

Dropped D
⑥=D

Moderate $\text{♩} = 145$

E-Gt

1

f

T A B 0-0-0-0 0-0-0-0 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

3

T A B 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

6

T A B 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

9

T A B 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

12

TAB

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
B 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

15

TAB

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
B 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

18

P.M. -|- P.M. -|- P.M. P.M. -|- P.M. -|- P.M. P.M. -|- P.M. P.M.

TAB

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
B 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

21

P.M. -|- P.M. -|- P.M. P.M. -|- P.M. -|- P.M. P.M. -|- P.M. P.M.

TAB

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
B 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

24

P.M. - + P.M. - + P.M. P.M. - - - |

T A B	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7
-------------	---	---	---

27

T A B	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
-------------	---	---	---

30

T A B	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5
-------------	------------------------------------	---	---

33

T A B	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7
-------------	---	---	---

36

T A B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

39

T A B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	5—5 5—5 5—5 5—5 5—5 5—5 5—5 5—5
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

42

T A B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

45

T A B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7	7—7 7—7 7—7 7—7 7—7 7—7 7—7 7—7

48

T
A
B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

51

T
A
B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

54

T
A
B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

57

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M.

T
A
B

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

60

P.M. - -| P.M. - -| P.M. | P.M. - -| P.M. - -| P.M. | P.M. - -| P.M. | P.M.

T A B	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7
-------------	---	---	---	---	---

63

P.M. - + P.M. - + P.M. | P.M. - + P.M. - + P.M. | P.M. - - - |

T A B	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7
-------------	---	---	---

Untitled

66

T A B	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5
-------------	---	---	---

Untitled

Untitled

Untitled

69

T A B	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7
-------------	---	---	---

The image shows a musical score and a guitar tablature. The score consists of three staves. The first staff is for Untitled, featuring a treble clef and a tempo of 72 BPM. It contains six measures of eighth-note chords. The second staff is for Untitled, also at 72 BPM, containing six measures of eighth-note chords. The third staff is for Untitled, at 72 BPM, containing four measures of eighth-note chords. Below the score is a guitar tablature with six strings. The first measure shows a repeating pattern of notes 9, 9, 9, 9, 9, 9 across the strings. The second measure shows a repeating pattern of notes 9, 9, 9, 9, 9, 9. The third measure shows a repeating pattern of notes 9, 9, 9, 9, 9, 9. The fourth measure shows a repeating pattern of notes 9, 9, 9, 9, 9, 9.

The image shows a musical score and its corresponding tablature for a guitar. The score consists of three staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 75, indicated by a large '75' above the staff. The second staff starts at measure 76, indicated by a vertical bar line and a '76' above it. The third staff starts at measure 77, indicated by another vertical bar line and a '77' above it. Each staff contains six measures of music, featuring eighth-note chords and eighth-note rests. The tablature below the score shows the strings and frets for each measure. The first measure (75) has '9' on all strings. The second measure (76) has '9' on the 6th string, '7' on the 5th string, and '7' on the 4th string. The third measure (77) has '5' on all strings.

The image shows a musical score and its corresponding tablature. The score consists of three staves. The first staff is a treble clef staff with a tempo of 78 BPM and the title 'Untitled'. It features eighth-note patterns with vertical stems. The second staff is also titled 'Untitled' and contains similar eighth-note patterns. The third staff includes a tempo change to $\text{J} = 151$ and a section titled 'Untitled'. This staff has a unique note value where each note is equivalent to five regular notes. The tablature below shows six strings for a guitar, with the first string being the top string. The tablature is divided into three measures by vertical bar lines, corresponding to the staves above. The first measure shows a repeating pattern of '9' and '7' across all strings. The second measure shows a repeating pattern of '9', '9', '9', '9', '9', '9'. The third measure shows a repeating pattern of '9', '7', '9', '7', '9', '7'.

J = 105
Untitled

J = 120
Untitled

85

T A B

0	2	0	3	0
1	2	2	2	1
2	4	4	0	2
3	2	2	2	2
4	0	0	0	0
5	2	2	2	2

T A B

2	0	0	0	2
2	3	2	1	2
4	0	2	2	4
4	2	0	2	4
5	2	0	0	2

95

T A B

0	0	0	2	0
2	3	0	2	3
2	0	1	2	2
0	2	2	4	0
0	2	0	2	2
0	0	0	0	0

Untitled

100

T A B

0	0	0	0	0
2	0	2	2	0
2	2	2	2	2
4	4	4	2	0
4	0	0	0	0
0	0	0	0	0

105

T A B

0	0	0	0	0
0	2	0	0	0
1	2	3	2	1
2	4	0	2	2
2	2	0	0	0
0	0	0	0	0

Untitled

114

J=170170

Untitled

P.M. - - - - - | P.M.

119

P.M. - - - - - | P.M. P.M. - - - - - - - - - | P.M. P.M. - - - - - | P.M.

T			
A	7 7 7 7 7 7 7 9 5 5 5 5 5 5 7	9 9 9 9 9 9 9 11 7 7 7 7 7 7 9	11 11 11 11 11 11 11 7 9 9 9 9 9 9 9 5
B			

122

P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - | P.M. | P.M. - - - - - - - - | P.M. |

T
A
B

7	7	7	7	7	7	7	7		7	7	7	7	7	7	7	9	9	9	9	9	9	9	11
5	5	5	5	5	5	5	5		5	5	5	5	5	5	7		7	7	7	7	7	7	

P.M. - - - - - | **P.M.** **P.M.** - - - - - | **P.M.**

T **A** **B**

 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 9
 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5

J = 123

J = J45145

Untitled

Untitled

Untitled

Musical score and tablature for guitar part 2. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The tablature below shows the corresponding fingerings for each note. The tempo is marked as 134 BPM.

134

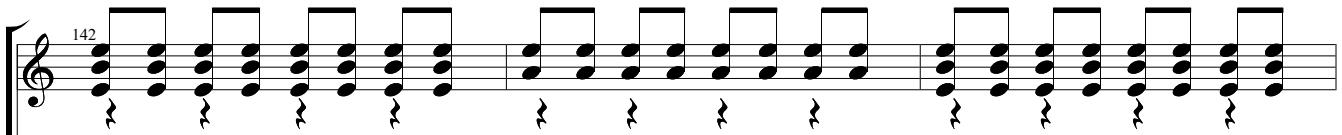
TAB

9	7	9	7	9	7
7		7		5	

139

T A B

9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9 9 9 9
7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
		5 5 5 5 5 5 5



T	9—9	9—9	9—9	9—9	9—9	9—9	9—9
A	9—9	9—9	9—9	9—9	9—9	9—9	9—9
B	7—7	7—7	7—7	7—7	7—7	7—7	7—7



T	9—9—9—9	9—9—9—9	9—9—9—9	9—9—9—9
A	7—7—7—7	7—7—7—7	7—7—7—7	7—7—7—7
B	5—5—5—5	5—5—5—5	5—5—5—5	5—5—5—5