



10

T  
A  
B

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

11

T  
A  
B

0 0 2 2 4 4 4 4 4 4 4 4 5 5 5 5

12

T  
A  
B

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

13

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

14

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

15

T  
A  
B

3 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2

16

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

17

T  
A  
B

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

18

T  
A  
B

0 0 2 2 4 4 4 4 4 4 4 4 5 5 5 5

19

T  
A  
B

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

20

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

21

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Riff 3

3x

Musical notation for Riff 3, measures 22-23. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notation ends with a double bar line and a repeat sign. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measure 22 is: 3-3-3-3-3-3-3-3-4-4-4-4-2-2-2-2. The tablature for measure 23 is: 5-9-7-7-9-7-5-3-0. A 'P.M.' marking is present below the staff in measure 23.

3x

Musical notation for Riff 3, measures 24-25. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notation ends with a double bar line and a repeat sign. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measure 24 is: 3-3-3-3-3-3-3-3-4-4-4-4-2-2-2-2. The tablature for measure 25 is: 4-2-4-2-5-3-7-5-8-6. 'P.M.' markings are present below the staff in measures 24 and 25.

Lead

3x

Musical notation for Lead, measures 25-26. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notation ends with a double bar line and a repeat sign. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measure 25 is: 8-8-8-8-7-7-5-5-5-5-8-8-8-7-7-7-5-5-5. The tablature for measure 26 is: 7-7-7-7-7-7-7-7-7-7-7-7-9-5-7-4. '3x' markings are present above the staff in measures 25 and 26.

3x

Musical notation for Lead, measures 26-27. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 27 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notation ends with a double bar line and a repeat sign. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measure 26 is: 7-7-7-7-7-7-7-7-7-7-7-7-9-5-7-4. The tablature for measure 27 is: 8-8-8-8-7-7-5-5-5-5-8-8-8-7-7-7-5-5-5.

2nd Lead

Musical notation for 2nd Lead, measures 27-28. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 27 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 28 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notation ends with a double bar line and a repeat sign. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measure 27 is: 8-8-8-8-7-7-5-5-5-5-8-8-8-7-7-7-5-5-5. The tablature for measure 28 is: 7-7-7-7-7-7-7-7-7-7-7-7-9-5-7-4.

28

T  
A  
B

29

T  
A  
B

**Riff 4**

30

T  
A  
B

32

T  
A  
B

**Lead**

34

T  
A  
B

36

P.M. P.M. P.M. P.M. P.M.----+ P.M.----+

TAB 3 3 3 3 7-7-7-7-7-7 7-7-7-8-8-8  
4 4 4 4 4 4 4 5 5 5 5

38

P.M.-----+ P.M.-----+

TAB 7-7-7-7-7-7 7-7-7-8-8-8  
4 5 5 5 5 5

3x 3x

Riff 3

39

P.M.----+ 3x P.M.----+ P.M.----+

TAB 5 9 7 7 9 7 5 3 0 3-3-3-3-3-3  
3 7 7 7 7 5 3 4 2 4 4 5 7 8

Lead

41

P.M.----+ P.M.----+ P.M.----+

TAB 8 8 8 8 7 7 5 5 8 8 8 7 7 7 5 5 5  
5 5

3x 3x

42

TAB 7 7 7 7 7 7 7 7 7 7 7 9 5 7 4

2nd Lead

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

Riff 4

46

T  
A  
B

48

T  
A  
B





60

let ring

4x

4x

4x

TAB

0 8 0 8

6 8 6

0 3 0 4

2 4 0

0 8 0 8

6 8 6

Lead

63

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

64

TAB

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

65

TAB

0 0 2 2 4 4 4 4 4 4 4 4 5 5 5 5

0 0 2 2 4 4 4 4 4 4 4 4 5 5 5 5

66

TAB

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

67

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

Detailed description: This system shows measure 67. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2. The bottom line is empty.

68

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 68. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2. The bottom line is empty.

69

TAB 3 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2

Detailed description: This system shows measure 69. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 2. The bottom line is empty.

70

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 70. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5. The bottom line is empty.

71

TAB 4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

Detailed description: This system shows measure 71. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes G4, A4, and B4 in the second measure have a sharp sign (#). The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 4, 4, 4, 4, 4, 4, 5, 5, 4, 4, 4, 4, 2, 2, 2, 2. The bottom line is empty.

72

TAB 0 0 2 2 4 4 4 4 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 72. The top staff is a treble clef with a repeat sign at the beginning. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes G4 and A4 in the first measure have a sharp sign (#). The final note, C5, has a sharp sign (#). The bottom staff is a guitar tab with two lines. The top line contains the numbers 0, 0, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5. The bottom line is empty.

73

T  
A  
B 4 4 4 4 4 4 5 5 4 4 4 4 2 2 2 2

74

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

75

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

76

**Riff 5**

T  
A  
B 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2

let ring

78

T  
A  
B 0 2 3 0 2 3 2 0 0 2 4 2 0 2 0 2 0 0 5 4 0 4

let ring

3x

3x

81

let ring

T  
A  
B

83

let ring

3x

Lead

T  
A  
B

86

1.

2.

T  
A  
B

88

1.

2.

T  
A  
B

91

1.

T  
A  
B

2.  
93

T  
A  
B

1. 2.  $\text{♩} = 132$   $\text{♩} = 132$   
Riff 6

T  
A  
B

98

T  
A  
B

Lead

99

T  
A  
B

100

T  
A  
B





3x

3x

115

T  
A  
B

7 7 7 7 7 7 9 9 7 9 7 10 10 9 9 10 10

♩ = 120

116

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9 7 7

Acoustic section

1-3.

4.

121

let ring

T  
A  
B

7 9 9 8 7 8 9 9 10 9 9 7 7 10 9

10 10 11 12 12 10 10 10 12 10

Lead

124

let ring

T  
A  
B

12 10 12 12 10 12 10 0 12 10 12 12 12 10 12 10

9 7 7 7 7

127

let ring

T  
A  
B

0 9 7 7 7 7 12 10 12 10 12 12 12 10 12 10



129

let ring -----|

TAB

0 9 7 7 7 12 10 12 15 14 15 19

131

**Backing**

TAB

19 19 17 19 19 17 19 17 15 12 10 12 12 10 12 10

133

let ring -----|

3x

TAB

0 9 7 7 7 12 10 12 15 14 15 19 17

135

**Harmonized**

TAB

19 19 17 19 19 17 19 17 15 12 10 12 12 10 12 10

137

let ring -----|

3x

TAB

0 9 7 7 7 12 10 12 15 14 15 19 17

139

**Backing**

TAB

19 19 17 19 19 17 19 17 15 12 10 12 12 10 12 10

141

let ring

3x

TAB

143

Solo

TAB

145

let ring

TAB

147

let ring

TAB

149

let ring

TAB

151

Climax

TAB

153

T  
A  
B

155

T  
A  
B

157

*J* = 120 *rall.* -----

*mf*      *f*      *mf*

T  
A  
B

*rall.* ----- *J* = 100

159

*f*   *mf*                      *f*

full

T  
A  
B