

# Dead Night Blind

Thousand Leaves  
Dead Night Blind

Music by ZUN

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 230

**Intro**

E-Gt

The score is written for guitar in 4/4 time, with a tempo of 230 BPM. It consists of three systems of music. The first system, labeled 'Intro', covers measures 1-3. The second system covers measures 4-6. The third system, labeled 'Solo', covers measures 7-12. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-12 to indicate fret positions. Measure 7 is the start of the solo section. The piece concludes with a double bar line at the end of measure 12.

1

*f*

TAB

0-0-1-0-0-8-0-7 | 0-5-0-4-4-5-5-1 | 0-0-1-0-0-8-0-7

4

TAB

0-5-0-4-4-5-1 | 0-0-1-0-0-8-0-7 | 0-5-0-4-4-5-5-1

**Solo**

7

P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB

5-8-7 | 7-10-9-12-10 | (10) 0-10-0-0-10-0-0 | 10-0-9-0-7-0-5-7

10

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.

TAB

(7)-5-3-3-3-3-3-3 | 5-3-3-3-3-3-3-5 | (7) 7-7-7-7-7-7-7-7 | 7-5-5-5-5-5-5-4-2

14

P.M. P.M.---| P.M.---| P.M.--| P.M. P.M. P.M. P.M.--| P.M.--|

TAB (4) 2 4 2 2 4 2 2 4 2 2 2 4 2 2 4 2 10 (10) 0 10 0 0 10 0 0

17

P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+

TAB 10 0 9 0 7 0 5 7 (7) 5 3 3 3 5 3 3 5 3 3 3 5 7 (7) 5 5 5 5 5 5 5

21

P.M.--+ P.M. P.M. P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 7 5 5 5 7 5 7 5 6 (6) 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7

**Bridge**

24

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB 2 0 0 0 0 3 0 2 0 1 0 0 1 2 3 2 2 0 0 0 0 3 0 2

27

P.M. P.M.---| S.H. P.M.---| P.M. P.M. P.M.---|

TAB 0 1 0 0 1 2 3 2 0 0 0 0 3 0 2 0 1 0 0 1 2 3 2





71

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-4-4-4-4	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-2-2-2-2	3-3-3-3-3-3-3-3

75

**Bridge**

P.M. P.M.-1 P.M.-1

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-12	(12) 12 12
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-10	(10) 10 10 0-0

79

P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1

TAB

12-12-11-11-9-9-7-9	(9)-7-5	12	(12) 12 12
10-10-9-9-7-7-5-7	(7)-5-3	3-3-3-3-3-3-10	(10) 10 10 0-0

83

P.M. P.M.

TAB

12-12-11-11-9-9-7		12
10-10-9-9-7-7-5	5 (5)-5 7-9-10-9-7 7 (7)-7	9-10-12-10-9-10

86

P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

TAB

(12) 12 12	12-12-11-11-9-9-7-9	(9)-7-5	12
(10) 10 10 0-0	10-10-9-9-7-7-5-7	(7)-5-3	3-3-3-3-3-3-10

90

P.M. P.M. P.M. P.M.

TAB (12) 12 12 | 12 12 11 11 9 9 7 | (10) 0 10 0 10 0 0 | 10 10 9 9 7 7 5 5 | (5) 5 7 9 10 9 7 7

Verse

93

P.M. P.H.

TAB (7) 7 9 10 12 | 0 0 1 0 0 8 0 7 | 0 5 0 4 4 5 5 1 | 0 0 1 0 0 8 0 7

97

TAB 0 5 0 4 4 5 1 | 0 0 1 0 0 8 0 7 | 0 5 0 4 4 5 5 1

100

TAB 0 0 1 0 0 8 0 7 | 0 5 0 4 4 5 1 | 0 0 1 0 0 8 0 7

103

TAB 0 5 0 4 4 5 5 1 | 0 0 1 0 0 8 0 7 | 0 5 0 4 4 5 1

106

T  
A  
B

0 0 1 0 0 8 0 7 | 0 5 0 4 4 5 5 1 | 0 0 1 0 0 8 0 7

109

~~~~~ Pre-Chorus

T  
A  
B

0 5 0 4 4 5 1 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5

113

T  
A  
B

5 5 | 5 5 5 5 | 9 9 9 9 | 9 9 | 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9

117

T  
A  
B

9 9 | 9 9 9 9 | 5 5 5 5 | 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5

121

Chorus

T  
A  
B

5 5 | 5 5 5 5 | 5 8 7 | 6 9 7 | 7 10 | 9 | 9 9 9 9 | 9 9 9 9

125

T  
A  
B

9 9 9 9 | 4 4 4 4 | 5 5 5 5 | 5 5 | 5 5 5 5 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

129

T  
A  
B

9-9-9-9-4-4-4-4 | 5-5-5-5-5-5 | 5-5-5-5-7-7-7-7 | 5-5-5-5-5-5-5-5

7-7-7-7-2-2-2-2 | 3-3-3-3-3-3 | 3-3-3-3-5-5-5-5 | 3-3-3-3-3-3-3-3

133

T  
A  
B

7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-4-4-4-4 | 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-2-2-2-2 | 3-3-3-3-3-3-3-3

137

**Bridge**

T  
A  
B

7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 3-3-2-2

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 0-0-0-0 0 2

P.M. P.M.

141

T  
A  
B

1 | 1 2 3 2 | 2 3 2 | 1 1 1 2 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3

S.H.

144

T  
A  
B

2 3 2 | 1 | 2 3 2 | 2 3 2

0 0 0 0 0 0 | 0 1 0 0 1 2 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2



Solo

147

P.M. P.M. P.M. P.M. P.M.

TAB 0 1 0 0 1 2 3 9/7 (9/7) 0-0-0-0-0-0-0 0-0-9/7-0-0-9/7-5/3

150

P.M. P.M. P.M. P.M. P.M.

TAB (5/3)-3-3-3-3-3-3 3-3-5/3-3-3-5/3-3-7/5 (7/5)-5-5-5-5-5-5 5-5-7/5-5-5-7/5-4/2

154

P.M. P.M. P.M.

TAB (4/2)-2-2-2-2-2-2-9/6 (9/6)-6-6-6-6-6-6-9/7 (9/7)-0-0-0-0-0-0-0

157

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-9/7-0-0-9/7-0-5/3 (5/3)-3-3-3-3-3-3 3-3-5/3-3-3-5/3-3-7/5 (7/5)-5-5-5-5-5-5

161

P.M. P.M. P.M. P.M. P.M.

TAB 5-5-7/5-5-5-7/5-4/2 (4/2)-2-2-2-2-2-2-9/6 (9/6)-6-6-6-6-6-6-9/7

164

P.M.-----| P.M.-| P.M. P.M.-----| P.M.-| P.M.

TAB (9/7) 0-0-0-0-0-0-0-0 0-0 9/7 0-0 9/7 0 5/3 (5/3) 3-3-3-3-3-3-3-3 3-3-3 5/3-3-3 5/3-3-3 7/5

168

P.M.-----| P.M.-| P.M. P.M.-----|

TAB (7/5) 5-5-5-5-5-5-5-5 5-5 7/5-5-5 7/5-5-5 4/2 (4/2) 2-2-2-2-2-2-2-2 9/6

**Pre-Chorus**

171

P.M.-----|

TAB (9/6) 6-6-6-6-6-6-6-6 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3

175

TAB 5/3-5/3-5/3-5/3-5/3-5/3 9/7-9/7-9/7-9/7-9/7-9/7 9/7-9/7-9/7-9/7-9/7-9/7 9/7-9/7-9/7-9/7-9/7-9/7 9/7-9/7-9/7-9/7-9/7-9/7

179

TAB 9/7-9/7-9/7-9/7-9/7-9/7 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-5/3-5/3-5/3-5/3

**Chorus**

183

TAB 5/3-5/3-5/3-5/3-5/3-5/3 5-8 7 6-9-7 7-10 9 9/7-9/7-9/7-9/7-9/7-9/7



211

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-4-4-4-4 | 5-5-5-5-5-5-5-5 |
| 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-2-2-2-2 | 3-3-3-3-3-3-3-3 |

215

$\text{♩} = 230 \text{ rall.}$  -----  $\text{♩} = 180$

T  
A  
B

|                 |                 |                 |   |   |
|-----------------|-----------------|-----------------|---|---|
| 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-4-4-4-4 | 5 | 9 |
| 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-2-2-2-2 | 3 | 6 |

220

T  
A  
B

|   |     |
|---|-----|
| 2 | (2) |
| 2 | (2) |
| 0 | (0) |