

My Hard & Long Way Home

Dead Silence Hides My Cries

Single (2012)

Music by Matvei Fedorenchik

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 130

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. D5. Below the staff is a blank guitar tab.

Musical notation for measures 7-11. Measures 7-10 continue the melody from the previous system. Measure 11 begins a new rhythmic pattern of eighth notes. A dynamic marking 'f' and a 'P.M.' (pedal) line are present. Below the staff is a guitar tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4.

Musical notation for measures 12-14. Measures 12-14 feature a complex eighth-note pattern. A dynamic marking 'f' and a 'P.M.' (pedal) line are present. Below the staff is a guitar tab with fret numbers: 7-7-7 6 6 6, 4 4 4 4 4 4 4 4 4 4 4 4, and 1-1-1 2-2-2, 2 2 2 2 2 2, 2 2 2 2 2 2.

Musical notation for measures 15-17. Measures 15-17 continue the eighth-note pattern. Two 'P.M.' (pedal) lines are present. Below the staff is a guitar tab with fret numbers: 4 4 4 4 4 4 4 4 4 4, 7-7-7 6 6 6, 4 4 4 4 4 4 4 4 4 4, and 7-7-7 6 6 6, 4 4 4 4 4 4 4 4 4 4.

♩ = 128

18

P.M. P.M. P.M. P.M.

TAB

1-1-1	2-2-2	2-2-2	2-2-2	4-4-4	4-4-4	7-6-6	6-7	4-4-4	4-4-4	7-6-6	6-7
2-2-2	2-2-2	2-2-2	2-2-2								
2-2-2	2-2-2	2-2-2	2-2-2								

21

P.M. P.M. *fff* *f* P.M. P.M.

TAB

	7-7-9	9-10						2-1-4	4		
	4-4-6	6-7						2-2-2	2-2		
	0-0-0	0-0						2-2-2	2-2		
0-0-0	0-0-0	0-0						2-2-2	2-2		

0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2 4-4-4-4-4-4-7-6-6-6-7

24

P.M. P.M. P.M. P.M. *fff* *f* P.M.

TAB

								7-7-9	9-10									2-1-4	4		
								4-4-6	6-7									4-2-2	2-2		
								0-0-0	0-0									2-2-2	2-2		
								0-0-0	0-0									2-2-2	2-2		

4-4-4-4-4-4-7-6-6-6-7 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2 4-4-4-4-4-4-7-6-6-6-7

27

P.M. P.M. P.M.

TAB

								7-6-7										2-2-2	2-2		
								4-2-7										4-4-4	4-4		
								4-2-7										0-0-0	0-0		
								4-2-7										0-0-0	0-0		

4-4-4-4-4-2-7 4-4-4-4-4-2-7 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

30

P.M. P.M.

TAB

																		7-6-7			
																		4-2-7			
																		4-4-4	4-4		
																		4-4-4	4-4		

14-14-14-14-13-13-13-14 4-4-4-4-4-2-7 4-4-4-4-4-2-7 4-4-4-4-4-2-7

33

P.M.

T	2	2	2	2	2	14-14	14-14	13-13	13-14	10-10	10-10	10-10	10-10	10-10	10-10
A	4	4	4	4	4					11-11	11-11	11-11	11-11	11-11	11-11
B	0	0	0	0	0	12-12	12-12	11-11	11-12	4	4	4	4	4	4

36

T	10-10	10-10	10-10	10-10	10-10	10-10	10-10	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12
A	11-11	11-11	11-11	11-11	11-11	11-11	11-11	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

39

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	16-16	16-16	16-16	16-16	14
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14-14	14-14	14-14	14-14	12

42

T	13-13	13-13	13-13	13-13	13-13	13-13	13-14	10-10	10-10	10-10	10-10	10-10	10-10	10-10	12-12	12-12	12-12	12-12	12-12	12-12
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	11-11	11-11	11-11	11-11	11-11	11-11	11-12	4	4	4	4	4	4	4	2	2	2	2	2	2

46

T	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7
A	13	13	13	13	13	13	13	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

49

fff f

T	16-16-16-16-16-16-14	13-13-13-13-13-13-14	7-7-4-4-7-7-4	7-7-4-4-6-6
A	14-14-14-14-14-14-12	11-11-11-11-11-11-12	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	
B				

52

fff f fff f

T	7-7-4-4-7-7-4	7-7-4-4-6-6	7-7-4-4-7-7-4	7-7-4-4-6-6
A	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		
B				

54

fff f fff

T	9-9-7-7-6-7-6	7-7-4-4-7-7-4	7-7-4-4-6-6
A	2-2-2-2-2-2-2-2-9-9-7-7-6-6-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	
B			

56

f fff f

T	7-7-4-4-7-7-4	7-7-4-4-6-6	7-7-4-4-7-7-4	7-7-4-4-6-6
A	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		
B				

58

fff f fff f

T		10	(10)	9	10	(10)	14	9
A	9-9-7-7-6-7-6	7	(7)	6	7	(7)	11	6
B	2-2-2-2-2-2-2-2-9-9-7-7-6-6-7-7	0	(0)	2	4	(4)	7	2

64

T
A
B

(9)
(6)
(2)
(2)
(9)
(6)

70

T
A
B

76

T
A
B

81

fff P.M. *f* *fff* P.M.

T
A
B

4-4-4 4-4-4 4-4 7-7-4-4 6-6
4-4-4 4-4-4 4-4 4-4-4-4-4-4 12-12-12-12-12-12 12-12 12-12-12-12-12-12

83

P.M. P.M.

3x

T
A
B

2-2-2-2-2-2 2-2 2-2-2-2-2-2 2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

3x

85

P.M. *f* *fff* P.M.

T
A
B

4-4-4 4-4-4 4-4 7-7-4-4 6-6
4-4-4 4-4-4 4-4 4-4-4-4-4-4 12-12-12-12-12-12 12-12 12-12-12-12-12-12

87

P.M.

T
A
B

2-2-2-2-2-2 2-2 2-2-2-2-2-2 2-2-2-2-2-2

89

P.M.

f *fff* *f*

T
A
B

4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4-4-4-4-4 4-4 4 4

91

fff P.M.

f

T
A
B

4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4-4-4-4-4 4 <7>

93

fff P.M.

f *fff* *f*

T
A
B

4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4-4-4-4-4 4-4 4 4

95

fff P.M.

f

T
A
B

4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4-4-4-4-4 4 <7>

98

T
A
B