

# 01. Essence 02 Two Timer

Failure in Vanity  
The Contender

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Music by Ray Frusco

User Defined

③ = F#

⑦ = A

Moderate ♩ = 68

1. Essence

E-Gt7

1

*f*

T  
A  
B

5

T  
A  
B

7

full

T  
A  
B

9

T  
A  
B

13 15 14 12 14 15 13 15 14 12 12 15 14 12 15 13 12 13 15 12 15 14 0

11

T  
A  
B

(14) 12 14 12 11 9 11 10 9 10 10 9 9 7

15

T  
A  
B

(9) 10 9 7 7 9 7 9 7 10 9 10 9 9 7

15

T  
A  
B

(9) 10 7 9 7 9 9 7 9 7 9 10 9 10 9 9 7 7 7 7 7 7 7 7 9

full full

18

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

TAB

17 15 13 17 15 13 15 17 13 15 17 13 15 17 15 13 17 15 13 15 14 12 14 15 13 15 14 12 15 14 12 14 15 12 14 15 14 12 15 14 12 14 15 12 14

24

TAB

9 12 0 12 (12)

28

TAB

10 10 10 10 9-9 10 10 7-7 9-9 10 10 7-7 9-9 10 10 7-7 0-0 9-9 10 10 7-7 9-9 10 10 7-7 9-9 10 10 7-7 0-0

2. Two Timer

30

TAB

10 10 10 10 9-9 10 10 7-7 9-9 10 10 7-7 9-9 10 10 7-7 0-0 9-9 10 10 7-7 9-9 10 10 7-7 9-9 10 10 7-7 0-0

32

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

34

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

36

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

38

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

40

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

42

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

44

$\text{♩} = 66$

T  
A  
B

10 10 10 10

9-9-10 10-7-7 9-9-10 10-7-7 9-9-10 10-7-7 0-0

0 0-0-0-0 0-0-0-3-7-3-0-0

Verse A

46

T  
A  
B

0-0-0-0 0-0-0 7-10-7 0-0-0-0-0 0-0-0 7-10-7 0

8-8-8-8 8-8-8 10 14 11 13 10 10 10 10 10 10 12 14 12 15

48

T  
A  
B

0-0-0-0 0-0-0 7-10-7 0-0-0-0-0 0-0-0 7-10-7 0 8-8-8-8 8-8-8 10 14 11 13 10 10 10 10 10 10 10 12 14 12 15

50

T  
A  
B

0-0-0-0 0-0-0 7-10-7 0-0-0-0-0 0-0-0 7-10-7 0 8-8-8-8 8-8-8 10 14 11 13 9-9-9 12 12 12 11 11 11 9-9-9

**Octaves Section**

52

T  
A  
B

0-0-0-0 0-0-0 7-10-7 0-0-0-0-0 0-0-0 7-10-7 0 8-8-8-8 8-8-8 10 14 11 13 10 10 10 10 10 10 10 12 14 12 15

54

T  
A  
B

0-0-0-0 0-0-0 7-10-7 0-0-0-0-0 0-0-0 7-10-7 0 8-8-8-8 8-8-8 10 14 11 13 10 10 10 10 10 10 10 12 14 12 15

Breakdown A

56

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

0 0 0 0 0 0 0 0

58

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T  
A  
B

0 0 0 0 0 0 0 0

6







♩ = 62

Musical notation for the first system. The top staff is a treble clef with a 4/8 time signature. The guitar TAB staff below it contains the following fret numbers: (10) 10 10 10 10 10 10 13 | (13) 10 7 11 14 10. The bottom staff of the system shows a 0.

Verse B

Musical notation for the second system, starting at measure 76. The top staff is a treble clef. The guitar TAB staff below it contains the following fret numbers: (0) 0 0 5 8 5 0 5 8 5 0 0 4 0 5 0 0 1 4 3 1.

Musical notation for the third system, starting at measure 77. The top staff is a treble clef. The guitar TAB staff below it contains the following fret numbers: 5 0 0 0 0 0 0 0 0 0 0 0 9 10 9 12 11 14 12 11.

Musical notation for the fourth system, starting at measure 78. The top staff is a treble clef. The guitar TAB staff below it contains the following fret numbers: 0 0 5 8 5 0 5 8 5 0 0 4 0 5 0 0 1 4 3 1.

Musical notation for the fifth system, starting at measure 79. The top staff is a treble clef. The guitar TAB staff below it contains the following fret numbers: 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

# Shred

80

TAB 9-10-9 12-11 14 12-11 10-9 12-11 14 9-10-9 12-11 14 12-11 12-13-12 15-14-11-10 12

81

TAB 9-10-9 12-11 14 12-11 10-9 12-11 14 9-10-9 12-11 14 12-11 12-13-12 15-14-11-10 12

82

TAB 9-10-9 12-11 14 12-11 10-9 12-11 14 9-10-9 12-11 14 12-11 12-13-12 15-14-11-10 12

83

TAB 9-10-9 12-11 14 12-11 10-9 12-11 14 9-10-9 12-11 14 12-11 12-13-12 15 11

84

TAB 9-10-9 12-11 14 12-11 10-9 12-11 14 9-10-9 12-11 14 12-11 12-13-12 15-14-11-10 12



89

full full

T T T

TAB (1) 0-0 0-0-0-0 0 0 0-0 0-0-0 15-7 11-15-7-11 14-7

90

full

TAB 0-0 0-0 0-0-0-0 0 0 0-0 0-0-0 0-0-0-0 0-0-0-0 1

91

full full

T T T

TAB (1) 0-0 0-0-0-0 0 0 0-0 0-0-0 15-7 11-15-7-11 14-7

92

full

TAB 0-0 0-0 0-0-0-0 0 0 0-0 0-0-0 0-0-0-0 0-0-0-0 1

93

full full

T T T

15-7 14-7

(1) 0-0 0-0-0-0 0 0 0-0 0-0-0 11-15-7-11

94

T T T T T T T T T

15-8 15-10 15-8 17-10 17-10 17-10

0 12-15-8-12 12-15-8-12 12-8 14-17-10-14 14-17-10-14 14-10

96

T T T T T T T T T

19-12 19-12 19-12 19-12 21-12 19-12

15-19-12-15 15-19-12-15 15-12 15-19-12-15 15-19-12-15 12-15

97

T T T T T T T T T

15-8 15-10 15-8 17-10 17-10 17-10

12-15-8-12 12-15-8-12 12-8 14-17-10-14 14-17-10-14 14-10

98

T  
A  
B

19-12 19-12 19-12 19-12 21-12 19-12

15-19-12-15 15-19-12-15 15-12 15-19-12-15 15-19-12-15 12-15

99

T  
A  
B

10 10 10 10 10 10 10 10 13 13 13 12 12 12 12 13

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

100

T  
A  
B

5-5-5-5-5 7-7-7-7-7 10C10C10C10 4-4-4-4-4 6-7-6 7-8-7-5-8-7 8>4

101

T  
A  
B

7 5-5-5-5-5 6 5-5-5-5-5 7 5-5-5-5-5 5-8 7 7-9-10-6 7 8 6 5 4

102

T  
A  
B

5-5-5-5-5 7-7-7-7-7 10C10C10C10 4-4-4-4-4 6-7-6 7-8-7-5-8-7 8>4



103

T  
A  
B

7 6 7 7-9-10-6 6 5 4

5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-8 7 8

104

T  
A  
B

0 0 0-0 0 0-0-0 0-0 0-0

105

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

106

T  
A  
B

0 0 0-0 0 0-0-0 0-0 0-0

107

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

108

T  
A  
B

0 0 0-0 0 0-0-0 0-0 0-0

109

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

110

T  
A  
B

5 6 7 0 0-0 0 0-0-0 0-0 0

111

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

112

T  
A  
B

5 6 7 0 0-0 0 0-0-0 0-0 0

113

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

114

T  
A  
B

5 6 7 0 0-0 0 0-0-0 0-0

115

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

116

T  
A  
B

5 6 7 0 0-0 0 0-0-0 0-0

117

T  
A  
B

0 0 0-0 0 6 7 8 6 5 4

118

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notes are: a quarter rest, a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature staff is currently empty.