

# Death from Orbit

(Track 3 of 8)

**Xenocide**  
Galactic Oppression

Words & Music by T. Azad

User Defined

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=A

Moderate ♩ = 125

"Garbage Truck"

Chords

## Intro

E-Gt

1

*f*

P.M.

P.M.

T  
A  
B

(4) (3) (4) (3) (4) (3) (4) (3)

3 2 3 0 0 0 0 0 3 2 3 3

4 3 4 3 0 0 0 0 4 3 3 3

3

P.M.

T  
A  
B

3 0 0 0 (4) (3) 3 3

2 0 0 0 3 2 3 3

3 0 0 0 4 3 3 3

4

P.M.

P.M.

T  
A  
B

(4) (3) (4) (3) (4) (3) (4) (3)

3 2 3 0 0 0 0 0 3 2 3 3

4 3 4 3 0 0 0 0 4 3 3 3

5

P.M.

TAB

3 0 0 0 (4) (3) 3 3

3 3 4 3 3 3 3

Drums

6

P.M.

P.M.

TAB

(4) (3) 0 (4) (3) 0 0 0 0 (4) (3) 3

4 3 0 4 3 3 4 3 3 4 3 3 3

7

P.M.

TAB

3 0 0 0 (4) (3) 3 3

3 3 4 3 3 3 3

8

P.M.

P.M.

TAB

(4) (3) 0 (4) (3) 0 0 0 0 (4) (3) 3

4 3 0 4 3 3 4 3 3 4 3 3 3

9

P.M.

T  
A  
B

3  
2  
3

0 0 0 3 2 3 0  
0 0 0 0 0 0 0

I

10

P.M.

P.M.

T  
A  
B

(4) (3)  
3 2  
4 3

0 (4) (3)  
3 2  
4 3

0 0 0 0 (4) (3)  
3 2 3 3  
4 3 3 3

11

P.M.

T  
A  
B

3  
2  
3

0 0 0 (4) (3)  
3 3 3 3  
4 3 3 3

12

P.M.

P.M.

T  
A  
B

(4) (3)  
3 2  
4 3

0 (4) (3)  
3 2  
4 3

0 0 0 0 (4) (3)  
3 2 3 3  
4 3 3 3

13

P.M.-----|

T  
A  
B

3 2 3 0 0 0 (4) 3 4 (3) 2 3 3 2 3

14

P.M.-----| P.M.-----|

T  
A  
B

(4) 3 4 (3) 2 3 0 (4) 3 4 (3) 2 3 0 0 0 0 (4) 3 4 (3) 2 3 3

15

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 3 0 0 0 (4) 3 4 (3) 2 3 3 5 4 3 5 4 3 5 4 3 5 4 3 4 4 3 2

$\text{♩} = 250$

II

17

P.M.-----| P.M.-----|

T  
A  
B

4 3 2 0 0 0 (5) 4 3 4 4 4 (2) 7 6 8 7 5 7 8 6 7 6 8 7 5 7 8 6

Pre Verse

20

Musical notation for measures 20-22. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 7-6-8-7-5-7-8-5 | 6-5-8-7-5-7-8-5 | 0-3-7-3-7-3-5-7.

P.M.-----|

T  
A  
B

23

Musical notation for measures 23-25. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3-7-3-2-3-2-6 | 0-3-7-3-7-3-5-7 | 3-3-7-3-2-3-2-6.

T  
A  
B

26

Musical notation for measures 26-28. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-3-7-3-7-3-5-7 | 3-3-7-3-2-3-2-6 | 0-3-7-3-7-3-5-7.

T  
A  
B

29

Musical notation for measures 29-33. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3-7-3-2-3-2-6 | 0-3-7-3-7-3-5-7 | 3-3-7-3-2-3-2-6. The notation includes five 'P.M.' markings with dashed lines and vertical bars, corresponding to the notes G4, A4, B4, C5, and D5 in the treble staff.

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

32

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

0-3-7-3-7-3-5-7 | 3-3-7-3-2-3-2-6 | 0-3-7-3-7-3-5-7

35

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

3-3-7-3-2-3-2-6 | 0-3-7-3-7-3-5-7 | 3-3-7-3-2

Eight limbs fall down from the sky;

$\text{♩} = 200$

Verse 1

38

P.M.-----|

T  
A  
B

3-3-3-5-5-5-6-6-6-5-5-5 | 3-3-3-5-5-5-6-6-6-0-0-0

We bring with us A r m a g e d d o n Fires will ignite and

40

P.M.-----|

T  
A  
B

3-3-3-0-0-0-6-6-6-0-0-0 | 2-2-2-0-0-0-3-3-3-0-0-0 | 3-3-3-5-5-5-6-6-6-5-5-5

burn for ever! Charred remains of a gutted corpse;

43

P.M.-----|

T  
A  
B 8-8-8 5-5-5 7-7-7 0-0-0 3-3-3 0-0-0 6-6-6 0-0-0 2-2-2 0-0-0 3-3-3 0-0-0

No Mercy, No Remorse! Killing & Burning is all

46

P.M.-----|

T  
A  
B 6-6-6 5-5-5 9-9-9 5-5-5 6-6-6 5-5-5 9-9-9 0-0-0 3-0-6 0-0-0

We know; Melting flesh into the ground;

49

P.M.-----|

T  
A  
B 2-0-3-0 6-6-6 5-5-5 9-9-9 5-5-5 6-6-6 5-5-5 9-9-9 0-0-0 0-0-0

We will crush Your puny World; Killing! Purging!

### Bridge

52

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-0-6-0 2-0-3-0 11-11-11-11-8-8-8-8 0-0-0 11-11-11-11-8-8-8-8 0-0-0

B u r n i n g !

Bones mishapen with

Verse II

56

P.M.-----|

T  
A  
B

11-11-11-11-8-8-8-8-0	0-0-0	6-6-8-8-5-5	6-6-6	5-5-5	9-9-9	5-5-5
0-0-0	0-0-0	6-6-8-8-5-5				

bludgeoning tools;

Mass E r a d i c a t i o n

59

P.M.-----|

T  
A  
B

6-6-6	5-5-5	9-9-9	0-0-0	3-3-3-3-0-0-0-0	6-6-6-6-0-0-0-0

takes it's toll;

F i l t h y b i p e d s

61

P.M.-----|

T  
A  
B

2-2-2-2-0-0-0-0	3-3-3-3-0-0-0-0	6-6-6	5-5-5	9-9-9	5-5-5

are n o m o r e ;

The A r a c h n i d s

will have

63

P.M.-----|

T  
A  
B

8-8-8	6-6-6	3-3-3-3-0-0-0-0	6-6-6-6-0-0-0-0
5-5-5	0-0-0		



total control

Some of your

kind,

65

P.M.-----|

T  
A  
B

2-2-2-2-0-0-0-0-3-3-3-3-0-0-0-0

6-6-6 5-5-5 9-9-9 5-5-5

we shall

keep;

To

be

Our

slaves;

The

67

P.M.-----|

T  
A  
B

6-6-6 5-5-5 9-9-9 0-0-0 3-3-3-3-0-0-0-0 6-6-6-6-0-0-0-0

shoes

on

Our feet;

Once

we've

gathered

69

P.M.-----|

T  
A  
B

2-2-2-2-0-0-0-0-3-3-3-3-0-0-0-0

6-6-6 5-5-5 9-9-9 5-5-5

what

we

need;

Your

star

will

collapse

to

71

P.M.-----|

T  
A  
B

8-8-8 5-5-5 6-6-6 0-0-0 3-3-3-3-0-0-0-0 6-6-6-6-0-0-0-0

ready our fleet;

Killing!

Purging!

### Pre Chorus

73

T  
A  
B

2-2-2-2-0-0-0-0-3-3-3-3-0-0-0-0

11-11-11-11-8-8-8-8-0-0-0-0

11-11-11-11-8-8-8-8-0-0-0-0

Burning!

Converting

76

T  
A  
B

11-11-11-11-8-8-8-8-0-0-0-0

6-6-8-8-5-5

11-11-11-11-8-8-8-8-0-0-0-0

Souls

Into

Meaning....

79

T  
A  
B

5-5-5-5-8-8-8-8-0-0-0-0

9-9-9-9-8-8-8-8-0-0-0-0

6-6-8-8-5-5

Death from orbit!

Death from orbit!

### Chorus

82

T  
A  
B

5-5-5-5-8-0-5-0-6-6-6-6

6-0-5-0-8-0-4

5-5-5-5-8-0-5-0-6-6-6-6

Death from orbit!

85

P.M.-----| full P.M.-----| P.M.-----| full

T  
A  
B

6-0-5-0-8-0-4 5-5-5-5 8-0-5-0 6-6-6-6 6-0-5-0-8-0-4

Death from Orbit!

88

Groove

P.M.-----| P.M.-----| full P.M.-----|

T  
A  
B

5-5-5-5 8-0-5-0 6-6-6-6 6-0-5-0-8-0-4 9-9-9-9 8-0-5-0 10-10-10-10

91

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6-0-5-0-8-0 <5> <5> 9-9-9-9 8-0-5-0 10-10-10-10 6-0-5-0-8-0 <5> <5>

94

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9-9-9-9 8-0-5-0 10-10-10-10 6-0-5-0-8-0 <5> <5> 9-9-9-9 8-0-5-0 10-10-10-10

♩ = 150  
Break

97

P.M.-----|

T  
A  
B  
6—0—5—0—8—0 <5> <5> 4 4 4—5 7—3

102

P.M.-----| P.M.-----|

T  
A  
B  
4 8—4—0—4—8—4—8—4—8 4 8—4—0—4—8—4—8—4—8

104

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
4 8—4—0—4—8 5 8—5—0—5—8 4 5 7 8 7—4 8—5 10—7 11—8

Lead

106

P.M.-----| P.M.-----|

T  
A  
B  
4 8—4—0—4—8—4—8—4—8 4 8—4—0—4—8—4—8—4—8

108

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 4 5 4 3 6 3  
8 4 0 4 8 8 5 0 5 8 7 4 8 5 7 4 6 3

110

P.M.-----| P.M.-----|

T  
A  
B 4 4 8 4 8 4 8 4 8 4 8 8 4 8  
8 4 0 4 8 4 8 4 8 4 8 8 4 8

112

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 4 5 4 3 8 8  
8 4 0 4 8 8 5 0 5 8 7 4 8 5 10 7 11 8

**Bridge II**

114

P.M.-----| P.M.-----|

T  
A  
B 4 4 8 4 8 4 8 4 8 4 8 8 4 8  
8 4 0 4 8 4 8 4 8 4 8 8 4 8

116

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 4 8 4 0 4 8 | 5 8 5 0 5 8 | 4 7 4 8 5 7 4 3

118

P.M.-----| P.M.-----|

T  
A  
B 4 8 4 0 4 8 4 8 4 8 | 4 8 4 0 4 8 4 8 4 8

120

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 4 8 4 0 4 8 | 5 8 5 0 5 8 | 4 7 4 8 5 7 10 7 11 8

hammer on 4

**♩ = 110**  
**Breakdown**

122

P.M.-----| P.M.

T  
A  
B 4 3 4 | 4 4 4 4 4 | 4 3 4 | 4 3 4 | 3 0 6 4 | 4 3 4

Verse 3

125

P.M.

P.M.

T  
A  
B

(4)  
(3)  
(4)

3 0 6 4 0 0 5 2

0 1 1 1 1 1 1 0 0 1 1 1 1 1 0 1 1 1 1 1

t y r a n n y is a m y t h... The v e r y s a m e w e a p o n s That p r o m i s e d y o u

127

P.M.

P.M.

T  
A  
B

0 1 1 1 1 1 1 1 0 1

0 1 1 1 1 1 1 0 0 1 1 1 1 1 0 1 1 1 1 1

s a l v a t i o n h a s l e f t y o u a d r i f t! S c o r c h e d t h e s u r f a c e Y o u r p l a n e t

129

P.M.

P.M.

T  
A  
B

0 1 1 1 1 1 1 0 0 4

0 1 1 1 1 1 1 0 0 1 1 1 1 1 0 1 1 1 1 1

l a y s i n r u i n a n d d i s s o n a n c e! A n d t h o s e w h o s e e k a s c e n s i o n m u s t s u p p r e s s

131

P.M.

P.M.

T  
A  
B

0 1 1 1 1 1 1 0 1

0 1 1 1 1 1 1 0 0 1 1 1 1 1 0 1 1 1 1 1

t h o s e who inherit in--telligence!

### Groove 2

133

Musical notation for measures 133-134. The top staff is in treble clef with a key signature of one sharp (F#). It features eighth notes with triplets and a P.M. (pedal point) indicated by a dashed line. The bottom staff is a guitar TAB with fret numbers 0 and 1, and a slash with the number 4 indicating a barre.

135

Musical notation for measures 135-136. The top staff is in treble clef with a key signature of one sharp (F#). It features eighth notes with triplets and a P.M. (pedal point) indicated by a dashed line. The bottom staff is a guitar TAB with fret numbers 0 and 1.

137

Musical notation for measures 137-138. The top staff is in treble clef with a key signature of one sharp (F#). It features eighth notes with triplets and a P.M. (pedal point) indicated by a dashed line. The bottom staff is a guitar TAB with fret numbers 0 and 1, and a slash with the number 4 indicating a barre.

139

Musical notation for measures 139-140. The top staff is in treble clef with a key signature of one sharp (F#). It features eighth notes with triplets and a P.M. (pedal point) indicated by a dashed line. The bottom staff is a guitar TAB with fret numbers 0 and 1.





♩ = 210  
Pre Outro

149

T  
A  
B

0-0-0-0-0-0-0-0-0-0 4 0 3 (3) 0 2 3 (3) 0 2 3

1-1-1-1-1-1-1-1-1-1 4 0 3 (3) 0 2 3 (3) 0 2 3

155

T  
A  
B

(3) 0 2 3 0 6 0 0 0 2-2-2

(3) 0 2 3 0 6 0 0 0 2-2-2

E t e r n a l b e i n g s n e v e r s l e e p , T h e y k e e p t h e f i r e s

Outro

158

T  
A  
B

3-3-3-0-0-0-0-0-0-6-6-6 0-0-0-0-0-0-0-0-2-2-2 3-3-3-0-0-0-0-0-0-6-6-6

b u r n i n g ! T h e M a t r i a r c h o f S o r r o w , t h e f l a g s h i p

161

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2 3-3-3-0-0-0-0-0-0-6-6-6 0-0-0-0-0-0-0-0-2-2-2

o f O u r f l e e t i s r e t u r n i n g ! F r o m t h e v o i d t h a t s t r e t c h e s

164

T  
A  
B

3-3-3-0-0-0-0-0-0-6-6-6 0-0-0-0-0-0-0-0-2-2-2 3-3-3 0-0-0-0-0-0-6-6-6

167 from Our Home to the endless Sea of

P.M.

T  
A  
B

0-0-0-6-6-6-7-7-7-9-9-9 3-3-3 0-0-0-0-0-0-6-6-6

169 S t a r s ! Bringing with them

P.M.

T  
A  
B

0-0-0-6-6-6-7-7-7-9-9-9 3-3-3 0-0-0-0-0-0-6-6-6

171 brand new Souls the end result : Death from orbit !

P.M.

T  
A  
B

0-0-0-6-6-6-7-7-7-9-9-9 3-3-3 6 6 0-0-0-0-0 0-0-0-0-0