

# No Fear

The Rasmus  
Hide From The Sun

Words & Music by The Rasmus

Standard tuning

♩ = 120

S-Gt

1

*mp* *p* *pp* *f*

T  
A  
B

2-4-1 2-4-1 2-4-1 (1)

3

*mp* *f* *p* *pp*

T  
A  
B

2-4-1 (1) 2-4-1 2-4-1

6

*f* *pp*

T  
A  
B

(1)-1

14

*f*

T  
A  
B

2-4 (4)

20

*f*

T  
A  
B

1-4-4-2 (2)-(2)-0-1-0-4-4 (4)-2-4-4

Musical notation for measures 23-25. The treble clef staff shows notes in G major with a key signature of one sharp (F#). Measure 23 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers: 5, 4, 2, 1, 3, 3, 4, 1. There are vibrato marks above measures 23, 24, and 25.

Musical notation for measures 26-28. The treble clef staff continues the melody. The guitar tab shows fret numbers: 2, 4, (4), 1, 4, 4, 2. There are vibrato marks above measures 26, 27, and 28.

Musical notation for measures 29-31. The treble clef staff continues the melody. The guitar tab shows fret numbers: (2), (2), 0, 1, 0, 4, 4, (4), 2, 4, 4, 5, 4, 2. There are vibrato marks above measures 29, 30, and 31.

Musical notation for measures 32-34. The treble clef staff continues the melody. The guitar tab shows fret numbers: 1, 3, 3, 4, 1, 2, 4, 1. There are vibrato marks above measures 32, 33, and 34. A fortissimo (*ff*) dynamic marking is present at the end of measure 34.

Musical notation for measures 35-38. The treble clef staff continues the melody. The guitar tab shows fret numbers: (1), 0, 0, 0, 0, 4, 4, 2, 4, 1. Dynamic markings include *f*, *ff*, *f*, *ff*, and *1/2*. There are vibrato marks above measures 35, 36, 37, and 38.

Musical notation for measures 39-41. The treble clef staff continues the melody. The guitar tab shows fret numbers: (1), 0, 0, 0, 0, 4, 4, 2, 4, 1. Dynamic markings include *f*, *ff*, *f*, *ff*. There are vibrato marks above measures 39, 40, and 41.

43

*f*    *mf*    *mp*    *f*

T  
A  
B

(1)    1    1    (1)    2 4    (4)

46

T  
A  
B

1 4 4 2 (2)-(2)-0 1 0 4 4 (4) 2 4 4

49

T  
A  
B

5 4 2 1 3 3 4 1

52

T  
A  
B

2 4 (4) 1 4 4 5

55

T  
A  
B

(5) (5) 4 4 4 2 4 (4) 2 4 4 5 4 2

58

*ff*

T  
A  
B

1 3 3 4 1 2 4 1

61

*f* *ff* *f ff*

$\frac{1}{2}$

TAB (1) 0-0-0-0 4 4 2-4 1

65

*f* *ff* *f ff* *f*

$\frac{1}{2}$

TAB (1) 0-0-0-0 4 4 2-4

69

*ff* *f* *mf* *f mf*

$\frac{1}{2}$

TAB 2-0 0-0 (0) 0-0-0-0 4 4

75

*f mf*

$\frac{1}{2}$

TAB 0-0-0-0 4 4

82

*fff* *f* *ff* *f*

TAB 4 (4) 2-1-2 1-(1)

88

*ff* *f ff* *f*

TAB: 2-2-2-4-4-1-1-4/6-3-(3)

92

*ff* *f ff* *fff* *f* *ff* *f*

TAB: 2-2-2-2-4-1-1-1-(1)-(1)-4/6-3-(3)

96

*ff* *f ff* *f*

TAB: 2-2-2-2-4-1-1-4/6-3-(3)

100

*fff* *ff* *f ff f* *ff* *f mf* *p*

TAB: 4-4-4-2-1-1-1/2-1-(1)-4/6-3-(3)-4/6-3-4/6-3

104

*f pp*

TAB: (3)-4/6-3

112

TAB: