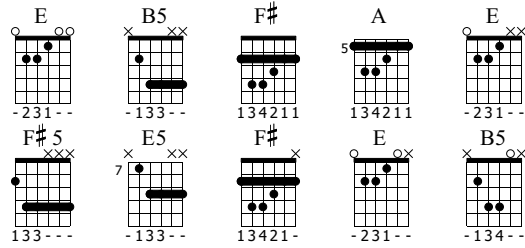


Cumbersome

Seven Mary Three
American Standard



Standard tuning

♩ = 81

Intro

E-Gt

TAB

Verse I

TAB

TAB

8

TAB

2	2	X	X	X	2	2	2	X	X	X	X	2	2	X	X	X	X
2	2	X	X	X	2	2	2	X	X	X	X	2	2	X	X	X	X
3	3	X	X	X	3	3	3	X	X	X	X	3	3	X	X	X	X
4	4	X	X	X	4	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	X	X	4	4	4	X	X	X	X	4	4	X	X	X	X
2	2				2	2						2	2				

10

E

B5

TAB

0	0				0	X	X	X	X	4	4	X	X	X	4	4	X	X	X	X
0	0	X	X	X	0	X	X	X	X	4	4	X	X	X	4	4	X	X	X	X
1	1	X	X	X	1	X	X	X	X	4	4	X	X	X	4	4	X	X	X	X
2	2	X	X	X	2	X	X	X	X	2	2	X	X	X	2	2	X	X	X	X
0	0				0					2	2				2	2				

12

F#

Pre-Chorus I

F#

A

E

TAB

2	2	X	X	X	2	X	X	X	X	2	5				0						
2	2	X	X	X	2	X	X	X	X	2	5				0						
3	3	X	X	X	3	X	X	X	X	2	3				0						
4	4	X	X	X	4	X	X	X	X	2	4				0						
4	4	X	X	X	4	X	X	X	X	2	4				0						
2	2				2					2	2				0						

16

F#

A

E

TAB

4	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X
4	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X
4	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X	X	X
2	2				2				2				2				2			

I'd like to believe...

Verse II

20

TAB

4	4	X	X	4	X	4	X	X	X	4	X	X
4	4	X	X	4	X	4	X	4	X	4	X	X
2	2			2		2		2		2		

2 2 2 2 2 2 2 2 2 2 2 2 2

E B5

22

TAB

0	0			0				4	4	X	X	X	4	4	X	X	X	X
1	1	X	X	1	X	X	X	4	4	X	X	X	4	4	X	X	X	X
2	2	X	X	2	X	X	X	2	2	X	X	X	2	2	X	X	X	X
0	0			0				2	2				2	2				

F#

24

TAB

2	2			2				2	2	X	X	X	2	2	X	X	X	X
3	3	X	X	3	X	X	X	3	3	X	X	X	3	3	X	X	X	X
4	4	X	X	4	X	X	X	4	4	X	X	X	4	4	X	X	X	X
2	2			2				2	2				2	2				

B5

26

TAB

0	0			0				4	4	X	X	X	4	4	X	X	X	X
1	1	X	X	1	X	X	X	4	4	X	X	X	4	4	X	X	X	X
2	2	X	X	2	X	X	X	2	2	X	X	X	2	2	X	X	X	X
0	0			0				2	2				2	2				

Pre-Chorus II

28 F# A E

let ring

TAB

32

let ring

TAB

too heavy, too light...

Chorus I

36 F#

TAB

A E

38

TAB

too rich or too poor...

41

F# A E

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	1
2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2
3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	2
4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	2
4	4			4	4			4	4			4	4			2
2	2			2	2			2	2			2	2			0

no, no, no!

44

A F# E F#

TAB

4	4	X	X	4	X	4	X	4	X	X	4	X	X	7	7	4	2	2	4
4	4	X	X	4	X	4	X	4	X	X	4	X	X	7	7	4	2	2	4
2	2			2		2		2			2			5	5	2	0	0	2

Break

47

F#5 E5 B5

mp

TAB

7	7	4	2	2	4	(4)	4	2	4	4
7	7	4	2	2	4	(4)	4	2	4	4
5	5	2	0	0	2	(2)			2	0

♩ = 80

Interlude

53

F#5 F# E B5

mf

let ring -----

TAB

4	X	X	X	X	2	0	4	4
4	X	X	X	X	2	0	4	4
2					2	0	2	2

♩ = 80

57

let ring ----- 1

TAB

4	X	X	X	X	2	0	0	0	0
4	X	X	X	X	3	1	1	1	4
4	X	X	X	X	4	2	2	2	4
2	X	X	X	X	2	0	0	0	2

♩ = 66

♩ = 81

61

F#

f

let ring

TAB

2									
2									
3									
4									
4									
2									

too heavy, too light...

Chorus II

F#

A

E

62

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	1																
2	2	X	X	2	2	X	X	2	2	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	1
3	3	X	X	3	3	X	X	3	3	X	X	6	6	X	X	6	6	X	X	6	6	X	X	6	6	X	X	6	6	X	X	6	6	X	X	2
4	4	X	X	4	4	X	X	4	4	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	2
4	4			4	4			4	4			7	7			7	7			7	7			7	7			7	7			7	7			2
2	2			2	2			2	2			5	5			5	5			5	5			5	5			5	5			5	5			0

too rich or too poor...

F#

65

TAB

4	4	X	X	4	X	4	X	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	X	X	4	X	4	X	4	X	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
4	4			4		4		4		4																													
2	2			2		2		2		2																													

A E

67

TAB

Outro

69

TAB

72

TAB

76

TAB