0 3 (3) 3 3 3 7 7 5 (5) 5 5 5 5

3 3 3 3 1 (3) 3 3 3 5 5 3 3 3 3

0 0 0 2 3 3 0 0 0 2 3 3 3 3 3 3

101

P.M. - - - 1

TAB

3 3 3 3 3 5 0 (0)

(0)

Outro

104

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

106

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

112

P.M. -1

T
A
B

0-0
0-0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the second space (A4). The second measure has a quarter note on the second space (A4), a quarter note on the second line (G4), and a quarter note on the first line (F4). Below the treble staff is a guitar tablature staff with six lines. The first two lines are labeled 'T' and 'A' respectively. The third line is labeled 'B'. The first two measures of the tablature are marked with '0-0' on the first and second lines, indicating open strings. The text 'P.M. -1' is written below the first measure of the tablature.