

You Waste Your Time

Mark Tremonti

All I Was

Words & Music by Mark Tremonti

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 100

Main riff

E-Gt

1

f

P.M. P.M. P.M. P.M.

TAB

0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

3

P.M.

TAB

6 5 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

4

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

5

P.M. P.M. P.M. A.H.

TAB

6 5 0 0 0 0 12 8 0 11 7 0 10 6

6

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

7

P.M.

T
A
B

6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

8

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

9

Verse 1

P.M. P.M. P.M. A.H.

T
A
B

6 5 0 0 0 0 12 8 0 11 7 0 10 6 || 3 2 0 0 (3) 0 0 0 3 2 3 2 0 0 3

13

T
A
B

(3) 2 0 0 0 3 2 (12) 12 10 10 7 7 5 5 11 0 9 0 11 12 12 12 11 (0) 10 9 (0) 12

18

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 |

~~~~~ Chorus

23

TAB

|   |   |    |    |    |   |   |   |   |    |    |   |   |   |   |
|---|---|----|----|----|---|---|---|---|----|----|---|---|---|---|
| 4 | 5 | 11 | 12 | 10 | 3 | 5 | 3 | 5 | 10 | 12 | 8 | 8 | 8 | 8 |
| 2 | 3 | 9  | 10 | 3  | 5 | 3 | 5 | 3 | 3  | 3  | 6 | 6 | 6 | 6 |

full

27

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 0 | 3 | 5 | 4 | 5 | 5 | 3 | 10 | 8 | 8 | 0 | 3 | 5 | 3 | 3 |
| 0 | 2 | 3 | 2 | 3 | 3 | 3 | 12 | 6 | 6 | 0 | 2 | 5 | 3 | 3 |

full

30

TAB

|   |    |   |   |   |   |   |   |   |   |   |    |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|----|---|---|---|
| 3 | 10 | 8 | 8 | 0 | 3 | 5 | 4 | 5 | 5 | 3 | 10 | 6 | 6 | 6 |
| 3 | 12 | 6 | 6 | 0 | 2 | 3 | 2 | 3 | 3 | 3 | 12 | 6 | 6 | 6 |

full

full

**Main riff**

33

P.M. P.M. P.M. P.M.

TAB: 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

34

P.M.

TAB: 6 5 0 0 0 0 0 0 0 0 0 0 0 0 1 1 X X 1 1 X X 1 1

35

P.M. P.M. P.M. P.M.

TAB: 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5

**Verse 2**

36

P.M. P.M. P.M. A.H.

TAB: 6 5 0 0 0 0 12 8 0 11 7 0 10 6 3 2 0 0 0 (3) 0 3 2 3 0 0 0 3

40

TAB: (3) 0 3 2 (12) 7 11 11 12 12 12 11 (2) 10 9 10 9 10 9 12 (0) (3) 10 5 0 9 0 10 9 0 12

45

TAB 5 7 3 5

50

~~~~~ Chorus

TAB 4 5 11 12 3 5 3 5 10 12 8 8 6 6 6 6

54

TAB 0 3 2 5 4 5 5 3 10 12 8 8 6 6 6 6 0 3 2 5 3 3 5 3

57

TAB 3 10 12 8 8 6 6 6 6 0 3 2 5 4 5 5 3 3 10 12 6 6 6 6 0 0 0 0 0 0 0 0

P.M. - - - - |

60

P.M. P.M. P.M.

T
A
B
6 0 0 0 0 0 0 0 0 6 0 0 0 0 0 6 0 0

61

P.M. P.M. P.M.

T
A
B
6 0 0 6 5 3 0 3 6 0 0 0 0 0 6 0 0

62

P.M. P.M. P.M.

T
A
B
6 0 0 0 0 0 0 0 0 6 0 0 0 0 0 6 0 0

63

Solo

P.M. P.M. P.M.

full

10 13 10 13 (13)

T
A
B
6 0 0 6 5 3 0 3 6 0 0 0 0 0 6 0 0

65

T
A
B
11 14 12 15 13 16 14 17 15 18

66

T
A
B

15 13 13 10 13 10 17 15 17 15 12 10 12 10 12 10 12 10 12

full

67

T
A
B

10 12 10 12 10 12 10 12 (12) (12)

68

T
A
B

13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17

69

T
A
B

15 17 13 17 13 17 15 17 15 17 15 13 15 13 15 13

70

T
A
B

10 12 13 12 10 12 9 10 12 10 9 12 9 10 9 12 10 7 9 10 9 7 12 10 7 9 10 9 7 10 7 9 7 10 7 8 10 8 7

Chorus

71

A.H.

full

full

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|-----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 7 | 5 | 3 | 5 | <5> | <5> | <5> | 3 | 10 | 12 | 8 | 8 | 6 | 6 | 0 | 3 | 2 | 5 | 4 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 |

74

full

P.M.

full

TAB

| | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|----|----|---|---|
| 3 | 10 | 12 | 8 | 8 | 0 | 3 | 2 | 5 | 3 | X | 10 | 12 | 8 | 8 |
| 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 5 | 3 | X | 3 | 3 | 6 | 6 |
| 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 5 | 3 | X | 3 | 3 | 6 | 6 |

77

full

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|----|---|----|----|----|---|
| 0 | 3 | 2 | 5 | 4 | 5 | 5 | 3 | 10 | 12 | 8 | 8 | 0 | 3 | 2 | 10 | 8 | 10 | 12 | 10 | 8 |
| 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 |

80

full

full

TAB

| | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|---|---|----|----|---|---|
| 3 | 10 | 12 | 8 | 8 | 0 | 3 | 2 | 5 | 4 | 5 | 5 | 3 | 10 | 12 | 6 | 6 |
| 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 6 | 6 |
| 3 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 6 | 6 |

Outro

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a downward slant. The bass line includes a P.M. (pedal point) on the F# string. The guitar tab below shows fret numbers: 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5.

84

Musical notation for measure 84, continuing the melody. The bass line includes a P.M. on the F# string. The guitar tab shows fret numbers: 6 5 0 0 0 0 0 0 0 0 0 0 1 1 X X 1 X X 1.

85

Musical notation for measure 85, continuing the melody. The bass line includes P.M. on the F# string. The guitar tab shows fret numbers: 0 0 0 0 6 10 6 0 5 6 5 0 6 10 6 0 5.

86

Musical notation for measure 86, continuing the melody. The bass line includes P.M. on the F# string. The guitar tab shows fret numbers: 6 5 0 0 0 0 0 12 8 0 11 7 0 10 6. An A.H. (articulation) symbol is present at the end of the measure.

87

Musical notation for measure 87, continuing the melody. The bass line includes P.M. on the F# string. The guitar tab shows fret numbers: 0 0 0 1 5 1 0 0 1 0 0 1 5 1 0 0.

88

P.M.

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 1 1 X X 1 X X 1

89

P.M.

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 1 5 1 0 0 1 0 0 1 5 1 0 0

90

P.M.

P.M.

P.M.

A.H.

T
A
B

1 0 0 0 0 0 12-8 0 11-7 0 10-6