

Punisher

Veil of Maya

Eclipse

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Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 150

E-Gt

ppp

1/2 P.M. - - - - | P.M. - - - - - - - - |

T
A
B

1 0 0 5 8 0 0 0 0 0 0

2

Do you remember?

f

1/2 P.M. - - | P.M. - - | 1/2 P.M. - | P.M. - - - - - - - - |

T
A
B

1 0 1 0 0 4 0 0 7 0 0 0 1 0 0 5 8 0 0 0 0 0 0

4

1/2 P.M. - - | P.M. - - | 1/2 P.M. - | P.M. - - - - - - - - |

T
A
B

1 0 1 0 0 4 0 0 7 0 0 0 1 0 0 5 8 0 0 0 0 0 0

6

P.M.-----|

T
A
B

3 5 6 5 6 4 5 7 1 5 1 0 0 1 0

7

$\frac{1}{2}$ P.M. -| P.M.-----| $\frac{1}{2}$ P.M. -| P.M. -|

T
A
B

1 0 0 5 8 0 0 0 0 0 0 1 0 0 1 0 0 4 0 0 7 0 0 0 0 0

9

$\frac{1}{2}$ P.M.-----| P.M.-----|

T
A
B

1 0 0 5 8 0 0 0 0 0 0 0 0 0

10

P.M.-----| P.M.-----|

T
A
B

0 1 0 1 0 4 0 0 7 0 0 0 0

11

1/2 P.M. - | P.M. - - - - - | 1/2 P.M. - | P.M. - |

TAB 1 0-0 0-0 5 8 0-0 0-0 0-0 0-0 1 1-0 1-0 0 4 0-0 0-7 0-0 0-0

13

1/2 P.M. - - - - - | P.M. - - - - - |

TAB 1 0 0 5 8 0 0 0 0 0 0

14

P.M. - - - - - |

TAB 3 5 6 5 6 4 5 7 1 0 1 0 1 0

15

1/2 P.M. - | P.M. - - - - - | 1/2 P.M. - | P.M. - |

TAB 1 0-0 0-0 5 8 0-0 0-0 0-0 0-0 1 1-0 1-0 0 4 0-0 0-7 0-0 0-0

17

1/2 P.M.----- P.M.-----

T
A
B 1 0 0 5 8 0 0 0 0 0

18

P.M.----- P.M.-----

T
A
B 0-1-0 1 0 4 0 0 7 0 0

in life was simple

19

P.M.----- T P.M.----- P.M.-----

T
A
B 1 1 1 1 1 1 5-12-0 1 1 1 1 1 1 1 1 5-7-0 1

21

P.M.----- T P.M.----- P.M.-----

T
A
B 0 0 0 0 0 0 0 0 5-12-0 1 0 1 0 4 0 0 7 0 0 0 0 0 0

29

P.M.-----| T

T
A
B 0 0 0 0 0 0 0 0 5 12 0

30

P.M.-----|

T
A
B 3 5 6 5 6 4 5 7 1 5 1 0 0 1 0

31

P.M.-----| T P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 5 12 0 1 1 1 1 1 1 1 1 5 7 0 1

33

P.M.-----| T

T
A
B 0 0 0 0 0 0 0 0 0 0 5 12 0

34

P.M.----- P.M.-----

T
A
B

0-1-0

1 0 4 0 0 7 0 0

Do you remember?

35

$\frac{1}{2}$ P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

1 0-0 5 8 0-0-0 0-0 1-0-1-0 0 4 0-0 7 0-0

37

$\frac{1}{2}$ P.M.----- P.M.-----

T
A
B

1 0 0 5 8 0 0 0 0 0 0

38

P.M.-----

T
A
B

3 5 6 5 6 4 5 7 1 0-1-0 1 0

39

1/2 P.M. - | P.M. - - - - - | 1/2 P.M. - | P.M. - |

TAB 1 0-0 0-0 5 8 0 0 0 0 0 0 1 1-0 1-0 0 4 0 0 7 0 0 0 0

41

1/2 P.M. - - - - - | P.M. - - - - - |

TAB 1 0 0 5 8 0 0 0 0 0 0 0 0

42

P.M. - - - - - | P.M. - - - - - |

TAB 0-1-0 1 0 4 4 0 0 7 0 0 0 0

If we survive

43

1/2 P.M. - | P.M. - - - - - | 1/2 P.M. - | P.M. - |

TAB 1 0-0 0-0 5 8 0 0 0 0 0 0 1 1-0 1-0 0 4 0 0 7 0 0 0 0

45

1/2 P.M.-----| P.M.-----|

T
A
B 1 0 0 5 8 0 0 0 0 0 0

46

P.M.-----|

T
A
B 3 5 6 5 6 4 5 7 1 5 1 0 5 6 5 1 0

47

1/2 P.M.-| P.M.-----| 1/2 P.M.-| P.M.-|

T
A
B 1 0 0 5 8 0 0 0 0 0 0 1 0 1 0 0 4 0 0 7 0 0 0 0 0

49

1/2 P.M.-----| P.M.-----|

T
A
B 1 0 0 5 8 0 0 0 0 0 0

50

P.M.-----| P.M.-----|

T
A
B

0-1-0

1 0 4 0 0 7 0 0

Under this weight we crawl

51

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

13 13 13 13

17 0 0 17 0 0 17 0 0 17 0

52

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-|

T
A
B

0 13 13 0 0 0 0 0 0 0 13 13 13 13

0 17 0 0 17 0 0 0 0 0 17 0 0 17 0 0 17

54

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 13 0 0 13 0 0 0 0

0 0 17 0 0 17 0 0 0 0

62

P.M.-----| P.M. P.M.

T
A
B 0 1 0 1 0 1 0 1 5 6 7 8 9 10 11 12

63

P.M.-----| 1/4 P.M.-----| P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

65

P.M.-----| P.M.-----| P.M.-----| 2

T
A
B 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Ignite all the lust

67

P.M.-----| 1/4 P.M.-----| P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

♩ = 180 180

All they have is As we try to get back it drifts away

System 1 (Measures 75-78):
 Treble clef: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *f*.
 Tablature: 23, (23), (23), 1 0, 1 0 0.

System 2 (Measures 79-81):
 Treble clef: Melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Tablature: 4-6-4 0-3-0 3-0 1 0, 1 0 0 0-0-0 0 2 0 0 2 0 0 6.

System 3 (Measures 82-84):
 Treble clef: Melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Tablature: 1 0, 1 0 0 4-6-4 0-3-0 3-0 1 0, 1 0 0.

System 4 (Measures 85-87):
 Treble clef: Melody line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Tablature: 0-0-0 0 0 0 0 1 1 1 1 1 0 0 4-6-4 0-3-0 3-0.

88

1/2 P.M. 1/2 P.M. P.M. P.M. 1/2 P.M. 1/2 P.M.

T
A
B 1 0 0 1 0 0 0 0 4 4 4 0 2 0 0 2 1 0 0 1 0 0

91

1/2 P.M. 1/2 P.M. P.M. P.M.

T
A
B 4 6 4 0 3 0 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1

94

mf

T
A
B 4 (4) (4)
0 (0) (0)
0 (0) (0)