

Is Anyone Up?

Eskimo Callboy

Bury Me in Vegas

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 145

Techno Fade in

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals). Below the staff, a dynamic marking 'f' is present. The guitar tab below the staff shows fret numbers: 13, 10, 12, 13, 17, 13, 10, 10, 13, 12. The bass line is indicated by 'TAB' and shows fret numbers: 8, 8, 8, 8, 8, 10, 10, 10, 10, 10.

The second system continues the melody and bass line. The guitar tab shows fret numbers: 13, 10, 12, 13, 17, 10, 10, 10, 13, 12, 13, 10, 12, 13, 17. The bass line shows fret numbers: 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 8, 8, 8, 8, 8.

The third system continues the melody and bass line. The guitar tab shows fret numbers: 13, 10, 10, 13, 12, 13, 10, 12, 13, 17, 10, 10, 10, 13, 12. The bass line shows fret numbers: 10, 10, 10, 10, 10, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3.

Techno Intro

Musical notation for the first system of the Techno Intro. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 13, 10, 12-13, 17, 13, 10, 10-13, 12, 13, 10, 12-13, 17. The second line contains fret numbers: 8, 8, 8, 8, 8, 10, 10, 10, 10, 10, 0, 0, 0, 0. The third line contains fret numbers: 8, 8, 8, 8, 8, 10, 10, 10, 10, 10, 0, 0, 0, 0.

Musical notation for the second system of the Techno Intro. It starts with a measure rest labeled '12'. The melody continues in eighth notes. Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 10, 10, 10-13, 12, 13, 10, 12-13, 17, 13, 10, 10-13, 12. The second line contains fret numbers: 3, 3, 3, 3, 3, 8, 8, 8, 8, 10, 10, 10, 10. The third line contains fret numbers: 3, 3, 3, 3, 3, 8, 8, 8, 8, 10, 10, 10, 10.

Chipmunk Vocals

Musical notation for the first system of the Chipmunk Vocals. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 13, 10, 12-13, 17, 10, 10, 10-13, 12, 13, 10, 12-13, 17. The second line contains fret numbers: 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 8, 8, 8. The third line contains fret numbers: 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 8, 8, 8.

Musical notation for the second system of the Chipmunk Vocals. It starts with a measure rest labeled '18'. The melody continues in eighth notes. Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 13, 10, 10-13, 12, 13, 10, 12-13, 17, 10, 10, 10-13, 12. The second line contains fret numbers: 10, 10, 10, 10, 0, 0, 0, 0, 3, 3, 3, 3. The third line contains fret numbers: 10, 10, 10, 10, 0, 0, 0, 0, 3, 3, 3, 3.

Musical notation system 1 (measures 28-30):

TAB: 13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0-12-0-10-0-12-0-10-0-12-0-13-0-12-0-10-0

Musical notation system 2 (measures 31-32):

TAB: 13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0-17-0-15-0-13-0-12-0-10

Chorus

Musical notation system 3 (measures 33-35):

TAB: 13-10-12-13-17-13-10-10-13-12-13-10-12-13-17-8-8-8-8-8-10-10-10-10-10-0-0-0-0-0

Musical notation system 4 (measures 36-38):

TAB: 10-10-10-13-12-13-10-12-13-17-13-10-10-13-12-3-3-3-3-3-8-8-8-8-8-10-10-10-10-10

39

T
A
B

Verse I

42

T
A
B

Verse Breakdown

47

T
A
B

52

T
A
B

Pre-Chorus

57

T
A
B

59

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

60

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

61

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

62

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

63

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

64

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

65

Chorus

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17 13 10 12 13 17 8 8 8 8 8

67

T
A
B

13 10 10 13 12 13 10 12 13 17 10 10 10 13 12 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3

T
A
B

13 10 12 13 17 13 10 10 13 12 13 10 12 13 17 8 8 8 8 8 10 10 10 10 10 0 0 0 0 0

73

TAB

10 10 10 13 12 | 13 10 12 13 17 | 13 10 10 13 12

3 3 3 3 3 | 8 8 8 8 8 | 10 10 10 10 10

TAB

13 10 12 13 17 | 10 10 10 13 12 | 13 10 12 13 17

0 0 0 0 0 | 3 3 3 3 3 | 8 8 8 8 8

79

TAB

13 10 10 13 12 | 13 10 12 13 17 | 10 10 10 13 12

10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3

Refrain Breakdown

TAB

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 12-0-10-0-12-0-10-0-12-0-13-0-12-0-10-0

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 17-0-15-0-13-0-12-0

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 12-0-10-0-12-0-10-0-12-0-13-0-12-0-10-0

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 17-0-15-0-13-0-12-0-10

Verse Breakdown

90

95

Pre-Chorus

98

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

99

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

100

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

101

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

102

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

103

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

104

T
A
B

7 9 10 9 10 12 10 8 10 11 13 15 12 13 15 17

Chorus

106

T
A
B

13 10 12 13 17 13 10 10 13 12 13 10 12 13 17
8 8 8 8 8 10 10 10 10 10 0 0 0 0 0

109

TAB

10	10	10	13	12	13	10	12	13	17	13	10	10	13	12
3	3	3	3	3	8	8	8	8	8	10	10	10	10	10
3	3	3	3	3	8	8	8	8	8	10	10	10	10	10

TAB

13	10	12	13	17	10	10	10	13	12	13	10	12	13	17
0	0	0	0	0	3	3	3	3	3	8	8	8	8	8
0	0	0	0	0	3	3	3	3	3	8	8	8	8	8

115

TAB

13	10	10	13	12	13	10	12	13	17	10	10	10	13	12
10	10	10	10	10	0	0	0	0	0	3	3	3	3	3
10	10	10	10	10	0	0	0	0	0	3	3	3	3	3

TAB

13	10	12	13	17	13	10	10	13	12	13	10	12	13	17
8	8	8	8	8	10	10	10	10	10	0	0	0	0	0
8	8	8	8	8	10	10	10	10	10	0	0	0	0	0

121 **Outro**

T
A
B

10 10 10 13 12

3 3 3 3 3

8 8 8 8 8

10 10 10 10 10

124

T
A
B

0 0 0 0

3 3 3 3 3

8 8 8 8 8

127

T
A
B

10 10 10

0 0 0

3 3 3 3 3

130

T
A
B