

19th Nervous Breakdown

The Rolling Stones
Hot Rocks 1964-1971

Words & Music by Jagger/Richard

Standard tuning

Moderate $\text{♩} = 190$

Intro

E-Gt

Verse

$(\overline{\overline{D}} = \overline{E} \overline{F\#} \overline{G})$

Bridge

16

20

let ring *let ring* -----+ *let ring* -----+

Pre-Chorus

24

28

Chorus

32

Verse

T 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9
A 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9
B 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

T 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9
A 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9
B 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

T 9 9 9 | 9 9 9 | 9 9 9 | 5 5 5
A 9 9 9 | 9 9 9 | 9 9 9 | 6 6 6
B 7 7 7 | 7 7 7 | 7 7 7 | 7 7 5

T 5 5 5 | 5 5 5 | 5 5 5 | 9 9 9
A 6 6 6 | 6 6 6 | 6 6 6 | 9 9 9
B 7 7 7 | 7 7 7 | 7 7 5 | 7 7 7

let ring let ring -----+

T 9 9 9 | 9 9 9 | 9 9 9 | 5 5 4 4 4
A 9 9 9 | 9 9 9 | 9 9 9 | 6 6 4 4 4
B 7 7 7 | 7 7 7 | 7 7 7 | 4 4 4

Da Coda

Pre-Chorus

let ring let ring - - - - -

T (4) 5 5 4 4 4
A (4) 6 6 4 4 4
B

9 11 9 7
7 7 7 7

Musical score and guitar tab for "The Star-Spangled Banner". The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The tempo is 60 BPM. The guitar tab shows the left hand's fretting and the right hand's strumming pattern. The lyrics "T A B" are written vertically along the first three strings.

60

T A B

76

T 7-7 9-9 9-9 9-9
A 9-9 9-9 9-9 9-9
B 7-7 7-7 7-7 7-7

78

($\text{D} = \text{D}$) ($\text{D} = \text{D}$)

let ring let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

T 3-4 3-4 2-2 2-2 | (2) 3-4 3-2 2-2 | 4 5 5-4 4-4 | (4) 5 5-4 4
A 2 2 2 2 | (2) 2 2 2 | 6 6-4 4-4 | (4) 6 6-4 4
B 2 2 2 2 | (2) 2 2 2 | 7 7 7 7 | 7 7 7 7

80

T 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
A 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
B 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7

Verse

87

T 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
A 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
B 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7

91

T 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
A 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9 | 9-9 9-9 9-9
B 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7 | 7-7 7-7 7-7

Musical score for guitar and bass at measure 95. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. The music features a repeating pattern of eighth-note chords and rests. The guitar part includes measures with chords like G7, C7, F7, B7, E7, A7, D7, and G7. The bass part includes measures with notes like B, A, G, F, E, D, C, and B.

99

T 9 9 9 9
A 9 9 9 9
B 7 7 7 7

T 9 9 9 9
A 9 9 9 9
B 7 7 7 7

T 9 9 9 9
A 9 9 9 9
B 7 7 7 7

T 9 9 9 9
A 9 9 9 9
B 7 7 7 7

103

let ring *let ring* - - - - - + *let ring* - - - - - +

T 5 5 4 4 4 4 | (4) 5 5 4 4 4 4 | 9 11 9 7

A 6 6 4 4 4 4 | (4) 6 6 4 4 4 4 | 9 11 9 7

B 4 4 4 4 | (4) 4 4 4 4 | 9 11 9 7

Pre-Chorus

Musical score for guitar. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of 111. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of ten measures. Each measure begins with a bass note (D, G, B, E) followed by a vertical bar line. The first measure contains a C major chord (E, G, B). The second measure contains an F# major chord (A, C#, E). The third measure contains a G major chord (B, D, G). The fourth measure contains a C major chord (E, G, B). The fifth measure contains an F# major chord (A, C#, E). The sixth measure contains a G major chord (B, D, G). The seventh measure contains a C major chord (E, G, B). The eighth measure contains an F# major chord (A, C#, E). The ninth measure contains a G major chord (B, D, G). The tenth measure contains a C major chord (E, G, B).

Chorus

115

($\text{D} = \text{D}$)

Instrumental Break

119

($\text{D} = \text{D}$)

Bridge

125

127

131

($\text{D} = \text{D}$)

135

let ring - - - - - *let ring* - -

134

D.S. al Coda

Instrumental Break

143

Out-Chorus

148

152

156

160

164

mf

168

mp

p

pp

PPP

172