

User Defined
 ①=B ④=A
 ②=G ⑤=E
 ③=D ⑥=A

Moderate ♩ = 120

E-Gt

1

3

5

8

10

12

14

♩ = 110

♩ = 100

32 7-9-7-17-7-15-7-17-7-15-7-14-7-12

TAB

♩ = 120 *rall.* ----- ♩ = 105 ♩ = 100

34 1-1-1-1

TAB

4-4-4-4-3-3-3-2-2-2-2 4-1-4-1-3-1-3-1

<5> 14-12 <5>

39 0 2 3 0

TAB

0 0 0 0 11 12 11 0 0 0 0 11 12 0 0 2 2 0

♩ = 120

47 0 2 3 0

TAB

0 0 0 0 11 12 11 0 0 0 0 11 12 0 0 2 1 0 7 5 0 2 1 0 6 4 0 1 0 2 1 0 5 3 0 1

53 0 2 1 0 7 5 0 2 1 0 6 4 0 1 0 2 1 0 6 4 0 1 0 2 1 0 6 4 0 1 0 2 1 0 7 5 0 2 1 0 6 4 0 1

TAB



57 0 2 1 0 7 5 0 2 1 0 6 4 0 1 0 2 1 0 6 4 0 1 0 2 1 0 7 5 0 2 1 0 6 4 0 1 0 2 1 0 7 5 0 2 1 0 6 4 0 1

TAB

6 (6)

61 0 2 1 0 7 5 0 2 1 0 6 4 0 1 0 2 1 0 6 4 0 1 0 2 1 0 7 5 0 2 1 0 6 4 0 1

TAB

y

64 10-6-9-6 10-6-9-6 10-6-9-6 9-6-9-6 10-6-9-6 10-6-9-6 10-6-9-6 9-6-9-6

TAB

66 10-6-9-6 10-6-9-6 10-6-9-6 9-6-9-6

TAB

67

18 17 16 17 15 18-18 15 17 16 17 15 18-20 19 18 19 17 20

5 3 2 3 2 3 2 3

7 5 0 5 0 5

This system shows a sequence of notes on the top string (18, 17, 16, 17, 15, 18-18, 15, 17, 16, 17, 15, 18-20, 19, 18, 19, 17, 20) and a corresponding bass line with notes 5, 3, 2, 3, 2, 3, 2, 3. The bass line includes a triplet of 5s.

69

3 3 2 2 3 6 6 5 5 6 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

This system features a bass line with notes 3, 3, 2, 2, 3, 6, 6, 5, 5, 6, 5. The bass line consists of a series of triplets of 0s and 3s.

71

3 3 2 2 2-3-2-0 6 6 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5-5-5-5-4-4-4-4

This system features a bass line with notes 3, 3, 2, 2, 2-3-2-0, 6, 6, 5, 5. The bass line includes a triplet of 0s and a sequence of 5s and 4s.

73

3 3 2 2 3 6 6 5 5 6 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

This system features a bass line with notes 3, 3, 2, 2, 3, 6, 6, 5, 5, 6, 5. The bass line consists of a series of triplets of 0s and 3s.

75

3 3 2 2 3 6 6 6 6 5 3

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

This system features a bass line with notes 3, 3, 2, 2, 3, 6, 6, 6, 6, 5, 3. The bass line consists of a series of triplets of 0s and 3s.

77

0 0 0 0 0 0 0 0 0 0 16 14 0 16 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system features a bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 16, 14, 0, 16, 14. The bass line includes a triplet of 0s and a sequence of 16s and 14s.

79

0 0 0 0 0 16 14 0 16 14 0 16 14 0 16 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system features a bass line with notes 0, 0, 0, 0, 0, 16, 14, 0, 16, 14, 0, 16, 14, 0, 16, 14. The bass line includes a triplet of 0s and a sequence of 16s and 14s.

♩ = 120

81

0 0 0 0 0 16 14 0 16 14 0 16 14 0 16 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system features a bass line with notes 0, 0, 0, 0, 0, 16, 14, 0, 16, 14, 0, 16, 14, 0, 16, 14. The bass line includes a triplet of 0s and a sequence of 16s and 14s.

♩ = 110

83

0 0 0 0 0 16 14 0 16 14 0 16 14 0 16 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system features a bass line with notes 0, 0, 0, 0, 0, 16, 14, 0, 16, 14, 0, 16, 14, 0, 16, 14. The bass line includes a triplet of 0s and a sequence of 16s and 14s.

♩ = 100

♩ = 90

85

This system contains two measures of guitar tablature. The first measure is marked with a tempo of 100. It features a sequence of notes on the 16th and 14th frets, with a slash indicating a string bend. The second measure is marked with a tempo of 90 and continues the sequence with similar fretting and a string bend.

87

This system contains two measures of guitar tablature. The first measure is marked with a tempo of 100 and shows a sequence of notes on the 16th and 14th frets. The second measure is marked with a tempo of 90 and continues the sequence with similar fretting and a string bend.

89

This system contains two measures of guitar tablature. The first measure is marked with a tempo of 100 and shows a sequence of notes on the 16th and 14th frets. The second measure is marked with a tempo of 90 and continues the sequence with similar fretting and a string bend.

91

This system contains two measures of guitar tablature. The first measure is marked with a tempo of 100 and shows a sequence of notes on the 16th and 14th frets. The second measure is marked with a tempo of 90 and continues the sequence with similar fretting and a string bend.

93

This system contains two measures of guitar tablature. The first measure is marked with a tempo of 100 and shows a sequence of notes on the 16th and 14th frets. The second measure is marked with a tempo of 90 and continues the sequence with similar fretting and a string bend.